

# DIAZ CONTEMPORARY

## ELIZABETH MCINTOSH

- 1996 Master of Fine Art in Painting, Chelsea College of Art and Design, London UK.  
1992 Honors Bachelor of Fine Art, York University, Toronto ON.

## SOLO EXHIBITIONS

- 2010 Contemporary Art Gallery, Vancouver (upcoming)  
2010 *A Good Play*, Diaz Contemporary, Toronto  
2009 *Cut Out*, Goodwater, Toronto  
2008 Diaz Contemporary, Toronto  
2008 *Blanket*, Vancouver  
2008 *Two Silver Paintings*, Diaz Contemporary, Toronto  
2007 *Fire at Full Moon*, Blanket, Vancouver  
2007 Parisian Laundry, Montreal  
2006 *Young Night Thought*, Diaz Contemporary, Toronto  
2002 Clementine Gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto  
2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver  
2007 *Superfudge*, The Balmoral, Los Angeles  
2006 *PAINT*, Vancouver Art Gallery, Vancouver  
2006 *Contemporary Painters at the Gladstone Hotel*, Gladstone Hotel, Toronto  
2005 *Abstraction*, Diaz Contemporary, Toronto  
2005 *Spell, A Traveling Exhibition of Contemporary Abstraction*, Mendell Art Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, Canada  
2003 *Clementine @ Hallwalls*, Hallwalls, Buffalo, New York  
2003 *Aniconica*, Perugi Artecontemporanea, Padova, Italy  
2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, Canada  
2000 *All Tomorrow's Paintings*, Galleri Susanne Hojriis, Copenhagen, Denmark  
2000 *Something About Painting*, DCA Gallery, New York

## GRANTS AND AWARDS

- 2009 Canada Council for the Arts Project Grant  
2004 Steam Whistle Arts Award: Best Painting Exhibition 2003  
2003 Toronto Arts Council Mid-Career Artists Grant  
2002 Canada Council for the Arts Travel Grant  
2002 Canadian Consulate General Travel Assistance  
2002 Ontario Arts Council Mid-Career Artists Grant  
2001 Ontario Arts Council Mid-Career Artists Grant

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## SELECTED REVIEWS, INTERVIEWS AND PUBLICATIONS

- 2010 "All About Painting", Bravo, Arts and Minds Video Interview, May 2010
- 2010 Rhodes, Rick, This Issue, Canadian Art, Summer 2010, P12
- 2010 Weder, Adele, 'Elizabeth McIntosh The New Abstraction', Canadian Art, Summer 2010, P58
- 2010 Sandals, Leah, 'When Colours Fall in Love', The National Post, May 19, 2010. AL8
- 2010 *A Good Play*, Artist Monograph with essays by Jan Verwoert and Monika Szewczyk, ECL Press, 2010
- 2009 Dault, Gary Michael. 'Elizabeth McIntosh at Goodwater', *The Globe and Mail*, R8, June 6, 2009
- 2007 Starling, Dan. 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries', *Pyramid Power*, Vol. 1 Issue 3, P58-68
- 2007 Rhodes, Richard. 'Myspace, The New Abstraction', *Canadian Art*, Vol. 24 Number 1, P14-16
- 2006 Szewczyk, Monika, ed. 'PAINT, A Psychedelic Primer', Vancouver Art Gallery
- 2005 Broadworth, Jordan et al. 'Spell,' The Mendel Art Galley
- 2003 Hollenberg, Sarah. 'Hungry Eyes', *The Brooklyn Rail*, Winter 2003, P27
- 2002 Tap, Monica. 'Hungry Eyes', Dalhousie Art Gallery.
- 2002 Johnson, Ken. 'Elizabeth McIntosh', *The New York Times Art Guide*, B38, May 3, 2002
- 2001 Eden, Xandra. 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue No. 80, P34-40
- 1999 Gopnik, Blake. '8 For 2000', *The Globe and Mail*, F8, November 6, 1999
- 1997 Armstrong, John. 'Disorderly Conduit', *Border Crossings*, Vol. 16 Number 2, P56
- 1995 Mays, John Bently. 'Young Painters Prove You Can't Pin Good Art Down', *The Globe*
- 1995 Massier, John. 'A Giddy Palette', *Koffler Centre for the Arts Exhibition Brochure*.

## WRITING

- 2008 *Painting Material Moments and the Fictions of Matter*, Elizabeth McIntosh in email interviews with Mina Totino, Sally Spath and Monique Mouton, Hunter and Cook #02
- 2006 *Characters and Gesture as People Do, Jessica Stockholder and Elizabeth McIntosh In Conversation*, PAINT, A Psychedelic Primer, Vancouver Art Gallery, 2006, P35-39

## ACADEMIC APPOINTMENTS

- 2004-now Associate Professor, Emily Carr Institute, Vancouver, B.C.
- 2002-04 Assistant Professor, University of Guelph, Guelph, ON
- 1999-02 Sessional Instructor, Sheridan College Combined Program with University of Toronto at Erindale, Oakville, ON

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## CONFERENCES, WORKSHOPS, INVITED LECTURES

- 2010 Artist Talk, University of British Columbia, Vancouver
- 2008 Visiting Artist and Speaker, University of Victoria
- 2008 Visiting Artist and Speaker, The Banff Centre, Figure in a Mountain Landscape Residency
- 2006 Visiting Artist and Speaker, Simon Fraser University  
Artist Talk, University of Toronto  
Artist Talk, Ontario College of Art and Design  
Artist Talk, Toronto School of Art
- 2004 Artist Talk, York Univeristy
- 2004 Artist Talk, Twilight Hour Speaker Series, Emily Carr Institute, Vancouver
- 2004 Guest Lecturer, York University, Toronto, ON
- 2003 Guest Lecturer, University of Western Ontario, London, ON  
Guest Lecturer, Concordia University, Montreal, PQ  
Panelist, Abstraction Now, Hungry Eyes Exhibition, Dalhousie Art Gallery, Halifax, NS
- 2002 Guest Lecturer on the work of Peter Doig, The Power Plant Contemporary Art Gallery, Toronto, ON

## COLLECTIONS

Art Gallery of Ontario, Toronto  
National Gallery of Canada, Ottawa  
Bank of Montreal, Toronto  
Perimeter Institute, Waterloo, On,  
Royal Bank of Canada, Toronto  
Ogilvy Renault, Toronto  
Stronach Collection, Ontario