

DIAZ CONTEMPORARY

MIGUEL CASTRO LEÑERO

SELECTED SOLO EXHIBITIONS

- 2009 *Recent Work*, Diaz Contemporary, Toronto
- 2007 *Without Leaving Home*, Arroniz Contemporary Art, Mexico City
- 2006 *Being in the World*, Institute of Graphic Arts, Oaxaca, Mexico
- 2005 *Modifications to the general plan of a house*, López Quiroga Gallery, Mexico City
- House Intervention*, Bodega Quetzalli Gallery, Oaxaca, Mexico
- 2004 *Graphic Workshop*, José G. Posada Museum, Aguascalientes, Mexico
- 2003 *Recent Work*, Art Project Gallery, Gerona, Spain
- Essential Forms*, López Quiroga Gallery, Mexico City
- 2001 *Mexico Street*, Verein für original-Radierung Gallery, Munich, Germany
- 2000 *Paper Flower*, López Quiroga Gallery, Mexico City
- 1997 *Being in the World*, OMR Gallery, Mexico City
- 1995 *Works on Paper*, Hypo-Bank, Erfurt, Germany
- Recent Works*, López Quiroga Gallery, Mexico City
- 1994 *Painting and Drawing*, Museum of Contemporary Art of Oaxaca, Mexico

SELECTED GROUP EXHIBITIONS

- 2008 *Mexican Graphics*, Gravura Brasileira, Sao Paulo, Brazil
- 2007 *Logic of the Cold Fire – 2 Collections of Contemporary Art*, Museum of Contemporary Art of Oaxaca, Mexico
- Prototypes*, Monograma, Mexico
- 2006 *Building the World*, Museum of Contemporary Art (MARCO), Monterrey, Mexico
- Mexican Painting from the Postwar Period to the End of Century*, Shanghai Art Museum, China
- 2005 *Lines and Encounters in Homage to Juan Garcia Ponce*, Museum of the Palace of Fine Arts, Mexico City
- The London Original Print Fair*, Royal Academy of Arts, Burlington, London, England
- ARCO International Art Fair 2005*, Madrid, Spain (Lopez Quiroga Gallery)
- 2004 *In the Dream of the Eyes*, Museum of Contemporary Art (MARCO), Monterrey, Mexico
- Mexican Report, Contemporary Art in Mexico*, Institute of Mexico in San Antonio, Texas, USA
- 30 Years of the Museum Carrillo Gil*, Art Museum of Carrillo Gil, Mexico City
- 2003 *Drops for the Eyes*, Museum of Contemporary Art of Oaxaca, Mexico
- Grand Masters of Mexico of the Twentieth Century, Prodigies of the End of the Century*, Museum of Contemporary Art (MARCO), Monterrey, Mexico
- 2002 *Monotypes*, López Quiroga Gallery, Mexico City

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- Country of Letters, Homage to Juan Garcia Ponce*, Juan Martín Gallery, Mexico City
Haus, Haus Der Kunst Gallery, Guadalajara, Mexico
Got milk? Got art? Art of the cow- the cow in art, David Barnett Gallery, Milwaukee
- 2000 *Mexico Street*, Marie-José Van de Loo Gallery, Munich, Germany
A Constellation at Night, López Quiroga Gallery, Mexico City

AWARDS AND DISTINCTIONS

- 2006 Production Scholarship, Civitella Ranieri Center, Umbria, Italy
2005 Acquisition Prize, World Trade Centre Art Fest 2005, Mexico City
2004 Honourable Mention, XII Biennial Rufino Tamayo, Mexico City
1997-00 National Fund for Culture and the Arts, Mexico
1993-96 National Fund for Culture and the Arts, Mexico
1992 ECO ART International, Rio de Janeiro, Brazil
1986 Fifth Latin American Biennial of Art, Mexico City
Rufino Tamayo Third Biennial of Painting, Oaxaca, Mexico

COLLECTIONS

Cultural Centre for Contemporary Art, Mexico City
Manuel Álvarez Bravo Collection, Mexico City
JUMEX Collection, Mexico City
Bank of Mexico Collection, Mexico City
Collection of Bossano Simonsen, Rio de Janeiro, Brazil
Banamex Foundation, Mexico City
Oaxaca Institute of Graphic Arts, Oaxaca, Mexico
Museum of Modern Art, Mexico City
Rufino Tamayo Museum of Contemporary Art, Mexico City
Carrillo Gil Museum of Art, Mexico City
Museum of Contemporary Art of Oaxaca, Mexico
Metropolitan Museum of Art, NY, USA
Museum of Contemporary Art of Monterrey, Mexico
Museum of Contemporary Art of Aguascalientes, Mexico
Manuel Felguérez Museum of Abstract Art, Zacatecas, Mexico
Sammlung Essl Museum, Vienna, Austria
Würth Museum, Kunzelsau, Germany