

DIAZ CONTEMPORARY

KIM ADAMS

SOLO EXHIBITIONS (SINCE 1995)

- 2010 *New Old Work (Love Birds)*, Diaz Contemporary, Toronto
- 2008 *Artist Colony (Bureau de change, 75th Anniversary of the Banff Centre)*, Harbourfront Centre, Toronto
Mini-Ride, Wynick/Tuck Gallery, Toronto
- 2007 Goodwater Gallery, Toronto
Roadside Attractions, Galerie Stadtpark, Krems, Austria
Wynick/Tuck Gallery, Toronto
Roadside Attractions: Kim Adams, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Georgian College (Indoor/Outdoor projects), Barrie, Ontario
MacLaren Art Centre, Barrie, Ontario
- 2006 *Maquettes*, Circa, Montreal
- 2005 *Bugs and Dragons*, Art Gallery of Ontario (to 2007)
Bruegel-Bosch Bus, Art Gallery of Hamilton (Permanent Installation)
Durham Art Gallery, Durham
- 2004 Wynick/Tuck Gallery, Toronto
- 2003 *Contemporary Project Series: Kim Adams/Gift Machine and CrackerBox Museum*, Art Gallery of Hamilton
Recent Works, St. Mary's University Art Gallery, Halifax
Models and Drawings, Anna Leonowens Gallery, Halifax
- 2002 *Street Remakes*, Dunlop Art Gallery, Regina
Street Remakes, Art Gallery of Calgary, Calgary, Alberta
Trailers, Artist-in-Residence, Ontario College of Art and Design, Toronto
- 2001 *Survey Exhibition*, The Power Plant, Toronto
Bruegel Bosch Bus, Oakville Galleries, Oakville
Drawings and Models, Wynick/Tuck Gallery
Drawings, Galerie Christiane Chassay, Montreal
- 1999 *Street Works*, Charles H. Scott Gallery, Emily Carr College, Vancouver
- 1998 *Models*, Galerie Christiane Chassay, Montreal
Earth Wagons, Winnipeg Art Gallery, Winnipeg
- 1997 *Skyscratch*, Wynick Tuck Gallery, Toronto
- 1996 *Kim Adams*, Musée d'art contemporain, Montreal
- 1995 *Kim Adams*, Centraal Museum, Utrecht, Netherlands

GROUP EXHIBITIONS (SINCE 1995)

- 2010 *The Pantheon of the Super (KAPOW: A Superhero Convention)*, AXENÉ07, Gatineau, QC
Art Gallery of Weston, Cincinnati, OH
Beyond/In Western New York: Alternating Currents, Hallwalls, Buffalo
Wandering Positions/Here We Go Again Museum of Contemporary Art, University of Mexico
Outer Work, Hallwalls, Buffalo

DIAZ CONTEMPORARY

- 2009 *Insiders*, Centre d'architecture and CAPC Musée d'art contemporain, Bordeaux, France
El Geni de Les Coses, Office for Artistic Diffusion (ODA), Barcelona
The Projects: Port Credit, Blackwood Gallery, University of Toronto at Mississauga
Green Space Project, University of Windsor
- 2008 *Bureau de Change 1*, Walter Phillips Gallery, Banff
The Big Gift, Glenbow Museum, Calgary
- 2007 *Jack in the Box*, Waino Aaltonen Museum, Turku City Art Museum, Turku, Finland
30 Meters of Paradise: Reports from the Basement, Platform 21, Amsterdam
Standpunten, Centraal Museum, Utrecht
Culture Crash, Saw Gallery
Re-Envisioning Habitat, Oakville Galleries
Out of Storage Sight Unseen, Art Gallery of Mississauga, Mississauga
- 2006 *Cabin*, Works from the Permanent Collection, National Gallery of Canada, Ottawa
Camp(sites), Art Gallery of Charlottetown, PEI
Under Deconstruction, Cambridge Galleries, Cambridge
Somewhere, Somewhere, Oakville Galleries, Oakville
Buildings that spin, p/m Gallery, Toronto
Informal ideas: 01-06, Wynick/Tuck Gallery
Stellarliving, Mercer Union, Toronto
- 2005 *Burlesques contemporains*, Jeu de Paume, Paris
CAMP(sites), Museum London, London
- 2004 *Permanent Collection New Acquisitions*, National Gallery of Canada, Ottawa
Drawing Life, Surrey Art Gallery, Surrey
Adaptations, Apexart, New York and
Adaptations, Kunsthalle Friedericianum, Kassel, Germany
Occur(Blur), Winnipeg Art Gallery, Winnipeg
Inaugural Stratford Sculpture Biennial, Gallery Stratford, Stratford, Ontario
Ice Follies: 8 Installations on a Frozen Lake, WKP Kennedy Gallery, North Bay, Ontario
Headspace, Holt Renfrew, Toronto
- 2003 *Kim Adams and David Hoffos*, Edmonton Art Gallery, Edmonton
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany
Gorney Bravin + Lee, New York, NY, USA
Handmade Readymade, MacKenzie Art Gallery
Aménagement Domestique, Galerie Christiane Chassay
Water, Wynick/Tuck Gallery, Toronto
- 2002 *Sydney Biennale*, Sydney, Australia
Model World, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Officina America, Gallerie d'Arte Moderna, Bologna, Italy
Mercer Living, Mercer Union, Toronto
Dwelling, Optica, Montreal
Gifts by Artists, Art Metropole, Toronto
- 2001 *Construction Compulsion: Works from the Permanent Collection*, Oakville Galleries
Panoramas: The North American Landscape, W.A.G. Web Project, Winnipeg
Artcité (from the Permanent Collection), Musée d'art contemporain, Montreal
Sculpture, Christiane Chassay Gallery, Montreal

DIAZ CONTEMPORARY

- 2000 *Body Double*, Art Gallery, University of Toronto at Scarborough, Toronto
Toronto Art Fair (Wynick/Tuck and Galerie Christiane Chassay), Toronto
Beaver Tales, Oakville Galleries, Oakville
Inaugural Exhibition, Wynick/Tuck Gallery, Toronto
Le Beaute du Geste, Galerie Christiane Chassay, Montreal
Art Grandeur Nature (Biennial), Paris (Bobigny), France
On Location: Public Art for the New Millenium, Vancouver Art Gallery, Vancouver
Diefenbunker Project, Axe-Neo 7, Hull, Quebec
- 1999 *Centrifugal*, Art Gallery of Hamilton, Hamilton
Works from the Collection, Galerie Christiane Chassay, Montreal
Model Homes: Explorations in Alternate Living, Edmonton Art Gallery, Edmonton
Culbutes dans le millenaire, Musee d'art contemporain, Montreal
Little Worlds, Mendel Art Gallery, Saskatoon
Permanent Collection Exhibition, Mackenzie Art Gallery, Regina
Chicago Art Fair, Wynick/Tuck Gallery
- 1998 *Little Worlds*, Dunlop Art Gallery, Regina
La Biennale de Montreal, Montreal, Quebec
Chicago Art Fair, Rhona Hoffman Gallery and Wynick/Tuck Gallery
Pier Walk 98, Chicago
Warm, I Space, Chicago
Layers, Wynick/Tuck Gallery, Toronto
- 1997 *Art and the City*, Bienal Festival Internacional de Arte, Medellin, Columbia
Skulptur Projekte 97, Münster, Germany
InSite 1997, San Diego, California, and Tijuana, Mexico
Zoom Sur Les Miniatures, Museum of Civilization, Hull, Quebec
Work/Site: 15 years in the Toronto Sculpture Garden, Art Gallery of Ontario, Toronto
The View From Here, Oakville Galleries, Oakville, Ontario
Picturing: Art According to the World, Center for Curatorial Studies, Bard College, New York
Cutting Edge, ARCO Art Fair, Madrid, Spain
- 1996 *Living Units*, McDonald Stewart Art Centre, Guelph, Ontario
Fetish -- Miniature Displays, Art Gallery of Windsor, Windsor, Ontario
- 1995 *Skulptura Montreal 95*, Le Vieux-Port de Montreal, Montreal, Quebec
Gallery Artists, Linda Genereux Gallery, Toronto

BOOKS, CATALOGUES, BROCHURES

- Adams, Kim, in Metzel, Olaf, ed. with Florian Matzner, *Basisarbeit*, Akademie der Bildenden Künste, Munich (1999)
- Anderson, Shannon. *Construction Compulsion*, Oakville Galleries, 2001
- AxeNEO-7 art contemporain. *3 manieres d'instruire l'inventaire*. Edition d'art Le Sabord, Hull, 2000
- Barili, Renato. *Officina America*. Edizioni Gabriele Mazzotta, Milano, 2002
- Bélisle, Josée and Gagnon, Paulette. *ArtCité: Quand Montréal devient Musée*, Musée d'art contemporain, Montreal, 2001
- Borsa, Joan. *Industrial Impact: Various Points of View*. ArtCite Publications, Windsor, Ontario, 1988

DIAZ CONTEMPORARY

- Bradley, Jessica and Johnstone, Lesley, eds. Sightlines: Reading Contemporary Canadian Art. Artexite Editions, Montreal, 1994
- Brown, Carol and Ferguson, Bruce. Un-Natural Traces. Barbican Art Gallery, London, England, 1991
- Bronson, A.A., ed. From Sea to Shining Sea. The Power Plant, Toronto, 1987
- Buckley, Craig. Adaptations, Apexart, New York, 2004,
- Buckley, Craig, Adaptations, Kunsthalle Fridericianum, Kassel, Germany
- Bussmann, Klaus; Kasper König; Florian Matzner, eds. with an essay by Walter Grasskamp. Sculpture Projects in Münster 1997, Verlag Gerd Hatje, Westfälisches Landesmuseum, Münster, 1997.
- Cummings, Glen, and Madill, Shirley. Future Traditions in Canadian Art: Seven Artists Selected by Seven Curators, Art Gallery of North York, North York Performing Arts Centre, Toronto, Ontario, 1994
- Davis, Stephen. Kim Adams. Galerie Christiane Chassay, Montreal, Quebec, 1988
- Diamond, Reid, and Fleming, Marnie. Beaver Tales. Oakville Galleries, Oakville, 2000
- Dompierre, Louise, and Fleming, Marnie. Kim Adams: Earth Wagons. The Power Plant, Oakville Galleries, 1992
- Ex, Sjarel, and Racine, Yolande. Kim Adams. Centraal Museum, Utrecht, 1995
- Falk, Lorne. Dislocation Text Dislocation. Walter Phillips Gallery, The Banff Centre, Banff, Alberta, 1985
- Farrel-Ward, Lorna and Watson, Scott. Mis-en-Scene. Vancouver Art Gallery, Vancouver, British Columbia, 1982
- Ferguson, Bruce. Northern Noises. 19th Sao Paulo International Biennial, Winnipeg Art Gallery, Winnipeg, 1987
- Ferguson, Bruce. On Track: An Exhibition of Art in Technology. Olympic Arts Festival, Calgary, 1988
- Fischer, Barbara. Locations/National. Parallelogramme 9 (December 1983 - January 1984): 54-55
- Frohwerk, Ron. Kim Adams: Curbing Machine and Gift Machine. Plug-In Gallery, Winnipeg, Manitoba, 1989
- Gray, Kathe. Crab Legs. Toronto Sculpture Garden, Toronto, 1994
- Gagnier, Richard. En Hommage a un Cadeau d'Eva Hesse a Sol Lewitt. Axe Neo-7, Hull, Quebec, 1991.
- Gagnon, Paulette and Grant Marchand, S. culbutes: oeuvre d'impertinence, Musee d'art contemporain, Montreal, Quebec, 1999.
- Garrels, Gary and Reynolds, Jock. Sculpture at the Point, Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1988
- Grande, John K. Balance, Art and Nature, Black Rose Books, New York, Montreal, 1994: 83, 86, ill. 85
- Grant-Marchand, Sandra. Kim Adams. Musee d'art contemporain, Montreal, Quebec, 1996
- Greer, Rina, ed. with essays by Barbara Fischer and Ihor Holubizky, Toronto Sculpture Garden, Toronto Sculpture Garden, 1998
- Holmes, Willard. Vancouver Island Invitational. Art Gallery of Greater Victoria, British Columbia, 1978/79
- Hough, Jessica. Model World. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2002
- Kiendl, Anthony. Little Worlds, Dunlop Art Gallery, Regina, 2001
- Kiendl, Anthony. Informal Architectures: Space and Contemporary Culture, Banff Centre Press and Plug In ICA, 2008

DIAZ CONTEMPORARY

- Kiendl, Anthony, and Martineau, Luanne. Street Remakes, Art Gallery of Calgary, Calgary, Alberta, 2002
- Knight, Derek. Utopia Islands. Rodman Hall Arts Centre, St. Catherines, Ontario, 1993
- Knight, Derek, "Re-Envisioning Habitat," Oakville Galleries, Oakville, 2007
- Madill, Shirley, and Patton, Andy. Kim Adams. Winnipeg Art Gallery, Winnipeg, Manitoba, 1992
- Martin, Richard, ed. The New Urban Landscape. Olympia & York, World Financial Center, 1990
- Matzner, Florian, Hans-Joachim Manske, and Rose Pfister, eds. No Art = No City! Hatje Cantz Verlag, Ostfildern-Ruit, 2004
- Mayer, Marc, Marnie Fleming and Tomas Pospiszyl. Kim Adams The Power Plant and Oakville Galleries, 2001
- McKaskell, Robert. Small Works by Big Artists. Gallery 111, School of Art, University of Manitoba, 1992
- Murray, Joan. Canadian Art in the Twentieth Century, Dundurn Press, Toronto, 1999
- Patton, Andy, and Gurney, Janice. The Interpretation of Architecture, YYZ Gallery, Toronto, 1986
- Philip, Brenda. Surrey Art Gallery -- Permanent Collection. Surrey Art Gallery, Surrey, B.C., 1991
- Summermann, Eileen and Dermot Wilson. Ice Follies, WKP Kennedy Centre, North Bay, 2005
- St.-Pierre, Gaston. Au Train ou on s'en va. Galerie Christiane Chassay, Montreal, Quebec, 1993
- St.-Pierre, Gaston. "Kim Adams: Maquettes," Circa, Montreal, 2006
- Therault, Michele. Urban Inscriptions. Art Gallery of Ontario, Toronto, 1992
- Verge, Beatrice. Zoom sur les Miniatures. Musee de la Civilization, Montreal, 1997
- Viau, Rene, et al. Art grandeur nature 2000. Departement de la Seine-Saint-Denis, Paris, 2000
- Webb, Marshall. Passage. Burlington Cultural Centre, Burlington, Ontario, 1987
- Yard, Sally, ed., with Susan Buck-Morss, Nestor Garcia Canlini, George Lewis, Jose Manuel Valenzuela Arce, Jessica Bradley, Olivier Debroise, Ivo Mesquita, and Sally Yard. Insite 97: Private time in public space, Insite, San Diego, California, 1999
- Young, Jane. Drawings by Contemporary Sculptors. Surrey Art Gallery, Surrey, British Columbia, 1982
- Young, Jane, and Ho, Rosa. Six Projects for Surrey, Surrey Art Gallery, Surrey, British Columbia, 1990

COLLECTIONS

- Art Gallery of Hamilton (Hamilton)
- Art Gallery of Ontario (Toronto)
- Concordia Art Gallery (Montreal)
- Canada Council Art Bank (Ottawa)
- Centraal Museum (Utrecht, Holland)
- Collection publique d'art contemporain du Conseil général de la Seine-Saint-Denis (Paris)
- Edmonton Art Gallery (Edmonton)
- London Regional Art and Historical Museums (London)
- MacDonald Stewart Art Centre (Guelph)
- MacKenzie Art Gallery (Regina)
- Musee d'art contemporain (Montreal)
- National Gallery of Canada (Ottawa)
- Oakville Galleries (Oakville)
- Surrey Art Gallery (Surrey, British Columbia)

DIAZ CONTEMPORARY

Vancouver Art Gallery (Vancouver)
Winnipeg Art Gallery (Winnipeg)
Windsor Art Gallery (Windsor)
Ydessa Hendeles Art Foundation (Toronto)
Various private collectors

GRANTS (since 1990)

2007-2008 Canada Council Long Term Grant
2005 Canada Council Travel grant
2004 Ontario Arts Council Senior Arts Grant
1999 Canada Council A Grant
1997 Canada Council A Grant
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1994 Ontario Arts Council Senior Arts Grant
1992 Canada Council A Grant

FILMS AND VIDEO

2001 Bravo, CityTV, The Power Plant
1997 Skulpture Projects, Münster
1996 Musée d'art contemporain, directed by Chantal Charbonneau, English w. French subtitles, 10 min.
1992 Mendel Art Gallery, Saskatoon
1992 Oakville Galleries
1992 The Power Plant
1993 CBC, Sunday Arts Entertainment, 30 May 1993
1990 Chameleon Unit, University of Windsor
1984 Sleeper, toaster, Moonride, Contemporary Arts Forum, Santa Barbara
1983 Locations/National, The Heliport Project
1982 Mis-en-Scene, Vancouver Art Gallery