

DIAZ CONTEMPORARY

BRENDAN FERNANDES

EDUCATION

- 2007 Whitney Museum of American Art, Independent Study Program, New York
2005 The University of Western Ontario, Masters of Fine Arts in Visual Arts, London, ON
2002 York University, Honours Bachelor of Fine Arts in Visual Arts, Toronto, ON

SOLO EXHIBITIONS

- 2011 TBA, Art Gallery of Southwestern Manitoba, Brandon, MB
TBA, Station Gallery, Whitby, ON
TBA, Neutral Ground, Regina, SK
TBA, The Print Studio, Hamilton, ON
- 2010 *Africa Shop*, Art in General, New York, NY
until we fearless, Art Gallery of Hamilton, Hamilton, ON
Haraka Haraka, MAI (Montreal Arts Interculturels), QC
Relay League, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB
- 2008 *New Work*, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC
- 2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS
- 2006 *Handle With Care*, Centre Des Arts Actuels Skol, Montreal, QC
- 2005 *Poser*, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, McIntosh Gallery, London, ON

SELECTED GROUP EXHIBITIONS

- 2011 *To Speak and Speak*, Karen Blixen Museum, Copenhagen, Denmark
(with Nanna Debois Buhl)
Barroco Nova, Museum London, London, ON (curated by Patrick Mahon / Susan Edelstein)
Every Line / Every Other Line, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB (curated by J.J. Kegan McFadden)
Stories About Animals, Hamilton Artists Inc., Hamilton, ON (curated by Brad Isaacs)
- 2010 *Wordless*, Elizabeth Foundation, New York, NY (curated by Felicity Hogan)
Access Gallery, Vancouver, BC (curated by Shaun Dacey)

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- Manif D'Art, The Quebec City Biennial, Quebec City, QC (curated by Sylvie Fortin)
Harlem Postcards, The Studio Museum in Harlem, Harlem, NY
The Arbitrariness of Signs, Momenta Arts, Brooklyn, NY (curated by Sara Reisman)
Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, The Andy Warhol Museum (curated by Eric Shiner)
Aljira Shop, Aljira Center for Contemporary Art, Newark, NJ
Alternorthern, The Lab, San Francisco, CA (curated by Kevin Bertram and Jason Gowans)
Accented, BRIC Rotunda Gallery, Brooklyn, NY (curated by Murtaza Vali)
- 2009
Invisible Homes, SOMArts Center, San Francisco, CA (curated by Justin Hoover)
Mobile Archive, Art in General, New York, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, Diaz Contemporary, Toronto, ON (curated by Gregory Elgstrand)
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ (curated by Sara Reisman)
Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY (curated by Micaela Giovannotti)
South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON (curated by Tejpal S. Ajji and Soske)
Shifting Shapes – Unstable Signs, Yale Art Gallery, New Haven, CT (curated by Jared Vadera and Robert Storr)
Longitude/Latitude, Rush Arts Gallery & Resource Center, New York, NY (curated by Nico Wheadon)
- 2008
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Gatekeeper, Horland Art Centre, Bergen, Norway (Curated by Eric Hiest, Momenta Art collaboration,)
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ (curated by Omar Lopez-Chahoud)
Soho Nights, Harvest Worths, New York, NY (Curated by Nicole Caruth)
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON (curated by Camilla Singh)
Nuit Blanche, Toronto, ON (curated by Haema Sivanesan)
LOLA Festival, London, ON (curated by Paul Walde)
Intransit, Moti Hasson Gallery, New York, NY (curated by Omar Lopez-Chahoud)
Eyelevel Re-Shelving Initiative: 03, Eyelevel Gallery, Halifax, NS
- 2007
Deer Art: Animal Imagery in Contemporary Art, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
Simulasian (Asian Contemporary Art Fair), New York, NY (curated by Eric Shiner)
You Can't Touch Dis, Chelsea Zone, New York, NY (curated by Eric Shiner)
Showcase 07, Cambridge Galleries, Cambridge, ON (curated by Daniel Faria & Ivan Jurakic)
On Migration, A Space, Toronto, ON (two person show with Mona Kamal)

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- Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, Buffalo, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto, ON
Whitney I.S.P. Group Show, Artists Space, New York, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montreal, QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)
2006 Big, Durham Art Gallery, Durham, ON (curated by Patrick Mahon)
2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London, ON

AWARDS

- 2009 New Commissions, Art in General, New York, NY
2007 Artist of the Year, South Asian Visual Arts Collective, Toronto, ON
2004 Canadian Graduate Scholarship-Master's, SSHRC, Ottawa, ON
Faculty of Arts and Humanities Alumni Graduate Award, UWO, London, ON
Graduate Student Teaching Award, Nomination, UWO, London, ON
Jose Barrio-Garay Award, UWO, London, ON
2003 The University of Western Ontario Special University Scholarship, UWO, London, ON
The University of Western Ontario Special University Scholarship, UWO, London, ON

RESIDENCIES

- 2010 Artist Residency Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, Denmark
2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

SELECTED PRESS & PUBLICATIONS

- 2010 Medley, Mark. "Sobey Art Award announces 2010 longlist"
www.nationalpost.com
Alternorthern, The Lab, San Francisco, CA
Conversation Pieces: Speaking in tongues-and-cheek, The Art Gallery of York University
2009 Circle Jerk, Art Metropole / Printed Matters
Reisman, Sara. Emerge 10 Catalogue, Aljira Center for Contemporary Art
Giovannotti, Micaela. AIM 29 Catalogue, Bronx Museum

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- Johnson, Ken. "Young Artists Arrive, Either Rough or Ready". New York Times. July 8, 2009
- South-South Encounters, Justina M. Barnicke Gallery, Toronto, ON: 2009.
- Murray, Whyte. "Chewing on the Carcass" www.thestar.com/untitled/
- Cotter, Holland. "Why University Museums Matter". New York Times. February 20th.
- Landry, Mike. "Mutual Surrender" www.thingsofdesire.ca
- Ajji, Tejpal and Soske, Jon. *South-South: Interruptions & Encounters* (Catalogue). Justina M. Barnicke Gallery, Toronto, ON.
- 2008 Ryan, Carol-Ann. "Future Forward." C International Magazine, Issue 101, Pg 26-28.
- Gerrity, Jeanne. "Brendan Fernandes, Momenta Art, Brooklyn, NY" Art Papers: Nov/Dec 2008, 32-06, Pg 58-9.
- Priegert, Portia. "For My Culture". Border Crossings, Summer 2008, Vol. 27 Number 2, Issue 106. Pg 100 - 102
- Turnbull, Glenna. "African Safaris to New York Art World". Kelowna Capital New. February 27, 2008. Pg. 26
- "Unpacked and Reheated" (Catalogue) Open Space Gallery, Victoria BC
- Essays written by Ted Hibert, Catlin Lewis and Helen Marzolf
- Stockton-Moore, Cindy. "For My Culture", Kelowna, B.C: 08
- Caruth, Nicole. "Wine Gums", December 4th 2007, www.sweetcontemporary.blogspot.com

COLLECTIONS

- 2010 Art Gallery of York University, Toronto, ON
- 2009 Mobile Archive, The Israeli Center for Digital Art
Canada Council Art Bank
Wedge Curatorial Projects
- 2008 Momenta Art (Video Library), Brooklyn, NY
The University at Buffalo Art Galleries, Buffalo, NY