### ROBERT YOUDS

### **EDUCATION**

1982 M.F.A. York University1978 B.F.A. University of Victoria

### SELECTED SOLO EXHIBITIONS

2015	Say Nothing, Twice, Diaz Contemporary, Toronto, ON
2014	For Everyone a Sunset, Vancouver Art Gallery Offsite, Vancouver, BC
2013	late-day light, 330g Gallery, Saskatoon, SK
2012	handmade ultramarine mantra, Diaz Contemporary, Toronto, ON
2012	Room Upgrade for Pacific Northwest Afternoon, Deluge Contemporary, Victoria, BC
2011	foldouts, Winchester Gallery, Victoria, BC
	turn on your electric, Diaz Contemporary Gallery, Toronto, ON
2009	Another Appearance Made Visible, ArtLab, London, ON
	Jesus Green Tofino Sunset, Diaz Contemporary, Toronto
	Jesus Green Tofino Sunset, University of Western Ontario ArtLab,
	London, ON
	Time Must Have a Stop or look out your window, Ministry of
	Casual Living, Victoria, BC
2007	beautifulbeautiful artificial field, The Art Gallery of Greater Victoria, BC
2007	small artificial fields, Canadian Clay and Glass Gallery, Waterloo, ON
2006	Our Raum Licht, Diaz Contemporary, Toronto, ON
2003	Local Local, Confederation Center Art Gallery, Charlottetown, PEI
0000	Chronochromie, Sable-Castelli Gallery, Toronto, ON
2002	Chicago International Art Fair, Feature exhibit, Robert Youds/Post
0004	Gallery, Los Angeles, CA
2001	Beautiful Beautiful, Post Gallery, Los Angeles
1000	Livingroom, Bedroom, Office, Den, Sable-Castelli Gallery, Toronto, ON
1999	Walls, Floor, Window, Ceiling, Postwilshire Gallery, Los Angeles, CA
1998	Blink, Sable-Castelli Gallery, Toronto, ON
1997	Post Gallery, Los Angeles, CA
1000	L.A. International, Biennial Art Invitational, WTGallery, Los Angeles, CA
1996	William Turner Gallery, Los Angeles, CA
1995	Power Plant, Toronto, ON
1994	Southern Alberta Art Gallery, Lethbridge, AB Charles H. Scott Gallery, Vancouver, BC
	Sable-Castelli Gallery, Toronto, ON
1993	Art Gallery of Greater Victoria, Victoria, BC
1992	Sable-Castelli Gallery, Toronto, ON
1990	Sable-Castelli Gallery, Toronto, ON
1989	Sable-Castelli Gallery, Toronto, ON
1303	Sable Sastetti Sattery, Islanto, On

1987	Sable-Castelli Gallery, Toronto, ON
	Mercer Union, Toronto, ON
1985	Grunwald Gallery, Toronto, ON
1984	Grunwald Gallery, Toronto, ON
1983	Paper Lifestyle, Glendon Gallery, York University, Toronto, ON
1982	Operators, installation, Richmond Street, Toronto, ON
1981	Science, IDA Gallery, York University, Toronto, ON
1978	A Change in the Weather, Signal Hill Gallery, Victoria, BC

### SELECTED GROUP EXHIBITIONS

2014	(forthcoming) Offsite Project, Vancouver Art Gallery, Vancouver, BC Colour Interactions, Neubacher and Shor, Toronto, ON Through the Looking Glass, A Modern Story from the Collection of the Art Gallery of Greater Victoria, Art Gallery of Greater Victoria, BC Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, China
2013	Out of Sight: New Acquisitions, Vancouver Art Gallery, Vancouver, BC Paradox, University of Victoria Legacy Art Gallery Rewilding Modernity, Mendel Art Gallery, Saskatoon, SK Built from Colour, Confederation Centre of the Arts, Charlottetown, PEI Now Art, Congress 2013, University of Victoria, Visual Arts Department, Victoria, BC
2012	Collector's Choice, Winchester Modern, Victoria, BC
2010	It Is What It Is, National Gallery of Canada, Ottawa, ON
	Toronto International Art Fair, Toronto, ON
2009	LOLA Festival, London, ON
2008	Abstract Painting in Canada, Art Gallery of Nova Scotia, Halifax, NS Through the Looking Glass, Glenbow Museum, Calgary, AB The Big Gift, Glenbow Museum, Calgary, AB
2006	PAINT: a psychedelic primer, Vancouver Art Gallery, BC Toronto International Art Fair, News @ Five Exhibition, Toronto, ON UnNatural Wonders, Kinemacolor Bldg, Victoria, BC McIntryre Ranch Project, Illington Kerr Gallery, ACAD, Calgary, AB
2005	The Shape of Colour: Excursions in Colour Field Art 1950-2005, Art Gallery of Ontario, Toronto, ON Shortgrass Plains Project, Southern Alberta Art Gallery, Lethbridge, AB
222	Curb Appeal, Confederation Center Art Gallery, Charlottetown, PEI
2004	Site Unseen, James Kelly Contemporary, Santa Fe, NM
2003	Museum of Contemporary Art in Merida, Yucatan, Mexico  Cady Noland, Robert Youds, Don Judd, Frank Stella, Art Gallery of  Ontario, Toronto, ON
	A little Bit of Funk, Art Gallery of Greater Victoria, Victoria, BC
	Gyptomania, S.F. University Gallery, Vancouver, BC
2002	ES2002 Tijuana, International Biennial, Tijuana, Mexico

2000	Real Life, Agnes Etherington Art Gallery, Kingston, ON The fact of the matter is the essence of substance, Burnaby Art Gallery, Burnaby, BC
1999	Spilled Edge, Soft Corner, Blackwood Gallery, Mississauga, ON Five Continents and One City, Museum of Mexico City, Mexico. L.A. International, Biennial Art Invitational, Postwilshire Gallery, Los Angeles, CA
1996	Les Peintures, Galerie Rene Blouin, Montreal, QC Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM twist, fold, layer, flake, Oliver Art Center, CCAC Institute, Oakland, CA Topographies, aspects of recent B.C. art, Vancouver Art Gallery, BC Packett Footival, Mayory Paden, Sandra Maigs, Pakett Youde, Viewal
	Beckett Festival, Mowry Baden, Sandra Meigs, Robert Youds, Visual Arts Gallery, University of Victoria, BC
1994	New Work, Vikky Alexander, Robert Youds, Project Gallery, Vancouver,
1000	BC
1990	Art Bank Exhibition, Toronto, ON
4007	Sable-Castelli Gallery, Toronto, ON
1984	E(X)Changes, Saidye Bronfman Centre, Montreal, QC
	Images: New Representational Art, Edmonton Art Gallery, Edmonton, AB
	Expron: Ontario Expressionism, Lavalin Inc., Montreal, QC
	10 Aspects: Recent Concerns in Canadian Drawing, Cultural Affairs
	Division, External Affairs Canada  Toronto Painting '84, Art Gallery of Ontario, Toronto, ON
1983	Three Toronto Artists, Articule Gallery, Montreal, QC
1303	Attitude, Canadian National Exhibiton, Toronto, ON
1982	Painting '82, The Gallery at Harbourfront, Toronto, ON
1002	New Directions, The 3rd international Art Fair, Toronto, ON
1980	Large Scale Works, Open Space Gallery, Victoria, BC
	Young Contemporaries '80, London Regional Art Gallery, London, ON
1979	Affinities Ten Painters from the region, Vancouver Art Gallery, BC
	Helen Pitt Graduate Awards Exhibition, Vancouver Art Gallery, BC
	Vancouver Island Invitational, Art Gallery of Greater Victoria, BC

#### SELECTED PRESS

Canadian Art - Robert Youds: Light Industry, John Luna, March 29, 2012
Times Colonist - Shafts of Light Play on Mind, Robert Amos, March 24, 2012
Artsync interview, Toronto, September 2011
The Globe and Mail - Robert Youds at Diaz, Gary Michael Dault, May 2009
National Post - Robert Youds, Jesus Green Tofino Sunset, Leah Sandals, June 2009
Border Crossings - Jesus Green Tofino Sunset, John Luna, 2009,
The Toronto Star - Jesus Green Tofino Sunset, Murray Whyte, June 2009
Times Colonist - The art of re-invention, Grania Litwin, July 2009
Canadian Art - Through the Looking Glass: Reflecting a Renewed Contemporary
Commitment, October 2008
Canadian Art - Tag Team, Ben Portis, Fall, 2008

Profile of the artist and his work featured on A Channel News, Sept 2007 Whitehot Magazine — Robert Youds: beautifulbeautiful artificial field, Jasmine Devonshire, 2007

Focus Magazine - Robert Youds: beautifulbeautiful artificial field, Brian Grison, September 2007

Times Colonist - Plugged-in 'poetical' images, Robert Amos, August 23, 2007

Monday Magazine - Into the Light, Wendy Welch, September 2007

National Post - Optical Infusion, Leah Sanders, September 20, 2007

Canadian Art — With Light, a new kind of painting, Barry Schwabsky, Fall 2007 Frame Magazine — Robert Youds, beautifulbeautiful artificial field, Lisa Baldissera,

Summer 2007

Martlet Magazine - Robert Youds, Stephanie Bjornson, Fall 2007

Tatlin, Russian Architectural magazine — beautifulbeautiful artificial field, Fall 2007 Round Table Discussion and Pod Cast — AGGV, Barry Schwabsky, Saul Ostrow, Sara Krawjewski, 2007

The Globe and Mail - Robert Youds at the Diaz Gallery, Gary Michael Dault, April 1, 2006

Toronto Star - Robert Youds at the Diaz Gallery, Peter Goddard, April 1, 2006

Canadian Art - News at Five Feature, Rick Rhodes, Fall Issue 2006, Mowry Baden and

Roland Brener: Thirty Years in Victoria, Catalogue Interview, 2006

Round table discussion (DVD) Roland Brener, Mowry Baden, Greg Snider, Robert Youds, Art Gallery of Greater Victoria, 2006

The Shape of Colour: Excursions in Colour Field Art — catalogue essay on Anthony Caro by Robert Youds, Art Gallery of Ontario, 2006

Toronto Star - Robert Youds at the Diaz Gallery, Peter Goddard, April 1, 2006

Canadian Art - News at Five Feature, Rick Rhodes, Fall Issue 2006

Canadian Art - Fast-Forward: Robert Youds at Curb Appeal, Confederation Art Gallery, 2005

Border Crossings - The Shape of Colour, Art Gallery of Ontario, 2005

Canadian Art - The Shape of Colour, Robert Linsley, Fall 2005

National Post - They Have Seen the Wind, Julia Dault, McIntryre Ranch Project, July 21, 2005

Galleries West Magazine - The McIntyre Ranch Project, Douglas Maclean, 2005

Legacy Magazine - Where Artists, Katherine Wasiak, Winter 2005

Alberta Views Magazine - The McIntyre Ranch Project, Natasha Pashak, July/August 2005

EPICENTER; Essays on North American Art – Matthew Knagas, Midmarch Arts Press, 2005

The Globe and Mail — Bewildering but never boring, Sable-Castelli Gallery, February 2003

EnRoute Magazine - Robert Youds at Confederation Center Art Gallery, PEI, October 2003

The Buzz, Arts and Entertainment - Robert Youds at Confederation Center Art Gallery, 2003

Sculpture Magazine - Mathew Kangas, Volume 22, no, 3, April 2003

Toronto Life - Livingroombedroomofficeden, Betty-ann Jordan, Toronto, ON, 2001

The Globe and Mail — Under Construction, Gary Michael Dault, Sable Castelli, Toronto, 2001

Where Magazine - Livingroombedroomofficeden, Toronto, ON, March 2001

Canadian Art - Rewind: Robert Youds, Christian Giroux, Sable-Castelli Gallery, 2001

Showcase - Art Professor's works test conventions, Kelowna BC, October 12, 2000

Le Devoir - Au royaume du petit format, Les Peintures, Bernard Lamarche, Galeries Rene Blouin, Montréal, Québec,31 Juillet 1999

La Presse — La peinture dans tous ses états, Les Peintures, Marie-Ève Charron, Galerie Rene Blouin, Montréal, Québec, 24 Juillet 1999

Express - Prying our minds open, Twistfoldlayerflake, Apollinaire Scherr, CCAC, Oakland CA, Feb, 19, 1999

New Art Examiner — Twistfoldlayerflake, James Narwocki California College of Arts and Crafts, Oakland CA, May 1999

Geronimo — Art outa Site, Postmark: An Abstract Effect, Tom Collins, Site Santa Fe, NM, 1999

The Globe & Mail - Around Town, Sable-Castelli Gallery, Gillian McKay Toronto ON, June 1998

Canadian Art — Topographies: Aspects of Recent BC Art, Charlotte Townsend-Gault, Vancouver Art Gallery, Spring 1997

Los Angeles Times - Art Reviews, David Pagel, Post Gallery, 1997

C Magazine - The Elevation of BC Art, Judith Mastai, Topographies exhibition, Vancouver Art Gallery, February-April 1997

The Globe & Mail — Primeval meets postmodern in BC show, Sarah Milroy, Topographies exhibition, Vancouver Art Gallery, September 28, 1996

Vancouver Sun - BC Artists Emerge in Topographies, Michael Scott, Vancouver Art Gallery, September 28, 1996

The Globe and Mail - Walking up to eerie presences, and absences, around us, Kate Taylor, Power Plant, Toronto ON, February 27, 1995

#### SELECTED CATALOGUES

"Paradox," Legacy Art Galleries, University of Victoria, Victoria, BC, 2013

"It Is What It Is", National Gallery of Canada, Ottawa, ON, 2010

"Abstract Painting in Canada", Douglas & McIntyre, 2008

"beautifulbeautiful artificial field," Art Gallery of Greater Victoria, 2007

"Locallocal" (brochure) Confederation Center Art Gallery, PEI, 2005

"The McIntryre Ranch Project" (brochure) Southern Alberta Art Gallery, 2005

"Curb Appeal" (brochure) Confederation Center Art Gallery, PEI, 2005

"The Shape of Colour: Excursions in Colour Field Art 1950-2005" Art Gallery of Ontario, Toronto, ON, 2005

"ES2002 Tijuana International Biennial of Standards", Tijuana, Mexico, 2002

"Art BC, Masterworks from British Columbia", Ian M. Thom

"Spilled Edge, Soft Comers, Blackwood Gallery", Erindale College, Mississauga, ON

"Five Continents and One City", Mexico City Museum, Mexico

"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, NM

"Twist Fold Layer Flake", Oliver Art Center, CCAC, Oakland, CA

"L.A. International, Biennial Art Invitational, Los Angeles, CA, 1997

"Topographies, Aspects of Recent B.C. Art", Douglas & McIntyre/Vancouver Art Gallery, Vancouver, BC, 1996

"Robert Youds, Force Che Si, Force Che No", Charles H. Scott Gallery, Vancouver, BC, 1994

"Toronto Painting '84" Art Gallery of Ontario, Toronto, ON

"Expron: Recent Works by 7 Artists from Ontario", Toronto/Montreal, 1984

10 Aspects: Recent Concerns in Canadian Drawing, Cultural Affairs Division, External Affairs, Ottawa, ON, 1984

"Three Toronto Artists: Robert Youds, Brian Scott. Alan Glicksman", Articule Gallery, Montreal, QC, 1983

"Locations/National Exhibition, Mercer Union Gallery, Toronto, Ontario, 1983

"New Direction: Toronto/Montreal", 3rd Toronto International Art Fair, Toronto, ON, 1982

"Affinities: Ten Painters of the Region", Vancouver Art Gallery, Vancouver, BC, 1979

"Vancouver Island Invitational Exhibition", Art Gallery of Greater Victoria, Victoria, BC, 1978

#### SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Gallery, Kingston, ON Art Gallery of Greater Victoria, Victoria BC Art Gallery of Hamilton, Hamilton, ON Art Gallery of Ontario, Toronto, ON Art Gallery of Nova Scotia, Halifax, NS BMO Art Collection, Toronto, ON Cadillac Fairview, for RBC Centre, Toronto, ON Canada Council Art Bank, Ottawa, ON Confederation Center Art Gallery, Charlottetown, P.E.I. Department of External Affairs, Canada, Ottawa, ON Glenbow Museum, Calgary, AB Hamilton Art Gallery, Hamilton, ON Macdonald Stewart Art Centre, Guelph, ON Mendel Art Gallery, Saskatoon, SK Museum London, London, ON National Gallery of Canada, Ottawa, ON Province of British Columbia Art Collection, Victoria, BC Prudential Insurance Co. of America Toronto-Dominion Bank Collection University of Lethbridge Art Collection Vancouver Art Gallery, Vancouver, BC