

DIAZ CONTEMPORARY

PETER MACCALLUM

SOLO EXHIBITIONS

- 2010 *Yonge Street*, Toronto Image Works Gallery, Toronto, ON
2009 *Vimy Ridge, 2005-2008*, Oakville Galleries, Oakville, ON
2007 *Concrete Industries*, Arch 2 Gallery, University of Manitoba, Winnipeg, MB
2006 *Vimy Ridge, 2005*, Peak Gallery, Toronto, ON
2005 *Recent Photographs*, Peak Gallery, Toronto, ON
2004 *Concrete Industries*, Museum London, London, ON
2003 *Larus Delawarensis*, Oakville Galleries, Oakville, ON
Industrial Interiors, Peak Gallery, Toronto, ON
2002 *Larus Delawarensis*, Peak Gallery, Toronto, ON

TWO PERSON EXHIBITION

- 2002 *CEMENT/CONCRETE: Peter MacCallum and Mark West*, Eric Arthur Gallery, Faculty of Architecture, University of Toronto

GROUP EXHIBITIONS

- 2011 *Songs of the Future: Canadian Industrial Photographs 1858 to today*, Art Gallery of Ontario, Toronto, ON
2009 *For Example (Hirsh, MacCallum, MacDonald)*, Mount Saint Vincent University Art Gallery, Halifax, N. S.
2008 *Fringe Benefits: Cosmopolitan Dynamics of a Multicultural City*, The Design Exchange, Toronto, ON
2006 *A Collected View: Ten Years of Photography Acquisitions, 1995 - 2005*, City of Toronto Archives
2001 *Substitute City: Artists Infiltrate Toronto*, The Power Plant, Harbourfront Centre, Toronto, ON

MONOGRAPH

- 2004 *Material World*, YYZ Books and Museum London

PUBLICATIONS

- 2010 *Yonge Street*, Photo Feature, Spacing Magazine
Yonge Street, Exhibition Review, The Globe and Mail

DIAZ CONTEMPORARY

A Picture and a Thousand Words, Feature, Toronto Star

- 2009 *Demolition of the Gardiner Expressway East*
In "Toronto's Visual Legacy: Official City Photography from 1865 to the Present", Steve MacKinnon editor, James Lorimer & Company
- 2008 *Yonge Love*, Feature, Canadian Architect Magazine
- 2007 *Concrete Industries*, Exhibition Review, Border Crossings Magazine
- 2006 *Vimy Ridge, 2005*, Feature, Canadian Architect Magazine
Vimy Ridge still unfinished business for photographer
Exhibition Review, The Toronto Star
How to Remember a War, Artist Profile, The Globe and Mail
- 2005 *Power Down*, Feature, Canadian Architect Magazine
"A din of silence in a concrete factory", Exhibition Review, The Globe and Mail
Material World, Book Review, Azure Magazine
Material World, Book Review, Prefix Photo Magazine
Material World, Book Review, Canadian Architect Magazine
- 2004 *"Dispatches from the shop floor"*, Book Review, Maclean's Magazine
Material World, Book Review, The Toronto Star
- 2004 *"The art of falling to pieces"*, Book Review, The Globe and Mail
Concrete Industries, Exhibition Review, The National Post
- 2002 *Cement/Concrete*, Exhibition Review, Canadian Architect Magazine
Cement/Concrete, Exhibition Review, The Globe and Mail
Substitute City, Curator's Essay, CONTACT/02 Event Guide
- 2001 *Unravelling the Grid: "Substitute City" at the Power Plant*
Exhibition Review, C Magazine
Mies In America, Exhibition Catalogue, Phyllis Lambert editor, CCA-Whitney Museum
End of the Road, Feature, Canadian Architect Magazine
Gardiner Expressway East, 1955-2001, Article, Toronto Life Magazine

AWARDS and COMMISSIONS

- 2009 *Toronto Arts Council Visual Arts Grant*, Awarded for "Yonge Street in North York" Project
- 2006 *Toronto Arts Council Visual Arts Grant*, Awarded for "Yonge Streetscape" Project
- 2005 *Canada Council International Residencies Program*
Four month residency at Cité Internationale des Arts, Paris

DIAZ CONTEMPORARY

- 2001 *Ashbridges Bay Treatment Plant Landscape Architecture Project*
Site photography for the design project by Architects Alliance
- 2000-01 *Gardiner Expressway East Demolition Project*
Documentary photography of the 18-month project for the City of
Toronto Archives

CURATORIAL WORK

- 1998 *ARTHUR GOSS: Selected Photographs*
Guest Curator of an exhibition of photographs by Toronto's Official
Photographer, Arthur Goss, 1910-1940
Art Gallery of Ontario, Toronto

COLLECTIONS

- Art Gallery of Ontario
Canadian Museum of Contemporary Photography
Oakville Galleries
Art Gallery of Mississauga
City of Toronto Archives
Archives of Ontario
Toronto Economic Development Corporation
Municipality of Metropolitan Toronto
Canadian Auto Workers
The Donovan Collection at St. Michael's College, Toronto
Henry Morgenthaler Toronto Clinic
Ryerson University