# DIAZ CONTEMPORARY

### **ELIZABETH MCINTOSH**

#### **EDUCATION**

1996	M.F.A., Painting, Chelsea College of Art & Design, London, UK
1992	B.F.A. (Honors), York University, Toronto, ON

#### SOLO EXHIBITIONS

2012	Pink Nude, Diaz Contemporary, Toronto, ON
2011	Three Oranges, Exercise, Vancouver, BC
2010	Violet's Hair, Contemporary Art Gallery, Vancouver, BC A Good Play, Diaz Contemporary, Toronto, ON
2009	Cut Out, Goodwater, Toronto, ON
2008	Diaz Contemporary, Toronto, ON
2008	Two Silver Paintings, Diaz Contemporary, Toronto, ON
2007	Fire at Full Moon, Blanket, Vancouver, BC
2007	Parisian Laundry, Montreal, QC
2006	Young Night Thought, Diaz Contemporary, Toronto, ON
2003	Greener Pastures, Toronto, ON
2002	Clementine Gallery, New York, NY
2001	Revolver Gallery, Toronto, ON
1995	Linda Genereux Gallery, Toronto, ON
	A Giddy Palette, Loggia Gallery, Koffler Centre for the Arts, Toronto, ON

### SELECTED GROUP EXHIBITIONS

2012	The Painting Project, The Arsenal, Montreal (upcoming September)
2011	Saint Helen, Daniel Faria Gallery, Toronto
2010	Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
2009	The Path of Most Resistance, OCAD Professional Gallery, Toronto, ON
2009	Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
2008	Toronto International Art Fair, Toronto, ON
2007	Toronto International Art Fair, Toronto, ON
	Superfudge, The Balmoral, Los Angeles, CA
2006	PAINT, Vancouver Art Gallery, Vancouver, BC
	Abstraction, Diaz Contemporary, Toronto, ON
	Canadian Gallery Hop and Art Auction, Toronto, ON
	Different Strokes, Drake Hotel, Toronto, ON
2005	Spell: A Travelling Exhibition of Contemporary Abstraction, Mendel Art
	Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art
	Gallery, Chatham, ON
	Toronto Arts Award Exhibition, Toronto, ON
	<i>Two Person Show,</i> Lynnwood Arts Centre, Simcoe, ON
2004	Sunscreen, Newzones, Calgary, AB
2003	Fresh Start, Santa Monica Museum of Art, Santa Monica, CA
	Surfaces. Michael Gibson Gallery. London. ON

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	Clementine @ Hallwalls, Hallwalls, Buffalo, NY Aniconica, Perugi Artecontemporanea, Padova, Italy
	Paintings and Sculptures, Greener Pastures, Toronto, ON
2002	<i>Hungry Eyes</i> , Dalhousie Art Gallery, Halifax, NS
2000	Salty Salute (Ruth Root, Reed Anderson, Elizabeth McIntosh) West Wing, Toronto, ON
	All Tomorrow's Paintings, Galleri Susanne Hojriis, Copenhagen, Denmark
	Something About Painting, DCA Gallery, New York, NY
1998	Artifice '98, Saidye Bronfman Centre for the Arts, Montreal, QC
	Tableau Vivant Gallery, Toronto, ON
1996	Fast, Painting Disorders Collective, Toronto, ON
	MA Degree Show, Chelsea College of Art and Design, London, UK
1995	Surface Matters, Painting Disorders Collective, Toronto, ON
1994	Painting Disorders: An Exhibition of Contemporary Painting, Toronto, ON
1993	<i>You Are Here</i> , Williamsburg Art Festival, Southside Art Gallery, Brooklyn, NY

### **GRANTS AND AWARDS**

2009	Canada Council for the Arts Project Grant
2004	Steam Whistle Arts Award: Best Painting Exhibition 2003
2003	Toronto Arts Council Mid-Career Artists Grant
2002	Canada Council for the Arts Travel Grant
2002	Canadian Consulate General Travel Assistance
2002	Ontario Arts Council Mid-Career Artists Grant
2001	Ontario Arts Council Mid- Career Artists Grant
1994	Ontario Arts Council Exhibitions Assistance Grant
1993	Ontario Arts Council Emerging Artists Grant
1993	Canada Council Explorations Grant

### EXHIBITION REVIEWS AND CATALOGUES

2011	Peck, Aaron, <i>Elizabeth McIntosh, Contemporary Art Gallery,</i> Artforum.com, Critic's Picks
2010	Laurence, Robin, Elizabeth McIntosh Arouses Abstract Curiosities with Violet's Hair, Georgia Straight, December 7, 2010. 2010 Elizabeth McIntosh: Collaging Beyond the Canvas
2010	"All About Painting", Bravo, Arts and Minds Video Interview, May 2010
2010	Rhodes, Rick, This Issue, Canadian Art, Summer 2010, P12
2010	Weder, Adele, 'Elizabeth McIntosh The New Abstraction', Canadian Art, Summer 2010, P58
2010	Sandals, Leah, 'When Colours Fall in Love', The National Post, May 19, 2010. AL8
2010	A Good Play, Artist Monograph with essays by Jan Verwoert and Monika Szewczyk, ECI Press, 2010
2009	Dault, Gary Michael. 'Elizabeth McIntosh at Goodwater', <i>The Globe and Mail</i> , R8, June 6, 2009
2008	Sawatsky, Rochelle. 'Don't Blink; Three Painters on the Rise', <i>The Block</i> , Vol. 2 Issue 1, January 2008, P26–31

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2007	Starling, Dan. 'Elizabeth McIntosh Interviewed on her Painting and the
	Work of her Contemporaries', <i>Pyramid Power</i> , Vol. 1 Issue 3, P58-68
2007	Rhodes, Richard, "Myspace", <i>Canadian Art</i> , Spring 2007
2006	Dault, Gary Michael, 'Birth, New Art", <i>The Globe and Mail</i> , Nov. 3
2003	Osborne, Catherine, 'The Circle's Edge', <i>The National Post</i> , Nov. 29.
	Hirschmann's, Thomas, 'Art 2003 Top 10", <i>Now Magazine</i> , Dec. 25–31.
	Huntington, Richard, 'Clementine @ Hallwalls <i>, The Buffalo News</i> , Feb 21
	Hollenberg, Sarah, 'Hungry Eyes', <i>The Brooklyn Rail</i> , Winter 2003.
2002	Tap, Monica 'Hungry Eyes', Dalhousie Art Gallery.
	Johnson, Ken, 'Elizabeth McIntosh', The New York Times Art Guide, May 3
2001	Eden, Xandra.' Flatlanders: Collecting the Present in Toronto', Border
	Crossings, Issue No. 80.
	Hanna, Deirdre. 'Bright Spot', <i>Now Magazine</i> , Oct. 18
2000	Pohl, Eva. 'Glidende amerikansk frihed', <i>Berlingske Tidende</i> , Sept. 1.
	Bond, Lisbeth. 'Abstrakt maleri med over raskelser', <i>Information onsda</i> ,
	Oct. 4.
	Kristensen, Pernille Anker.'New York-Bredgade tur-retur', Jpkobenhavn,
	Oct. 3.
2000	Dault, Gary Michael. 'Salty Salute at the West Wing Art Space', Globe
	and Mail, September 30.
1999	Gopnik, Blake, '8 For 2000', <i>The Globe and Mail</i> , November 6.
1997	Armstrong, John. 'Disorderly Conduct', Border Crossings, Spring Issue.
1995	Mays, John Bentley. 'Young Painters Prove You Can't Pin Good Art Down',
	The Globe and Mail, November 4.
	Girling, Oliver. 'A Giddy Palette', <i>Eye Weekly</i> , April 13.
	Massier, John. 'A Giddy Palette', Koffler Centre for the Arts Exhibition
	Brochure.
	'Recent and Upcoming Art Across Canada', Mix, Toronto, Winter,
	1995/1996
1994	Girling, Oliver. 'Art: The Big Picture', Eye Weekly, November 24.
	'Elizabeth McIntosh and Linda Watson', Profile, Work, Edition 1

### COLLECTIONS

Art Gallery of Ontario, Toronto, Canada National Gallery of Canada, Ottawa, Canada Bank of Montreal, Toronto, Canada Perimeter Institute, Waterloo, Canada Royal Bank of Canada, Toronto, Canada Ogilvy Renault, Toronto, Canada Stronach Collection, Ontario, Canada Vancouver Art Gallery, Vancouver