

DIAZ CONTEMPORARY

Nick Ostoff

EDUCATION

- 2012 MFA Candidate, School of the Art Institute of Chicago, Chicago, IL
1999 Fine Arts Diploma, Ontario College of Art and Design, Toronto, ON

SOLO EXHIBITIONS

- 2010 *Some New Paintings*, Diaz Contemporary, Toronto, ON
2009 *Recent Work*, Diaz Contemporary, Toronto, ON
2007 *Peripheries*, Diaz Contemporary, Toronto, ON
2005 *Guide*, Katharine Mulherin Contemporary Art Projects, Toronto, ON
2003 *New Works*, Katharine Mulherin Contemporary Art Projects, Toronto, ON
2001 *A Slow Dissolve*, Bus Gallery, Toronto, ON
1999 *Scenes From A Forgotten French Film*, Bus Gallery, Toronto, ON

GROUP EXHIBITIONS

- 2008 *Toronto International Art Fair: The News at Five* (curated by Richard Rhodes), Toronto, ON
2007 *Toronto International Art Fair*, Toronto, ON
Casey House Art With Heart, Ritchies Auctioneers, Toronto, ON
Canadian Art Gallery Hop, Toronto, ON
2006 *Recent Paintings*, Diaz Contemporary, Toronto, ON
Contemporary Landscape Painting: see you tomorrow, Agnes Etherington Art Centre, Kingston, ON
Stellar Living, Mercer Union, Toronto, ON
Scope Art Fair, New York City, NY
Art LA, Los Angeles, CA
2005 *RBC Canadian Painting Competition (Touring Exhibition)*, Toronto, ON; Halifax, NS; Vancouver, BC; Ottawa, ON
Recent Acquisitions, Doris McCarthy Gallery at the University of Toronto, Toronto, ON
Art Chicago, Chicago, IL
2004 *Breathing Room*, Katharine Mulherin Contemporary Art Projects, Toronto, ON
2003 *Toronto International Art Fair*, Toronto, ON
Landing, York Quay Gallery Display Case, Harbourfront Center, Toronto, ON
2001 S.P.I.N. Gallery, Toronto, ON
Lingham Yoni Mo Chro Ma, A level, Toronto, ON
2000 *Last Century Modern*, S.P.I.N. Gallery, Toronto, ON
re-negotiating space, Harbourfront Center, Toronto, ON

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PROFESSIONAL RECOGNITION

- 2009 Toronto Arts Council (Project Grant)
Ontario Arts Council (Project Grant)
- 2006 Ontario Arts Council (Project Grant)
- 2005 Anne Lind International Program (organized by the Canadian Art Foundation)
Toronto Arts Council (Project Grant)
RBC Painting Competition (Shortlist)
- 2003 Toronto Arts Council (Project Grant)

SELECTED BIBLIOGRAPHY

- "Rewind" by Francois Xavier Saint-Pierre, Canadian Art, Summer Issue, 2009
- "Gallery Going" by Gary Michael Dault, Globe and Mail, January 31, 2009
- "Carte Blanche Vol. 2: Painting", published by The Magenta Foundation, 2008
- "Gallery Going" by Gary Michael Dault, Globe and Mail, May 5, 2007
- "At The Galleries" by Peter Goddard, Toronto Star, April 21, 2007
- "Rewind" by Marshall Webb, Canadian Art, Fall Issue, 2005
- "Gallery Going" by Gary Michael Dault, Globe and Mail, April 23, 2005
- "Wild Yonders" by Thomas Hirschmann, Now Magazine, August 14, 2003
- "Gallery Going" by Gary Michael Dault, Globe and Mail, April 5, 2003
- John Bentley Mays, Amigo Hotel website, April edition, 2003
- "Possibilities in Painting", Canadian Art Gallery Hop Brochure, 2002
- "Gallery Going" by Gary Michael Dault, Globe and Mail, November 17, 2001
- "Beauties #1 - 5" by Ian Carr-Harris, Lola, Fall Issue, 2001
- "Fast Forward", Canadian Art, Fall Issue, 2000
- "Youthful Trio..." by R.M. Vaughan, Eye Magazine, September 16, 1999

SELECTED COLLECTIONS

- Agnes Etherington Art Center, Queen's University; Kingston, ON
- Doris McCarthy Gallery, University of Toronto; Toronto, ON
- Glenbow Museum, Calgary, AB
- Kleinfeldt Mychajlowycz Architects; Toronto, ON
- McCarthy Tetrault LLP; Toronto, ON
- Osler Hoskin Harcourt; Toronto, ON
- Royal Bank of Canada; Toronto, ON