

DIAZ CONTEMPORARY

CHRISTIAN GIROUX AND DANIEL YOUNG

SOLO EXHIBITIONS

- 2011 *Young & Giroux*, Musée d'art Contemporain de Montréal, Montréal
2010 *Beta Boole*, Southern Alberta Art Gallery, Lethbridge
Beta Boole, Diaz Contemporary, Toronto
50 Light Fixtures from Home Depot, Mercer Union, Toronto
2009 *Every Building in Toronto*, Prefix ICA, Toronto
2008 *Boole*, Diaz Contemporary, Toronto
2006 *Access & Excel*, YYZ Artists' Outlet, Toronto
Cosmos, Alouette & IDCSP, Diaz Contemporary, Toronto
2004 *3 Objects*, Ace Art Inc., Winnipeg

GROUP EXHIBITIONS

- 2011 *2011 Sobey Art Award*, Art Gallery of Halifax, Halifax
Sobey Art Award: 2011 Ontario Long List, Oakville Galleries, Oakville
2010 *Everything Must Go*, Art Toronto, Toronto
The Night of Future Past, Nuit Blanche, Toronto
Beyond/In Western New York, Hallwalls Contemporary Arts Center, Buffalo
EXiS Festival, Seoul
Traces the Sand Left in the Machine, Forum Expanded, Berlinale, Berlin
Kollaps, Kunstverein Bochum Kulturrat, Bochum
2009 *Fenomen IKEA*, Museum für Kunst und Gewerbe Hamburg, Hamburg
Cinema and Disjunction, EXiS Festival, Seoul (film screening)
Macht, Gallery Schafschetzy, Graz, Austria
Kollaps, Kunstverein Mistelbach, Mistelbach
Ontario Sobey Finalists, Cambridge Galleries, Cambridge
Cinema and Disjunction, Pacific Cinematheque, Vancouver (film screening)
Cinema and Disjunction, Metro Cinema, Edmonton (film screening)
2008 *Green House*, Art Gallery of Ontario Rental and Sales Gallery, Toronto
Cinema and Disjunction, Cinematheque Ontario, Toronto (film screening)
2007 MACO: Mexico Arte Contemporaneo, Mexico City
Group Sculpture Exhibition, Diaz Contemporary, Toronto
2006 *We Can Do This Now*, Power Plant Contemporary Art Gallery, Toronto
2005 *Inaugural Group Show*, Diaz Contemporary, Toronto
2004 *Public Arts Projects Interactive*, Scope Miami Art Fair, Miami
The News at Five: Sculpture, Toronto International Art Fair, Toronto
Come Up To My Room, Gladstone Hotel, Toronto
2003 *Prefabricating Postproduction*, Virus Arts, Toronto

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COMMISSIONED PROJECTS

- 2011/12 *Mt. Dennis Public Art Project*, City of Toronto, Toronto
2011 *Interregnum: Corner Displacement for John Andrews*, University of Toronto at Scarborough, Toronto
2010/12 *Canadian Infrastructure Project*, Oakville Galleries, Oakville
2010 *Camera Tracking a Spiral...*, Nuit Blanche, City of Toronto, Toronto
2007/08 *Reticulated Gambol*, Lee Centre Park, City of Toronto, Toronto

AWARDS

- 2011 Sobey Art Award
2010 Artist Prize Finalist, Toronto Friends of the Visual Arts
2009 Sobey Art Award, long list (25 artists)

REVIEWS AND PUBLICATIONS

- 2011 *Young & Giroux*, artist monograph with essays by Kenneth Hayes, Jesse Huisken and Mark Lanctôt, published by the Southern Alberta Art Gallery
John Pohl, "Playing with sound, silence and the senses," *The Montréal Gazette*,
February 12
- 2010 Faye Hirsch, "Beyond/In Western New York 2010: Alternating...," *Art in America*, December
John Massier, "Beyond/In Western New York 2010: Alternating Currents" *Beyond/In Western New York* (exhibition catalogue)
Ivan Jurakic, "Christian Giroux and Daniel Young," *Border Crossings*, May, No. 114
Gary Michael Dault, "IKEA,cubed and shot through with brightness," *The Globe and Mail*, April 17
Scott Sorli, "Daniel Young and Christian Giroux: Every Building...," *C Magazine*, Spring Issue #105
Forum Expanded, *Berlinale 2010* (program catalogue)
"Editors' Picks: 50 Light Fixtures from Home Depot," *Magenta Magazine online*, Winter
Murray Whyte, "Home Depot Lighting as Artistic Fixtures," *The Toronto Star*, January 25
Ian Balfour, "50 Light Fixtures from Home Depot," Mercer Union (exhibition essay)
- 2009 Jeanette Hepp, "Decorate or Deliberate?," *Sleek Magazine*, Autumn, No.23
Robert Klanten, Sven Ehmann, Andrej Kupetz & Shonquis Moreno (ed.) *Once Upon a Chair*, (Berlin: Gestalten)
Peggy Gale, "Assembling the Givens," EXiS Festival (program catalogue)
Peggy Gale, "Assembling the Givens," *Prefix Photo*, Spring #19
Dan Rubenstein, "Play it Cool," *Surface Magazine*, May/June, Issue 77
Ben Donoghue, "Cinema and Disjunction," Pacific Cinematheque/VIVO (program essay)
Murray Whyte, "Is Toronto A City Built to Last?," *The Toronto Star*, May 7
Dave LeBlanc, "At Play with a Playground," *The Globe and Mail*, April 3

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- "Material Boys," *indesignlive.com*, March 9
- 2008 "Best of Toronto: Artists," *NOW Magazine*, October 29 - November 4
Ben Portis, "Tag Team: "The Sculptural Conspiracy...," *Canadian Art*, Fall, Vol.25, No.3
Andrea Carson, "Gym Boys," *DesignLines Magazine*, Fall, Vol.7, No.2
Gary Michael Dault, "Christian Giroux and Daniel Young...," *The Globe and Mail*, June 28
Andrea Carson, "Sculpture: Christian Giroux and Daniel Young," *viewoncanadianart.com*, October 16
- 2007 Jennifer Allen, "Critics Pick: We Can Do "is Now," *artforum.com*, January
Ian Carr-Harris, "Toronto," *Contemporary*, June, No.82
- 2006 Peter Goddard, "Winter Program Takes Flight...," *The Toronto Star*, December 21
Kenneth Hayes, "New Products of the Sheltered Workshop," *Paperwait*, Vol.7
Gary Michael Dault, "Space-age Dreams come to earth," *The Globe and Mail*, May 13
Sarah Robayo Sheridan, "Satellites that Fell to Earth," YYZ Artists' Outlet (exhibition essay)
- 2005 Camilla Singh, "Constructive Folly," *Canadian Art*, Winter, Vol.22, No.1
- 2004 Mary Reid, "3 Objects," *C Magazine*, Spring, Issue #85
Daniel Chang, "Notebook," *Miami Herald*, December 3
Kenneth Hayes, "New Products of the Sheltered Workshop," Aceartinc. (exhibition essay)
- 2003 Thomas Hirshmann, "Get a Room," *NOW Magazine*, February 12 - 18
Ben Portis, "Prefabricating Postproduction," *Canadian Art*, Fall, Vol.20, No.4
Thomas Hirshmann, "Hot Young Blood," *NOW Magazine*, July 3 - 10
Sarah Milroy, "Critic's Choice," *The Globe and Mail*, July 19
Betty Ann Jordan, "Prefabricating Postproduction," *Toronto Life*, June 30

RESIDENCIES

- 2011/12 Canada Council for the Arts, International Studio Program: Berlin
2009 York University Digital Sculpture Lab, Toronto
2006 Canada Council for the Arts, International Studio Program: Paris

CURATORIAL PROJECTS

- 2004 *Constructive Folly*, Doris McCarthy Gallery, Scarborough, ON