

DIAZ CONTEMPORARY

PAULETTE PHILLIPS

SOLO EXHIBITIONS

- 2009 Danielle Arnaud Contemporary Art, London (forthcoming)
Convenience Gallery, Toronto
- 2008 *"History appears twice, the first time as tragedy, the second time as farce."* Diaz Contemporary, Toronto
- 2007 Canadian Cultural Centre, with Lisa Klapstock, Paris
- 2006 *Monster Tree*, Diaz Contemporary, Toronto
- 2005 *Dying to Make A Living*, Sparwasser, curator Lise Nelleman, Berlin
- 2004 *The Secret Life of Criminals*, Danielle Arnaud Contemporary Art, London (catalogue)
The Secret Life of Criminals, Cambridge Art Gallery, curator Gordon Hatt, Cambridge
Clues and Curiosities, Oakville Galleries, curator Marnie Fleming, Oakville (catalogue)
The Floating House, Art Gallery of Ottawa, curator Renee Baert, Ottawa
- 2003 *Ecstasy*, Paul Petro Contemporary Art, Toronto
- 2002 *Its About How People Judge Appearance*, Paul Petro Contemporary Art, Toronto
- 2001 *The Secret Life of Criminals*, Paul Petro Contemporary Art, Toronto

SELECTED GROUP EXHIBITIONS

- 2009 *Everlasting Legacy*, curated by Bettina Steinbruegge, Galerie Antie Wachs, Berlin
- 2008 Nuit Blanche, commission, curator Thom Sokoloski, Toronto
Tatton Park Biennale, National Trust Site, Cheshire, England
A Member of the Wedding, curator Susanne Winterling, Daniel Reich Gallery, New York
Danielle Arnaud contemporary Art, *Machinic Alliances*, curators Danielle Arnaud, Maria Walsh and Mo Throp, London
Oakville Galleries, *Mnemonic Devices*, curator, Matthew Hyland
Cambridge Galleries, *Site Visits*, Cambridge, Ontario
Galerie Michele Chomette, *Cycle Le Temps Du Regard*, Paris
- 2007 Danielle Arnaud Contemporary Art, London
Mois de la Photo, La Centrale, Montreal

DIAZ CONTEMPORARY

- 2006 *We Can Do This Now*, curators Helena Reckitt, Gregory Burke, The Power Plant, Toronto
Repatriating the Ark, Museum of Garden History, curators Danielle Arnaud, Jordan Kaplan, Philip Norman, London (catalogue)
100 Days, Heidelberger Kunstverein, curator Katja Albers and Johan Holten, Heidelberg
Electromagnetic Bodies, La Maison Européenne de la Photographie, Paris
Electromagnetic Bodies, Ludwig Museum, curators Nina Czeglady and Louise Provencer Budapest, (catalogue)
Electromagnetic Bodies, Tent, Rotterdam
Electromagnetic Bodies, The Centro Cultural Conde Duque, Madrid
Networked Cities, Bubbalova, kinetic sculpture commissioned by InterAccess, Humanitas Festival, Toronto (catalogue)
Tame, MacLaren Art Centre, curator Lise Hosein, Barrie, Ontario (catalogue)
Homewrecker, Artcote, Windsor, Ontario
- 2005 *Guardami*, Palazzo della Papesse, curators Lorenzo Fusi and Marco Pierini, Siena, Italy (catalogue)
Exhibit A, Prefix, Centre for Contemporary Art, curator Scott MacLeod, Toronto
Electromagnetic Bodies, ZKM, curators Sabine Himmelsbach, Nina Czeglady and Louise Provenccer, Danielle Arnaud Contemporary Art
Staged, London
Exhibit A, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.
Electromagnetic Bodies, Oboro, Montreal
- 2004 *Undertow*, Generatorprojects, Dundee, Scotland
Exhibit A, Saint Mary's Art Gallery, Halifax
- 2003 *Exhumed*, The Museum of Garden History, curators Danielle Arnaud, Jordan Kaplan, Philip Norman, London (catalogue)
Artists Space; New York, New York
Taikang Art Museum, Shanghai; China
BizArt Art Center, Shanghai
Vitamin Creative Space, Canton
Danielle Arnaud Contemporary Art, London Art Fair
Artcote; Media City Festival, Windsor
- 2002 *Artissima*, Turin Film Festival
Wandehalle, Arsenal Armory, Cologne,
ECSTASY, Danielle Arnaud Contemporary Art, London, England
Danielle Arnaud Contemporary Art, video/film installation,
London Art Fair, Brussels Art Fair, Turin Art Fair, Italy

DIAZ CONTEMPORARY

SELECTED BIBLIOGRAPHY

The New York Times, Karen Rosenberg, Friday, August 22, 2008
The New Yorker, September 1, 2008
Artforum, Dan Adler, Summer 2008
The Globe and Mail, Andrea Carson, April 9, 2008
The Star, Peter Goddard, April 10, 2008
Public 36, Emergency, 2008
Canadian Art, Volume 24, Number 4, 2007
Beaux Arts Magazine, no. 281, November, 2007
Art in America, Dan Adler, Monster Tree review, May, 2007
Artforum, Dan Adler, We Can Do This Now, March, 2007
Metropolis M, David Lillington, Ghosts, Magic, Enchantment, #2 April, May, 2006
Sketch; Johanna Householder, feature article; Ontario College of Art and Design, Spring 2006
Modern Painters, Rosalind Furness, September, 2005
Vairmontreal, Nicolas Mavrikakis, 05 mai, 2005
Montreal Mirror, Christitne Redfern, April 21 – April 27, 2005
Ici, Lyne Crevier, 28 avril – au 4 mai, 2005
Prefix Photo magazine, Issue 10, November 2004
FlashArt, Roy Exley, no 237, July-August, review, 2004
Vertigo, Catherine Elwes; Volume 2, No. 9, Autumn/Winter, review, 2005
Canadian Art; Tania Buckrell Pos; Fall 2004, Volume 21, Number 3, review, 2004
Kultureflash; no. 89; 19/05/04, review, 2004
Lola, Sarah Nind; 9, Fall 2001
The National Post, John Bentley Mays: May 5, 2001
Lola, Catherine Osborne; 8, Winter 2000–2001
C Magazine, Anna Groneau, K. Lushington,, Spring, 1996 (cover photograph, article)

PUBLICATIONS

Explorations Narratives, Le Mois de la Photo a Montreal, edited by Marie Fraser, 2007
Catalogue de l'exposition Lisa Klapstock Paulette Phillips; Centre Culturel Canadien, 2007
Repatriating the Ark, published by Parabola, ISBN:0-9547617-5-8;
Rezonancia-Resonance Electromagnetic Bodies, Ludwig Museum, Budapest,
Guardami, percezione del video, Palazzo delle Papesse, 2005 ISBN: 88-7336-179-X
Caught in the Act, an anthology of performance art, edited by Tanya Mars and Johanna Householder, published by YYZ, 2004
Paulette Phillips The Secret Life of Criminals; Janna Graham, The Unraveling Crime Scene; Maria Walsh, Effluvial Verges; catalogue published by Danielle Arnaud contemporary art, 2004 ISBN:0-9547617-0-7

DIAZ CONTEMPORARY

Paulette Phillips, *The Secret Life of Criminals, Clues and Curiosities*; Kathleen Pirrie Adams and Gordan Hatt; catalogue published by Cambridge and Oakville Galleries, 2004

Exhumed; catalogue for the Museum of Garden History; pub. Parabola; 2003

by the skin of their tongues; artist video scripts; *LOCKJAW* script, edited by Nelson Henricks and Steve Reinke; pub. YYZ Books, 1997

Impulse Magazine, New City Ficiton, vol. 14, number 2-3, 1988

Writer, monograph, Jane Wright, *The Mississippi Tapes*, pub. Art Metropole, 1995

C Magazine, Review of Elizabeth Chitty's performance *Lake*, 1990

PUBLIC AND CORPORATE COLLECTIONS

The Museum of Modern Art, New York

The National Gallery, Ottawa; Art Metropole, Toronto

The Oakville Galleries, Oakville, Ontario

Trinity Square Video, Toronto

The Kitchen, New York

The Art Bank, Ottawa

Universidad Computense, Facultad de Bellas Artes, Madrid

The Ontario College of Art, Toronto; Concordia University, Montreal; NSCAD, Halifax,

University of Regina; McGill University; Guelph University, Guelph

Private Collections

HONOURS AND AWARDS

Chalmers Award, 2005

Toronto Friends of the Visual Arts – Finalist, 2005

Marian McMahon Award For Curation – *DO THE WRONG THING*, international program of film and video, presented at Images Festival 2003

Dora Mavor Moore Award, Toronto, *THE LORCA PLAY*, best performance

Atlantic Film Festival, Halifax, *LOCKJAW*, best writing, honouravle mention

Humbolt Film Festival, California, *WORK*, best video

Recipient of art various awards from: Canada Council, Ontario and Toronto Arts Council

Under the Influence; Nominated for Best New Play, Best Director, 1992