

DIAZ CONTEMPORARY

ELSPETH PRATT

EDUCATION

- 1981-84 M.F.A., University of British Columbia, Department of Fine Arts
1977-81 B.F.A. (Honours), University of Manitoba, School of Art
1974-76 B.A., Major in Political Science, University of Manitoba, Faculty of Arts
1973 Sydney University, Australia, Faculty of Arts
1971 University of Manitoba, Faculty of Art

SOLO EXHIBITIONS

- 2011 *Second Date*, Vancouver Art Gallery *Offsite*, Vancouver, BC
Outside in, Diaz Contemporary, Toronto, ON
Nonetheless, Cooley Art Gallery, Reed College, Portland, Oregon
2008 Diaz Contemporary, Toronto, ON
Nonetheless, Charles H Scott Gallery, Vancouver, BC
2007 *Bluff*, Contemporary Art Gallery windows, Vancouver, BC
2002 *Doubt*, Artspeak, Vancouver, BC
1992 Southern Alberta Art Gallery, Lethbridge, AB
1991 YYZ Gallery, Toronto, ON
1985 Contemporary Art Gallery, Vancouver, BC
1984 MacPherson Gallery, University of Victoria, Victoria, BC
Wall Sculpture, Or Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2011 Silent as Glue, Southern Alberta Art Gallery, Lethbridge, AB
Silent as Glue, Art Gallery of Greater Victoria, BC
Haptic, Helen Pitt Gallery, Vancouver, BC
Everything Everyday, Vancouver, BC
SLOW: Relations + Practices, Centre A: Vancouver BC
Silent as Glue, Oakville Art Gallery, Oakville, ON
2009 Blanket Gallery, Vancouver, BC
Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
2006 *Abstraction*, Diaz Contemporary, Toronto, ON
2006 *Not Sheep: NewUrban Enclosures and Commons*, Artspeak, Vancouver, BC
2005 NADiff, Tokyo, Japan
2005 *architypes*, Canadian Embassy, Tokyo, Japan
2004 *Hang ups*, MSVU Art Gallery, Halifax, NS
2004 *Work Work Work*, MSVU Art Gallery, Halifax, NS

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- 2004 *architypes*, Ivan Dougherty Gallery, Sydney, Australia
2004 *architypes*, Charles H Scott Gallery, Vancouver, BC
2003 *Drawing on Architecture*, Atelier Gallery, Vancouver, BC
2002 *Glyptomania*, Bartlett Exhibition and Performance Space, Vancouver, BC
1998-99 *weak thought*, Vancouver Art Gallery, Vancouver, BC
1997 Vancouver Perspective, Taipei Fine Arts Museum, Taipei, Taiwan
1996 Vancouver Perspective, Yokohama Civic Art Gallery, Yokohama, Japan
1996 Contingent; Eva Hesse, Elspeth Pratt, Martha Townsend, Dunlop Art Gallery, Regina, SK

AWARDS

- 2009 British Columbia Project Assistance Grant (1992, 1999, 2004, 2006)
2002 Canada Council Creation/Production Grant (1987, 1995, 1997, 2001)
1996 Canada Council Travel Grant (1991)
1993 VIVA Foundation Award
1992 Canada Council Short-Term Grant
1983 Summer University Graduate Fellowship, University of British Columbia
1982-83 British Columbia Cultural Fund Scholarship

COLLECTIONS

- 2010 Oakville Galleries, Oakville, ON
2010 Sight Works, Richmond Olympic Oval Precinct
2008 Royal Bank of Canada
2007 Glenbow Museum, Calgary, AB
2003 Art Gallery of Nova Scotia, Halifax, NS
2002 Mount Saint Vincent University Art Gallery, Halifax, NS
2001 Vancouver Art Gallery
2001 City of Vancouver, Ridgeway East Greenway Public Art

SELECTED BIBLIOGRAPHY (REVIEWS)

- Gary Michael Dault, Rev. of Diaz Contemporary, The Globe and Mail, Sat 18 October 2008
Allyson Clay, Elspeth Pratt on Anti-Sculpture and Destabilization, Pyramid Power, Volume 1, Issue 5, Fall 2008
Robin Laurence, Rev. of Nonetheless, BorderCrossing, Issue 106, June 2008
Robin Laurence, Building outside the rules, The Georgia Straight, 42 February 2008
Robin Laurence, Rev. of Drawing on Architecture, The Georgia Straight, 25 September 2003
Christopher Brayshaw, Rev. of Glyptomania, The Georgia Straight, 15 August 2002
Robin Laurence, Rev. of Doubt, Canadian Art 19, No.2, (2002)
Robin Laurence, Rev. of Doubt, The Georgia Straight, 28 February 2002
Sarah Milroy, Rev. of weak thought, The Globe and Mail, 16 January 1999
Angela Jeffs, Rev. of Vancouver Perspective, The Japan Times, 10 November 1996

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Greg Beatty, Rev. of Contingent, Espace, summer 1996

David Wagner, Rev. of Southern Alberta Art Gallery Exhibition, The Lethbridge Herald, 15 November 1992

Isabel Vincent, Rev. of 3rd Invitational, Cold City Art Gallery, The Globe and Mail, 4 August 1989

Mario Cappelletti, Rev. of Architettura Astrazione, Proposte, 19 January 1989

Enrico Gallian, Rev. of Architettura: Astrazione, l'Unita, 27 December 1988

Robert Linsley, Rev. of Contemporary Art Gallery Exhibition, Vanguard 15, No. 1 (1986)

Greg Snider, Rev. of Wall Sculpture, Vanguard 13, No. 4 (1984)

BOOKS AND CATALOGUES

Nonetheless, Exhibition Catalogue, Charles H Scott Gallery, Vancouver, British Columbia, (forthcoming)

hang-ups, Exhibition Catalogue, MSVU art gallery, Halifax, Canada, 2004

Work Work Work, Exhibition Catalogue, MSVU art gallery, Halifax, Canada, 2004

architypes, Exhibition Catalogue, Vancouver, 2004 and Sydney, Australia, 2004

Lisa Robertson, Occasional Work and Seven Walks from the Office for Soft Architecture, Clear Cut Press, 2003

Doubt & the history of scaffolding-The Office for Soft Architecture, Artspeak, Vancouver, British Columbia, 2002

weak thought, Exhibition Catalogue, Vancouver, British Columbia, 2000

Vancouver Perspective, Exhibition Catalogue, Yokohama, Japan, 1996 and Taipei, Taiwan, 1997

Ingrid Jenkner, Contingent, Exhibition Catalogue, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, 1996

Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1993

Barbara Burkhardt, Exhibition Essay, Southern Alberta Art Gallery, Lethbridge, Alberta, 1992

Standard Stoppages, Exhibition Catalogue, Cathedral Place, Vancouver, British Columbia, 1992

Ingrid Jenkner and Greg Bellerby, Material Remains, Exhibition Catalogue, Charles H. Scott Gallery, Vancouver, B.C. and

McDonald Stewart Art Centre, Guelph, Ontario, 1990

Robert Linsley, Architettura: Astrazione, Exhibition Catalogue

Sala 1, Rome, Italy, 1988

Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1987

Helga Pakasaar and Keith Wallace, Broken Muse, Exhibition Catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1986

Nicholas Tuele and Liane Davidson, Art in Victoria 1960-1986, Exhibition Catalogue, Art Gallery of Greater Victoria,

Victoria, British Columbia, 1986

October Show, Exhibition Catalogue, Vancouver, British Columbia, 1983