

# DIAZ CONTEMPORARY

## JOEL HERMAN

### EDUCATION

- 2008 Masters of Fine Art, University of Guelph  
2004 Bachelor of Fine Art Visual Art (Honours), History in Art (Major),  
University of Victoria

### SELECTED EXHIBITIONS

- 2011 *Citizen*, Diaz Contemporary, Toronto, Ontario (solo)  
2010 *A to B*, MKG127, Toronto, Ontario (Curated by Micah Lexier)  
*If Destroyed, We Should Have to Recreate from Physical Need*, Parker Branch,  
London, Ontario (Curated by Kevin Rodgers)  
2009 *Air Conditioned Jungle*, Diaz Contemporary, Toronto, ON  
*Literally: Aaron Carpenter, Joel Herman, Roula Partheniou*, Artspeak,  
Vancouver, BC  
*Texts*, Diaz Contemporary, Toronto, ON  
2008 *1926, 1977, 2007*, Diaz Contemporary, Toronto, ON (solo)  
2007 University of Guelph MFA Program Exhibition, Birch Libralato, Toronto, ON  
2006 *Proof*, Gallery 44, Toronto, ON  
2005 *The Infinity Project*, Helen Pitt Gallery, Vancouver, BC  
*A Narwhal For Crimbo*, WRKS DVSN, Vancouver, BC  
*When That Day Comes*, 578 John Street, Victoria, BC (solo)  
2004 *In Here Where it's Safe*, Ministry of Casual Living, Victoria, BC (solo)  
*Banished Forever*, University of Victoria B.F.A Graduating Exhibition,  
University of Victoria  
*(self)Publish or Perish*, Open Space, Victoria, BC  
2003 *The Drawing Show*, Brown House, Victoria, BC  
*RPM The Lost Art of LP Covers*, Rogue Art, Victoria, BC  
2002 *Chance and Necessity*, Ministry of Casual Living, Victoria, BC (solo)

### AWARDS

- 2009 Toronto Arts Council Emerging Artist Grant  
Governor General's Academic Medal  
2007-2008 Ontario Graduate Scholarship  
2007 Travel Grant, University of Guelph  
2004 Helen Pitt Award  
2003 BC Arts Council Scholarship  
2002, 2003, 2004 President's Award, University of Victoria

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## BIBLIOGRAPHY

- 2010 Nicholas Brown, Review of *A to B* at MKG127, Hunter and Cook Issue 7.  
Critic's Pick, Review of *A to B* at MKG127, Artforum.com.  
Murray White, "Journey through the art of everyday objects," Toronto Star, 21 July.
- 2009 Gary Michael Dault, "Gallery Going." (Review of *Air Conditioned Jungle*, Diaz Contemporary, Toronto) Globe and Mail, 15 August.  
Kevin Griffin, "Finn Again Awakes Every Three Minutes." (Review of *Literally*, Artspeak, Vancouver) Vancouver Sun, 13 May.
- 2007 David Balzer, "Eye Candy: University of Guelph MFA Program Exhibition", Eye Magazine, July 19, 2007
- 2006 David Balzer, "Eye Candy: Proof 13", Eye Magazine, July 20, 2006

## RESIDENCIES

- 2009 Banff Centre for the Arts. Thematic residency: "Why are conceptual artists painting again? Because they think it's a good idea" with Jan Verwoert. July-August.

## COLLECTIONS

Private collections  
Corporate collection, Sack Goldblatt Mitchell, Toronto, Ontario