

# DIAZ CONTEMPORARY

## MOWRY BADEN

### EDUCATION

1958 B.A., Pomona College  
1965 M.A., Stanford University

### SELECTED SOLO EXHIBITIONS

2009 *Mirroring*, Diaz Contemporary, Toronto, ON  
2007 *Day By Day: Drawings From the Journals of Mowry Baden, 1959 to 2007*,  
Deluge Contemporary Art, Victoria BC  
2006 *Tender Trepanation*, Diaz Contemporary, Toronto, ON  
*Tender Trepanation*, Art Gallery of Greater Victoria, Victoria, BC  
2004 *Moved*, Times Square Gallery, Hunter College, NY, NY. (Catalogue)  
City of Victoria Multipurpose Arena, Victoria, BC  
2003 *Fulcrum of Vision*, The PCI Group, Vancouver BC  
2001 Post Gallery, Los Angeles, CA  
2000 Blackwood Gallery, University of Toronto, Mississauga ON  
*Freckled Gyres*, Pomona College Art Museum, Pomona College, Claremont  
CA. (Catalogue)  
1999 Galerie Christiane Chassay, Montreal QU  
Post Gallery, Los Angeles CA  
1998 *Choreography of the Ordinary*, Open Space. Victoria BC. (Catalogue)  
*Fickle Pteripery*, Art Gallery, Otis College of Art and Design, Los Angeles CA  
1997 Commissioned site-related sculpture, with Colin Baden. *Night is for  
Sleeping, Day is for Resting*. City of Victoria, Victoria BC  
1995 Galerie Christiane Chassay, Montreal QU  
1993 Galerie Christiane Chassay, Montreal QU  
*Wall of Death*, with Colin Baden Seattle Arts Commission, Seattle WA  
1992 International Center for Photography, New York NY  
Long Beach Museum of Art, Long Beach CA  
Presentation House, North Vancouver BC  
*Toy Amenity*, Justin Herman Plaza. Sponsored by the Capp Street Project,  
San Francisco CA  
1991 San Diego Museum of Art, La Jolla CA  
1989 Alberta College of Art Gallery, Calgary AB, (Catalogue)  
1988 Allegheny Corn Slice. Three Rivers Festival, Pittsburgh PA, (Catalogue)  
Contemporary Art Gallery, Vancouver BC  
*Paw Paw Bends*, Washington Project for the Arts, Washington DC  
1987 Commissioned sculpture, Silage Beach. Exploratorium, San Francisco CA  
*Mowry Baden: Task Oriented Sculptures*, Mercer Union, Toronto ON.  
(Catalogue)  
1986 Washington Project for the Arts, Washington DC

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## SELECTED GROUP EXHIBITIONS

- 2011 Mowry Baden and Robert Youds, Winchester Galleries, Victoria, BC  
2008 *Caught in the Act: Viewer as Performer*, The National Gallery of Canada, Ottawa, ON  
*Bureau de Change*, Walter Phillips Gallery, Banff Centre, Banff AB  
*BIG Gift*, Glenbow Art Museum, Calgary, AB  
2007 *Sculpture Group Show*, Diaz Contemporary, Toronto, ON  
2005 *Radioville/From Wild Celery to The Fulcrum of Vision: Public Art by Roland Roland Brener and Mowry Baden.*, Art Gallery of Greater Victoria, Victoria, BC  
*Landmarks*, Portland Institute of Contemporary Art, Portland, Oregon  
2003 *Godzilla vs. Skateboarders: Skateboarding as a Critique of Social Spaces*, Dunlop Art Gallery, Regina  
Art Gallery, Regina, SK. (Catalogue)  
2002 *Walk Ways*, Portland Institute for Contemporary Art, Portland, OR  
*Glyptomania*, Simon Fraser University, Vancouver, BC  
1998 *Out of Actions*, Museum of Contemporary Art, MOCA, Los Angeles CA. (Catalogue)  
1997 Vancouver Art Gallery, Vancouver BC  
1996 Vancouver Art Gallery, Vancouver BC  
1995 Claremont Graduate School, Claremont CA  
1994 *Bumper Crop*, Victoria BC  
1993 Henry Gallery, Seattle WA  
Artropolis, Vancouver BC,  
1991 *Un-natural Traces*, Barbican Gallery, London, England  
National Museum of American Art, Washington DC  
Addison Gallery of American Art, Andover, MASS. (Catalogue)  
1990 Surrey Art Gallery, Surrey BC  
1988 Watterson Grunewald Art Gallery, Toronto ON  
MacDonald Stewart Art Gallery, Guelph ON  
1987 *Mechanics of Contemplation*, Henry Gallery, University of Washington, Seattle WA  
1986 *Making History*, Vancouver Art Gallery, Vancouver BC  
*Art in Victoria*, Art Gallery of Greater Victoria, Victoria BC

## GRANT FELLOWSHIPS

- 1997-98 Canada Council "A" Grant  
1995-96 Canada Council "A" Grant  
1990 National Endowment for the Arts Grant  
1989-90 Canada Council "A" Grant  
1980-81 National Endowment for the Arts Grant  
1977-78 National Endowment for the Arts Grant  
1975-95 Canada Council Project Cost grants (various)

# DIAZ CONTEMPORARY

## AWARDS

- 2006 Governor General's Award for Visual and Media Arts  
1996 Victor Martin Lynch Staunton Award (Canada Council)

## COLLECTIONS

Oakland Art Museum, Oakland, CA  
University of California, Berkeley, CA  
La Jolla Art Museum, La Jolla, CA  
Hal Glicksman, Los Angeles, CA  
Willard Holmes, New York, NY  
University of California, Santa Barbara, CA (Commission)  
Art Gallery of Greater Victoria, BC  
Stephen Davis, New York, NY  
Steven Young, Lopez, WA  
Art Bank, Canada Council, Ottawa, ON  
Washington Project for the Arts, Washington, DC (Commission)  
Exploratorium, San Francisco, CA  
Addison Gallery, Andover, MA  
American Psychological Association, Washington, DC  
Vancouver Art Gallery, Vancouver, BC  
Camosun College, Victoria, BC  
City of Seattle, Seattle, WA (Commission)  
Science Center, Lubbock, TX  
City of Victoria, Victoria, BC  
Museum of Contemporary Art, Los Angeles, CA  
Pomona College Art Museum, Pomona College, Claremont, CA  
Kelowna Art Gallery, Kelowna, BC  
University of Lethbridge, Lethbridge, AB  
The PCI Group, Vancouver, BC  
City of Victoria, Victoria, BC  
Musée d'Art Contemporain, Montreal, QU

## BIBLIOGRAPHY

- 2005 Chamberlain, Adrian. "The Art of Controversy." *Times Colonist*, 27/2/05  
2004 Horne, Stephen. "What's He Building in There?" *Canadian Art*, 03/04  
2003 Kangas, Matthew, "Mowry Baden: Stage Fright." *Sculpture Magazine*, 09/03  
Chamberlain, Adrian. "Art of Controversy." *Times Colonist*, 27/2/03  
"What Kind of Art Can be Too Bad for a 'Multipurpose Facility.'" *Vancouver Sun*, 21/7/03  
Welch, Wendy, "Picture the Physical," *Monday Magazine*, 24/7/03  
2002 Giroux, Christian. "Mowry Baden Turning and Turning in the Freckled Gyres." *Border Crossings*, Vol. 20 #3

# DIAZ CONTEMPORARY

- 2001 Harvey, Doug. "Peripheral Visions." LA Weekly, 2-8/2/01
- 2000 Blackburn, Angela. "In the Driver's Seat and Seeing the Light." Mississauga News, 5/11/00
- 1999 Leach, David. "Planet of the Arts." Monday Magazine, 3-9/8/00
- Miles, Christopher. "Mowry Baden Post Wilshire and Downtown." Artforum, 10/99
- Miller, Marcus. "Potent Motion: Mowry Baden's Kenesthetic Leisure Party." Hour, 23-29/5/99
- Horne, Stephen. "Mowry Baden." Artpress, 10/99
- Percy, Ingrid M. "Mowry Baden." C Magazine, 4/99
- 1998 Miles, Christopher. "Mowry Baden." Art Papers, 8/98
- Frank, Peter. "Mowry Baden, Jeanne Silverthorne." LA Weekly, 13-19/3/98
- Wilson, William. "Mowry Baden Sculptures Challenge Our Perceptions." Los Angeles Times, 25/2/98
- Davis, Tod. "British Columbia." Vie des Arts, Autumn 1998
- 1996 Horne, Stephen. "Mowry Baden." Parachute #20, 2/96
- 1995 Lehman, Henry. "Bedfellows." Mirror, 5/95
- Grande, John K. "Mowry Baden." Artforum, 10/95
- 1993 Hakim, Mona. "Derouter Pour Mieux Toucher." Le Devoir, 3-4/7/93
- Mowry Baden
- 1993 Lamontagne, Valerie. "Exerting Perceptions." Hour, 1-7/7/93
- Hackett, Regina. "Public Art Carves out Territory on the Burke-Gilman Trail." Seattle Post-Intelligencer, 28/10/93
- Hollister, Corinne. "Wall of Death." The Lake Union Review, 11/93, 5-6
- MacDonald, Sally. "Beholders See No Beauty in This Art." Seattle Times, 16/11/93
- Pictorial Survey of Public Art, Art in America Annual, 1993
- 1992 Thatcher, Kevin. "Skater-Friendly Sculpture." Thrasher, 8/92
- Grierson, Bruce. "City Notes." Monday Magazine, 30/4/92
- 1991 "The True North of Unnatural Traces - Barbican Art Gallery." What's On, 1/5/1991
- "Unnatural Traces," reviewed in Day by Day News, Commentary, Digest of National and International Affairs, and Review of the Arts, 30/5/91
- Hackett, Peter. "The True North: Canadian Landscape Painting, 1896-1939 and Unnatural Traces: Contemporary Art from Canada." The Month, 05/91
- Masters, Kim. "Artists Want Out of Exhibit." Washington Post, 13/7/91
- 1990 Yarrow, Andrew L. "Nature's Forces Unleashed, in Miniature." The New York Times Weekend, 9/2/90
- 1989 Tousley, Nancy. "Viewer Part of Sculptor's Work." Calgary Herald, 11/10/89
- 1988 Kastor, Elizabeth. "Home is What the Art Is." The Washington Post, 11/11/88
- Forgey, Benjamin. "Something Gained, Something Glossed." Washington Post, 11/12/88
- Richard, Paul. "WPA's New Day." Washington Post, 11/12/88

# DIAZ CONTEMPORARY

- Allen, Jane Addams. "Art & Enterprise." Washington Times, 8/12/88  
Genereux, Linda. "New Departures." Metropolis, 23/6/88  
Lowry, Patricia. "Festival's Sculpture at Point Stimulating, Uneven."  
Pittsburgh Press, 4/5/88  
Miller, Donald. "Sculpture Grows Along the River." Pittsburgh Post Gazette,  
14/5/88  
Karas, Marlene. "Floating Sculpture." Pittsburgh Press, 22/4/88  
1987 Hackett, Regina. "Six Artists Employ Technology as a Tool for Reflection."  
Seattle Post Intelligencer, 21/8/87  
Mays, John Bentley. "Sculptures Lend Quirky Air to Life Among the  
Machines." Globe & Mail, 15/10/87  
Berger, David. "Stop, Look and—Above All—Listen At This Art Show." Seattle  
Times, 25/9/87  
Gould, Trevor. "Mowry Baden, A Question of Context." Vanguard, 4/87  
1986 Lewis, JoAnn. "Zygos Grecian Formula." Washington Post, 5/7/86  
Ranfft, Eric. "Art in Victoria." Vanguard, 12/86  
1985 Glowens, Ron. "Mowry Baden." Artweek, 7/85  
1984 Tousley, Nancy. "Art Society Square Off in 3-part Exhibit." Calgary Herald,  
9/11/84  
Johnson, Eve. Vancouver Sun, 9/5/84  
1983 Tomkins, Calvin. "The Art World Alternatives." New Yorker, 26/12/83  
1982 Alldritt, Judith. "Move Over Emily Carr." Victoria Guideline, 3/82  
Mertens, Susan. "Not an Exhibition for Wandering Minds." Vancouver Sun,  
12/5/82  
"Gallery dedicates space to new sculpture." Provenance, 7/82  
Story, Denise. "Artpark's Artists." Niagara Gazette, 29/8/82  
Smith, R.J. "Artpark." Buffalo Courier Express, 29/8/82  
Daniel, Barbara. "Six Perspectives Mise En Scene." Vanguard, 9/82  
Hicks, Mary. "Kinesthetic Aesthetics." Images and Issues, Spring 1982  
"New Sculpture at University of California Santa Barbara." Santa Barbara  
New Press, 26/9/82  
Snider, Greg. "Miss En Scene." Parachute, Fall 1982  
Mowry Baden  
1981 Goss, Gary. "Old Journals." Buffalo Spree, Fall 1981  
1980 Mays, John Bentley. National Gallery of Canada, "Show Doesn't Merit the  
Barbs." Globe & Mail, 12/7/80  
Handforth, Robert. "Pluralities/1980/Pluralities." Arts Canada, 12/80  
Tousely, Nancy. "Visual Arts." Calgary Herald, 10/7/80  
Keziere, Russell. "Mowry Baden, Tom Burrows, Elza Mayhew, Greg Snider."  
Vanguard, 2/80  
Keziere, Russell. "Ambivalence, Ambition and Administration." Vanguard, Vol.  
9, #7, 9/80  
Harvey Brian. "Speak to Me Only With Thine Art." Macleans, 9/80  
1979 Plagens, Peter. "Decade in Review." Art in America, 10/79  
Gamwell, Lynn. "Visual Perceptions, Body Sensations." Artweek, 13/10/79  
1976 Frankenstein, Alfred. "A confrontation with 'Funk'." San Francisco Chronicle,

# DIAZ CONTEMPORARY

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Plagens, Peter. "Dan Graham and Mowry Baden, Otis Art Institute, Los Angeles." Artforum, 12/75  
Ianco-Starrels. "Baden, Graham Show Environmental Works." Los Angeles Times Calendar, 21/9/75  
Wortz, Melinda. "Mowry Baden." Art News, 11/75
- 1973 Lownes, Joan. "Walk Into a Tilted Room and You Change Reality." Vancouver Sun, 20/5/73
- 1971 Howarth, Glen. "The Eye and the Body." Victoria Times, 21/11/71
- 1969 Burnham, Jack. "On Being Sculpture." Artforum, 5/69
- 1968 "San Francisco." Artforum, 1/68  
"Mowry Baden." San Francisco Chronicle, 3/5/68
- 1967 "The Land of Funk." Newsweek, 24/4/67  
Selz, Peter with Lindsley, Carol. "Plastics and Art." Art in America, Summer 1967  
Bloomfield, Arthur. "Beauty in Art Out of Plastics." San Francisco Examiner, 8/11/67
- 1965 Caen, Herb. "Herb Caen Column." San Francisco Chronicle, 2/11/65