

DIAZ CONTEMPORARY

KELLY JAZVAC

EDUCATION

- 2006 Master of Fine Art, University of Victoria
2003 Bachelor of Arts, Honours, University of Guelph

SOLO EXHIBITIONS

- 2014 *Anthropophotogenic* solo exhibition, University of Waterloo Art Gallery, Waterloo, ON
Recent Landscapes, Louis B. James, New York, NY
- 2013 *PARK*, Oakville Galleries, Oakville, ON
Louis B. James, New York, NY
- 2012 *Thermoloaded*, Louis B. James, New York, NY
- 2010 *New Vinyl Work*, Diaz Contemporary, Toronto, ON
- 2009 *Hi Limit Slots*, Khyber Centre for the Arts, Halifax, NS
- 2008 *STICKY*, YYZ, Toronto, ON
- 2007 *Hot Tub and Paper Towels*, Diaz Contemporary, Toronto, ON
Upgrade, Toronto Sculpture Garden, Toronto, ON
- 2006 *Part of the Enterprise*, The Drawing Room, University of Victoria, BC
- 2004 *D.I.Y.G.P.S.*, Zsa Zsa Gallery, Toronto, ON
- 2003 *Snowballing*, Zavitz Gallery, University of Guelph
- 2002 *Nice Package*, Zavitz Gallery, University of Guelph

GROUP EXHIBITIONS

- 2015 *An other land...and in the other, our own*, Prosjekstrom Normanns, Norway
Human Nature, Carleton University Art Gallery, Ottawa, ON
- 2014 *Possible Futures: What is to be done?*, Windsor Triennial, Art Gallery of Windsor,
Windsor, ON
- 2013 *Touch the Moon*, Louis B. James, New York, NY
Surface Tension, Oakville Galleries, Oakville, ON
Hybrid Painting, Mario Mauroner Contemporary Art, Vienna, Austria
One, and Two, and More Than Two, The Power Plant Contemporary Art Gallery,
Toronto, ON
Voyager and Stowaways, McMaster Museum of Art, Hamilton, ON
Sample, The ArtLab
- 2012 *Sweet Magic*, Executive Suites Hotel, curated by Peter Lebel, London, ON
- 2011 *Barroco Nova*, Museum London, London, ON
You can never go home anymore, Louis B. James, New York, NY
- 2010 *Things You Should Know...*, ArtLab, University of Western Ontario, London, ON

DIAZ CONTEMPORARY

- 2009 *Air Conditioned Jungle*, Diaz Contemporary, Toronto, ON
Double Confluence, collaborative exhibition with Mitzi Pederson and Patrick Howlett, Atelierhof Kreuzberg, Berlin
The Way I Are, curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto, ON
- 2008 *Pleinairism*, curated by Kitty Scott, i8 Gallery, Reykjavik, Iceland
The Constant Search for a Better Way, curated by Bill Jeffries, Simon Fraser University Gallery, BC
Dream Home, Plug-In ICA, Winnipeg, MB
- 2007 *Pulp*, Open Space, Victoria, BC
- 2005 *Kelly Jazvac and Lucy Pullen*, Exhibition Hall, curated by Luanne Martineau, University of Victoria, BC
RPM: The Lost Art of the LP Cover, Deluge, Victoria, BC
Voitures à Controverse: Débrayé, The Darling Foundry, Montréal, PQ
The McCleave Gallery Cross Canada Tour, the Ministry of Casual Living, Victoria, BC, ODD Gallery, Dawson City, YK
So, you want to think freely!, Production Studio Exhibitions, curated by Lucy Pullen, Vancouver, BC
- 2004 *Institutionalized*, Rogue Art Artist Run Centre, Victoria, BC
Toronto Alternative Arts Fair, Gladstone Hotel, Toronto, ON
MOBLOG, web-based exhibition curated by Dr. Susan Douglas, Guelph, ON
Eyelevel Reshelving Initiative, Eyelevel Gallery, Halifax, NS
- 2003 *Slap Shot*, The Bluffs Gallery, Scarborough, ON
NSF Industries, Washington Street Art Center, Boston, Massachusetts
Tee Time, Millicent Gallery, Los Angeles, California
2For, Zavitz Gallery, University of Guelph
Blackwood Gallery (A-Space), curated by Ryan Suter, Guelph, ON
- 1997 *Chrysalis*, Art Gallery of Hamilton, Hamilton, ON

RESIDENCIES

- 2012 Josef and Anni Albers Foundation, Artist in Residence, Bethany, CT
- 2010 WARP Coup de Ville, Sint Niklaas, Belgium
- 2009 Reverse Pedagogy Part II, Venice, Italy
- 2008/09 Space Studios, Canada Council International Residency, London, UK
- 2008 Thematic Residency, Banff Centre for the Arts, Banff, AB

AWARDS AND GRANTS

- 2014 Sobey Art Award Longlist
- 2013 SSHRB Grant for interdisciplinary plastics pollution research project
- 2013 Canada Council for the Arts Visual Arts Project Grant
- 2011-12 Ontario Arts Council Exhibition Assistance Grant
- 2009-11 Dean's Travel Research Grant, University of Western Ontario
- 2008/09 Canada Council International Residency Production Grant

DIAZ CONTEMPORARY

- 2008 Canada Council Travel Grant
Canada Council Project Grant
- 2007 Toronto Arts Council Emerging Artist Grant
Ontario Arts Council Exhibition Assistance Grant
- 2006 Andy Farquharson Award for Excellence in Teaching
- 2005 University of Victoria Graduate Fellowship
- 2004 Social Sciences and Humanities Research Council, Canadian Graduate
Scholarship
- 2003 DuMaurier Arts Emerging Artists' Grant
University of Guelph College of Arts Gold Medal
David Murray Medal in Arts
Ontario Graduate Scholarship (declined)
Winegard Medal Nominee
Gordon Couling Studio Art Scholarship
- 2002 Christian Cardell Corbet Prize in Sculpture
- 2001 George Tanaka Memorial Scholarship
- 2001–2000 Dean's Scholarship
- 1999–2003 Dean's Honour List
- 1999 University of Guelph Entrance Scholarship

CATALOGUES

- 2013 *Why Painting Now?* curated by_ vienna 2013, Vienna, AT
Micah Lexier: One, and Two, and More than Two, The Power Plant Contemporary Art
Gallery, Toronto, ON
- 2012 *Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, University of
Western Ontario, London, ON, 2012
- 2008 *Kelly Jazvac: Flop*, Space Studios, London, UK

BIBLIOGRAPHY

- 2014 Mason, Rachel, "Plastiglomerate: The Rock of the Future Made into Sculpture." *The Huffington Post*. August 29, 2014. Available at http://www.huffingtonpost.com/rachel-mason/plastiglomerate-the-rock-_b_5736394.html
Joseph Castro, "Plastic Legacy: Humankind's Trash Is Now a New Rock," *Live Science*. June 2014 Available at <http://www.livescience.com/46057-human-trash-becomes-new-plastiglomerate-rock.html>
David Bielo, "I just want to say one word to you: Plastiglomerate," *American Scientific*. June 2014. Available at <http://www.scientificamerican.com/podcast/episode/i-just-want-to-say-one-word-to-you-plastiglomerate1/>
Blane Brownell, "Rocks on a polluted beach reveal human impact," *Architect Magazine*. June 2014. Available at http://www.architectmagazine.com/alternative-materials/rocks-on-a-polluted-beach-reveal-human-impact_o.aspx?dfpzone=home
Caoimhe Morgan-Feir, "Exhibition Reviews: Kelly Jazvac," *Magenta Magazine*. Spring 2014, Vol 5, No. 1. Available at <http://www.magentafoundation.org/magazine/kelly-jazvac/>
Ben Portis, "Surface Tension," *C Magazine*, Spring 2014, Issue 121, p. 61-62.
"Touch the Moon," *The New Yorker*, January 13, 2014, p. 10.=

DIAZ CONTEMPORARY

- 2013 Stephanie Cormier, "Kelly Jazvac and Kelly Wood at Diaz Contemporary," *Border Crossings*, June– August 2013, Vol. 32, Issue 2, p. 140.
- 2012 R.H. Lossin, *Kelly Jazvac: Thermoloaded*, The Brooklyn Rail, June 2012.
www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded
www.tribes.org/web/2011/11/07/you-can-never-go-home-anymore-the-conundrum-of-pre-apocalyptic-art-by-r-h-lossin/#more-3148
Enright, Robert. "Barroco, We Hardly Knew You," *Border Crossings*, Issue #120, Winter 2012: p. 18.
- 2011 R.H. Lossin, *The Conundrum of Pre-Apocalyptic Art*, A Gathering of Tribes, November 2011.
- 2010 Nicholas Brown, *Enthusiasm*, Red Bull 381 projects exhibition essay, October 2010.
Vanessa Nicholas, *Vinyl Vitruoso*, Canadian Art Online, May 15 2010.
Gary Michael Dault, *Kelly Jazvac at Diaz Contemporary*, The Globe and Mail, April 24 2010.
- 2009 Alex Snukal, *The Way I Are*. C Magazine. June 2009.
Jonathan Griffin, *Kelly Jazvac*, Space Studios catalogue essay. February 27, 2009.
Katie Bethune-Leamen. *The Way I Are*. Exhibition essay. January 21 2009.
- 2008 Katie Bethune-Leamen. *The Constant Search for a Better Way*. *Border Crossings*, December 2008. Issue 108.
Josie Walker, *Kelly Jazvac Interview*, November 2008.
www.spacestudios.org.uk/All_Content_Items/Artists_Space/Kelly_Jazvac_interview/
Dan Adler, *Critic's Picks: Kelly Jazvac at YYZ Artists Outlet*.
<http://artforum.com/archive/id=21095>, September 15 2008.
Katie Bethune Leamen, *Sticky. Droopy Slumpy Peely or "Inchoaaaaaaaaaaaaate!"(as if yelled into a canyon)*. YYZ exhibition essay. September 5 2008
<http://www.yyzartistsoutlet.org/exhibitions.asp?ID=238>
Amy Verner, 'New and improved' is so last year: the hottest word on everyone's tongue? *Upgrade*. The Globe and Mail. March 29 2008.
Stacey Abramson, *Dream House*. Winnipeg Free Press. March 1 2008.
Wendy Welch, *Mished and Mashed*, Monday Magazine. January 2 2008.
- 2007 Jeanne Randolph, "Read Car." *Toronto Sculpture Garden Exhibition Brochure*, October 3 2007.
- 2006 Elizabeth Nidjam, "Kelly Jazvac: To Boldly Go, etc." *The Unacknowledged Source*, April 2006.
- 2005 Lucy Pullen, "So you want to think freely!" Production Studio Exhibition Essay, April 8 2005.
Christine Redfern, "Road Rage." *Montreal Mirror*, August 4, Vol. 21 No. 7, 2005.
- 2003 Paula Bialski, "The Snowball Effect: An Interactive Art Shelter." *The Ontario*, Vol. 140.5, February, 2003.
- 2002 Paula Bialski, "Art is Garbage: Used Cardboard is Turned into Art at Zavitz Gallery," *The Ontario*, Vol. 139.7, October, 2002.

ART FAIRS

- 2013 UNTITLED., Miami Beach
2012 Toronto International Art Fair
2010 The Armory Show, New York
2009 Art Forum Berlin

DIAZ CONTEMPORARY

Toronto International Art Fair
Nordic Art Fair, Stockholm

CONFERENCES AND LECTURES

- 2013 Concordia University, Montreal, QC
2011 Museum London, London, ON
 Red Bull Projects, Toronto, ON
2010 The Power Plant, Sunday Scene, Toronto, ON
2009 NSCAD University, Halifax, NS
2008 Space Studios, London, U.K.
 Interaccess Gallery, Toronto, ON
 Mercer Union, Toronto, ON
2007 Open Space, Victoria, BC
2006 Visiting artist lecture, Laboratorio Arte Alameda, Mexico City, MX
 Visiting artist lecture, Vancouver Island School of Art, Victoria, BC
 Visiting artist lecture, Camosun College, Victoria, BC
2005 Visiting artist lecture, The Ministry of Casual Living, Victoria BC
 Collision Symposium: Interarts and Interdisciplinary Practices, 2005, Victoria, BC, Panel
 Moderator: "Art and Public Intervention."
2002 University of Guelph Conference, 2002, Guelph, Ontario, Paper: "Spirituality and Kitsch:
 the Subversive Art of Amalia Mesa-Bains"