

# DIAZ CONTEMPORARY

**Corwyn Lund**

***Bokeh Mirrors***

**20 October 2011 to 19 November 2011**

**Opening Thursday 20 October from 6 to 8**

Diaz Contemporary is pleased to present Corwyn Lund in his first solo show at the gallery. For this exhibition Lund has produced a new body of mirror pieces whose reflections emulate the pictorial qualities of photography, encouraging a consideration of self-perception, physical and mental vulnerability, and memory subject to the passage of time.

Lund's *Bokeh Mirrors* are conceptually located at the intersection between dual definitions of the Japanese word *boke* (暈け or ボケ). *Bokeh*, an Anglicized/phonetic spelling, refers to the out-of-focus areas of a photograph and the abstract rendering of bright light outside the camera's depth of field. *Boke* also signifies the mental haze associated with aging embodied in the inability to recognize faces and forgetting oneself as if in a dream-like state. In Corwyn Lund's *Bokeh Mirrors*, the experience of mirror reflection erodes the distinction between self and other, throwing vision as an ontological tool into crisis.

Following an interdisciplinary education in art, design and architecture, Lund relocated to Toronto in 2000. He has since shown locally at venues such as Mercer Union and YYZ Artists' Outlet, and internationally in the US, Cuba, Germany, and the Netherlands. With the support of a Chalmers Arts Fellowship, Lund travelled through Japan in 2009/10. Through 2011 he has been engaged in intensive sculptural research and creation in Newcastle, UK, Enschede, NL, and for the purposes of this exhibition, Vaughan, ON. His work is held in the National Gallery's Library & Archives, the Canada Council Art Bank, as well as in private and corporate collections.

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*Bokeh Mirrors*

Canada Council for the Arts  
Conseil des Arts du Canada  
TORONTO ARTS COUNCIL

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**DIAZ CONTEMPORARY**  
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