

DIAZ CONTEMPORARY

CHRIS KLINE

EDUCATION

- 1998–1997 Nova Scotia College of Art and Design
1996–1992 Queen's University, Bachelor of Arts (Honours)

SOLO EXHIBITIONS

- 2012 Southern Alberta Art Gallery, Lethbridge, Alberta
2011 *Bright Limit*, Oakville Galleries, Oakville, Ontario, Canada
curator Marnie Fleming
2010 Galerie René Blouin, Montreal, Canada
2008 Galerie René Blouin, Montreal, Canada
2007 *Silence*, Jessica Bradley Art + Projects, Toronto, Canada
The News at Five, Toronto International Art Fair 2007, Friday October 26th
Canadian Art's special projects, curator Richard Rhodes, Toronto, Canada
Galerie René Blouin, Montreal, Canada
2006 Galerie René Blouin, Montreal, Canada
1999 *Crawlspace*, Anna Leonowens Gallery, NSCAD, Halifax, Canada

SELECTED GROUP EXHIBITIONS

- 2012 *Know-How and No-How*, Galerie Der HBKsaar, Saarbrucken, Germany
Le Gout de la Peinture, L'Arsenal, Montreal
2011 *Le Travail qui Nous Attend*, La Triennale Quebécoise 2011,
Musée d'art contemporain de Montréal
2011 25 Ans : Exposition de Groupe, Galerie René Blouin, Montreal, Canada
2010 *Peinture extrême*, Galerie René Blouin, Montreal, Canada
2009 *Jardins*, Galerie René Blouin, Montreal, Canada
2008 *Close up*, Galerie René Blouin, Montreal, Canada
2006 *Portraits*, Galerie René Blouin, Montreal, Canada
2005 RBC Canadian Painting Competition [Museum of Contemporary Canadian
Art, Toronto; St-Mary's University Art Gallery, Halifax; Bau-xi Gallery,
Vancouver; Sussex Gallery, Ottawa]
2003 *Out and About*, Century Gallery, London, United Kingdom
Sis Boom Bah, Toronto, Canada
1999 *Les peintures*, Galerie René Blouin, Montreal, Canada

SELECTED BIBLIOGRAPHY

- 2012 Anja Bock, "The Quebec Triennial: The Work Ahead of Us, Musée d'art
contemporain", Art Papers. January-February 2012.
Stephen Horne, "Technics and Tradition Inside Out", *Esse Arts and
Opinions* 74, p. 10
2011 Marc Lanctot, Francois LeTourneux, *La Triennale Quebécoise 2011: Le
Travail Que Nous Attend*, Musée d'art contemporain de Montréal.

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- 2011 Anja Bock, "Chris Kline", *Canadian Art*, Spring 2011, pg.120.
- 2009 Marianne Ackerman, "Man from Tweed `a bad interview`", *The Gazette*, December 24, pg. A2
Stephen Horne, "Chris Kline", *Border Crossings*, Vol. 28, n° 2, Number 110, pp. 99-100.
- 2008 Concours de peintures canadiennes de RBC > dix ans, Royal Bank of Canada, pg. 46.
- 2007 Stephen Horne, "Chris Kline", *Canadian Art*, Vol. 24, n° 3, Autumn, pg. 144.
Michel Hellman, "Un éclat de force tranquille", *Le Devoir (De Visu)*, April 21 and 22, pg. E8.
- 2006 Jérôme Delgado, *La Presse* (Nos choix cette semaine), Montréal, January 26, Arts & spectacles, pg. 8.
- 2003 Ian Jeffery, "The New Sublime: Rumours of the Infinite", *Out and About*, pp.1-2.
- 1999 Nicolas Mavrikakis, "La fête de la peinture", *Le Voir*, Montréal, July 8, pg. 42
Marie-Ève Charron, "La peinture dans tous ses états", *La Presse*, Montréal, July 24.

COLLECTIONS

Art Gallery of Nova Scotia, Halifax
Musée d'art contemporain, Montreal
Musée d'art de Joliette, Quebec
Hydro Quebec, Montreal
Bennett Jones, Toronto
Heenan Blaikie, Montreal
Royal Bank of Canada, Toronto
Private Collections in Canada and the United States

GRANTS AND AWARDS

Canada Council for the Arts, 2011
Conseil des arts et des lettres du Québec, 2011
Sobey Prize Long-list, 2011
Conseil des arts et des lettres du Québec, 2009
Canada Council for the Arts, 2009
Conseil des arts et des lettres du Québec, 2008
Semi-finalist, RBC Canadian Painting Prize, Toronto, 2008