

DIAZ CONTEMPORARY

ELIZABETH McINTOSH

EDUCATION

- 1996 M.F.A., Painting, Chelsea College of Art & Design, London, UK
1992 B.F.A. (Honors), York University, Toronto, ON

SOLO EXHIBITIONS

- 2010 Forthcoming exhibition at the Contemporary Art Gallery, Vancouver, BC
A Good Play, Diaz Contemporary, Toronto, ON
2009 *Cut Out*, Goodwater, Toronto, ON
2008 Diaz Contemporary, Toronto, ON
2008 *Two Silver Paintings*, Diaz Contemporary, Toronto, ON
2007 *Fire at Full Moon*, Blanket, Vancouver, BC
2007 Parisian Laundry, Montreal, QC
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON
2003 Greener Pastures, Toronto, ON
2002 Clementine Gallery, New York, NY
2001 Revolver Gallery, Toronto, ON
1995 Linda Genereux Gallery, Toronto, ON
A Giddy Palette, Loggia Gallery, Koffler Centre for the Arts, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto, ON
2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
2007 *Superfudge*, The Balmoral, Los Angeles, CA
2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC
Contemporary Painters at the Gladstone Hotel, Toronto, ON
Abstraction, Diaz Contemporary, Toronto, ON
2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, ON
2003 *Clementine @ Hallwalls*, Hallwalls, Buffalo, NY
Aniconica, Perugi Artecontemporanea, Padova, Italy
Paintings and Sculptures, Greener Pastures, Toronto, ON
2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
2000 *Salty Salute*, West Wing, Toronto, ON
All Tomorrow's Paintings, Galleri Susanne Hojriis, Copenhagen, Denmark
Something About Painting, DCA Gallery, New York, NY
1998 *Artifice '98*, Saidye Bronfman Centre for the Arts, Montreal, QC
1996 *Fast*, Painting Disorders Collective, Toronto, ON
1995 *Surface Matters*, Painting Disorders Collective, Toronto, ON
1994 *Painting Disorders: An Exhibition of Contemporary Painting*, Toronto, ON

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GRANTS AND AWARDS

2009	Canada Council for the Arts Project Grant
2004	Steam Whistle Arts Award: Best Painting Exhibition 2003
2003	Toronto Arts Council Mid-Career Artists Grant
2002	Canada Council for the Arts Travel Grant
2002	Canadian Consulate General Travel Assistance
2002	Ontario Arts Council Mid-Career Artists Grant
2001	Ontario Arts Council Mid-Career Artists Grant
1994	Ontario Arts Council Exhibitions Assistance Grant
1993	Ontario Arts Council Emerging Artists Grant
1993	Canada Council Explorations Grant

EXHIBITION REVIEWS AND CATALOGUES

2010	<i>A Good Play</i> , Artist Monograph with essays by Jan Verwoert and Monika Szewczyk
2009	Dault, Gary Michael. 'Elizabeth McIntosh at Goodwater', <i>The Globe and Mail</i> , R8, June 6, 2009
2008	Sawatsky, Rochelle. 'Don't Blink; Three Painters on the Rise', <i>The Block</i> , Vol. 2 Issue 1, January 2008, P26-31
2007	Starling, Dan. 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries', <i>Pyramid Power</i> , Vol. 1 Issue 3, P58-68 Rhodes, Richard. 'Myspace, The New Abstraction', <i>Canadian Art</i> , Vol. 24 Number 1, P14-16
2006	Dault, Gary Michael. 'Exhibit A Birth, New Art', <i>The Globe and Mail</i> , R24, November 3, 2009 Lawrence, Robin. 'The Rebirth of Painting', <i>The Georgia Straight</i> , September 14-21 Szewczyk, Monika, ed. 'PAINT, A Psychedelic Primer', Vancouver Art Gallery
2005	Broadworth, Jordan et al. 'Spell,' The Mendel Art Galley
2003	Hollenberg, Sarah. 'Hungry Eyes', <i>The Brooklyn Rail</i> , Winter 2003, P27
2002	Tap, Monica. 'Hungry Eyes', Dalhousie Art Gallery. Johnson, Ken. 'Elizabeth McIntosh', <i>The New York Times Art Guide</i> , B38, May 3, 2002
2001	Eden, Xandra. 'Flatlanders: Collecting the Present in Toronto', <i>Border Crossings</i> , Issue No. 80, P34-40
1999	Gopnik, Blake. '8 For 2000', <i>The Globe and Mail</i> , F8, November 6, 1999
1997	Armstrong, John. 'Disorderly Conduit', <i>Border Crossings</i> , Vol. 16 Number 2, P56
1995	Mays, John Bently. 'Young Painters Prove You Can't Pin Good Art Down', <i>The Globe and Mail</i> , C15, November 4, 1995 Girling, Oliver. 'A Giddy Palette', <i>Eye Weekly</i> , P40, April 13, 1995 Massier, John. 'A Giddy Palette', <i>Koffler Centre for the Arts Exhibition Brochure</i> .

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WRITING

- 2008 *Painting Material Moments and the Fictions of Matter*, Elizabeth McIntosh in email interviews with Mina Totino, Sally Spath and Monique Mouton, Hunter and Cook #02
- 2006 *Characters and Gesture as People Do*, Jessica Stockholder and Elizabeth McIntosh *In Conversation*, PAINT, A Psychedelic Primer, Vancouver Art Gallery, 2006, P35-39

ACADEMIC APPOINTMENTS

- 2004–now Associate Professor, Emily Carr Institute, Vancouver, B.C.
- 2002–04 Assistant Professor, University of Guelph, Guelph, On
- 1999–02 Sessional Instructor, Sheridan College Combined Program with University of Toronto at Erindale, Oakville, On

CONFERENCES, WORKSHOPS, INVITED LECTURES

- 2008 Visiting Artist and Speaker, University of Victoria
- 2008 Visiting Artist and Speaker, The Banff Centre, Figure in a Mountain Landscape Residency
- 2006 Visiting Artist and Speaker, Simon Fraser University
Artist Talk, University of Toronto
Artist Talk, Ontario College of Art and Design
Artist Talk, Toronto School of Art
- 2004 Artist Talk, York Univeristy
- 2004 Artist Talk, Twilight Hour Speaker Series, Emily Carr Institute, Vancouver
- 2004 Guest Lecturer, York University, Toronto, On
- 2003 Guest Lecturer, University of Western Ontario, London, On
Guest Lecturer, Concordia University, Montreal, PQ
Panelist, Abstraction Now, Hungry Eyes Exhibition, Dalhousie Art Gallery, Halifax, NS
- 2002 Guest Lecturer on the work of Peter Doig, The Power Plant Contemporary Art Gallery, Toronto, On
- 2000 Guest Lecturer, Fanshaw College, London, On

COLLECTIONS

Art Gallery of Ontario, Toronto
National Gallery of Canada, Ottawa
Bank of Montreal, Toronto
Perimeter Institute, Waterloo, On,
Royal Bank of Canada, Toronto
Ogilvy Renault, Toronto
Fasken Martineau DuMoulin, Toronto
Stronach Collection, Ontario
Various private collections