

DIAZ CONTEMPORARY

KELLY JAZVAC

EDUCATION

- 2006 Master of Fine Art, University of Victoria, British Columbia
2003 Bachelor of Arts, Honours, University of Guelph, Studio Art Major, Art History Minor

SOLO EXHIBITIONS

- 2010 *New Vinyl Work*, Diaz Contemporary, Toronto, ON
2009 *Hi Limit Slots*, Khyber Centre for the Arts, Halifax, NS
2008 *STICKY*, YYZ, Toronto, ON
2007 *Hot Tub and Paper Towels*, Diaz Contemporary, Toronto, ON
Upgrade, Toronto Sculpture Garden, Toronto, ON
2006 *Part of the Enterprise*, The Drawing Room, University of Victoria, BC
2004 *D.I.Y.G.P.S.*, Zsa Zsa Gallery, Toronto, ON
2003 *Snowballing*, Zavitz Gallery, University of Guelph
2002 *Nice Package*, Zavitz Gallery, University of Guelph

GROUP EXHIBITIONS

- 2011 *Barroco Nova*, Museum London, London ON
You can never go home anymore, Louis B. James, New York, NY
2010 *Things You Should Know...*, ArtLab, University of Western Ontario, London, ON
2009 *Air Conditioned Jungle*, Diaz Contemporary, Toronto, ON
Double Confluence, collaborative exhibition with Mitzi Pederson and Patrick Howlett, Atelierhof Kreuzberg, Berlin
The Way I Are, curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto, ON
2008 *Pleinairism*, curated by Kitty Scott, i8 Gallery, Reykjavik, Iceland
The Constant Search for a Better Way, curated by Bill Jeffries, Simon Fraser University Gallery, BC
Dream Home, Plug-In ICA, Winnipeg, MB
2007 *Pulp*, Open Space, Victoria, BC
2005 *Kelly Jazvac and Lucy Pullen*, Exhibition Hall, curated by Luanne Martineau, University of Victoria, BC
RPM: The Lost Art of the LP Cover, Deluge, Victoria, BC
Voitures à Controverse: Débrayé, The Darling Foundry, Montréal, PQ
The McCleave Gallery Cross Canada Tour, the Ministry of Casual Living, Victoria, BC, ODD Gallery, Dawson City, YK
So, you want to think freely!, Production Studio Exhibitions, curated by Lucy Pullen, Vancouver, BC
2004 *Institutionalized*, Rogue Art Artist Run Centre, Victoria, BC
Toronto Alternative Arts Fair, Gladstone Hotel, Toronto, ON
MOBLOG, web-based exhibition curated by Dr. Susan Douglas, Guelph, ON
Eyelevel Reshelving Initiative, Eyelevel Gallery, Halifax, NS

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- 2003 *Slap Shot*, The Bluffs Gallery, Scarborough, ON
NSF Industries, Washington Street Art Center, Boston, Massachusetts
Tee Time, Millicent Gallery, Los Angeles, California
2For, Zavitz Gallery, University of Guelph
Blackwood Gallery (A-Space), curated by Ryan Suter, Guelph, ON
- 1997 *Chrysalis*, Art Gallery of Hamilton, Hamilton, ON

RESIDENCIES

- 2009 Reverse Pedagogy Part II, Venice, Italy
2008/09 Space Studios, Canada Council International Residency, London, UK
2008 Thematic Residency, Banff Centre for the Arts, Banff, AB

AWARDS AND GRANTS

- 2008/09 Canada Council International Residency Production Grant
2008 Canada Council Travel Grant
Canada Council Project Grant
2007 Toronto Arts Council Emerging Artist Grant
Ontario Arts Council Exhibition Assistance Grant
2006 Andy Farquharson Award for Excellence in Teaching
2005 University of Victoria Graduate Fellowship
2004 Social Sciences and Humanities Research Council, Canadian Graduate
Scholarship
2003 DuMaurier Arts Emerging Artists' Grant
University of Guelph College of Arts Gold Medal
David Murray Medal in Arts
Ontario Graduate Scholarship (declined)
Winegard Medal Nominee
Gordon Couling Studio Art Scholarship
2002 Christian Cardell Corbet Prize in Sculpture
2001 George Tanaka Memorial Scholarship
2001-2000 Dean's Scholarship
1999-2003 Dean's Honour List
1999 University of Guelph Entrance Scholarship

BIBLIOGRAPHY

- 2009 Alex Snukal, *The Way I Are*. C Magazine. June 2009.
Jonathan Griffin, *Kelly Jazvac*, Space Studios catalogue essay. February 27, 2009.
Katie Bethune-Leamen. *The Way I Are*. Exhibition essay. January 21 2009-02-12.
- 2008 Katie Bethune-Leamen. *The Constant Search for a Better Way*. Border Crossings,
December 2008. Issue 108.

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- Josie Walker, *Kelly Jazvac Interview*, November 2008. http://www.spacestudios.org.uk/All_Content_Items/Artists_Space/Kelly_Jazvac_interview/
- Dan Adler, *Critic's Picks: Kelly Jazvac at YYZ Artists Outlet*. <http://artforum.com/archive/id=21095>, September 15, 2008.
- Katie Bethune Leamen, *Sticky. Droopy Slumpy Peely or "Inchoaaaaaaaaaaaaate!" (as if yelled into a canyon)*. YYZ exhibition essay. September 5, 2008, Available at <http://www.yyzartistsoutlet.org/exhibitions.asp?ID=238>
- Amy Verner, *'New and improved' is so last year: the hottest word on everyone's tongue? Upgrade*. The Globe and Mail. March 29, 2008.
- Stacey Abramson, *Dream House*. Winnipeg Free Press. March 1, 2008.
- Wendy Welch, *Mished and Mashed*, Monday Magazine. January 2, 2008.
- 2007 Jeanne Randolph, "Read Car." *Toronto Sculpture Garden Exhibition Brochure*, October 3, 2007.
- 2006 Elizabeth Nidjam, "Kelly Jazvac: To Boldly Go, etc." *The Unacknowledged Source*, April, 2006.
- 2005 Lucy Pullen, "So you want to think freely!" Production Studio Exhibition Essay, April 8, 2005.
- Christine Redfern, "Road Rage." *Montreal Mirror*, August 4, Vol. 21 No. 7, 2005.
- 2003 Paula Bialski, "The Snowball Effect: An Interactive Art Shelter." *The Ontario*, Vol. 140.5, February, 2003.
- 2002 Paula Bialski, "Art is Garbage: Used Cardboard is Turned into Art at Zavitz Gallery," *The Ontario*, Vol. 139.7, October, 2002.

ART FAIRS

- 2010 The Armory Show, New York
- 2009 Art Forum Berlin
Toronto International Art Fair
Nordic Art Fair, Stockholm

CONFERENCES AND LECTURES

- 2010 The Power Plant, Sunday Scene, Toronto, ON
- 2009 NSCAD University, Halifax, NS
- 2008 Space Studios, London, U.K.
Interaccess Gallery, Toronto, ON
Mercer Union, Toronto, ON
- 2007 Open Space, Victoria, BC
- 2006 Visiting artist lecture, Laboratorio Arte Alameda, Mexico City, MX
Visiting artist lecture, Vancouver Island School of Art, Victoria, BC
Visiting artist lecture, Camosun College, Victoria, BC
- 2005 Visiting artist lecture, The Ministry of Casual Living, Victoria BC
Collision Symposium: Interarts and Interdisciplinary Practices, 2005, Victoria, BC, Panel Moderator: "Art and Public Intervention."
- 2002 University of Guelph Conference, 2002, Guelph, Ontario, Paper: "Spirituality and Kitsch: the Subversive Art of Amalia Mesa-Bains"