

# DIAZ CONTEMPORARY

## GARRY NEILL KENNEDY

### SOLO EXHIBITIONS (SINCE 1995)

- 2012 *QUID PRO QUO* and *THE FOUR SEASONS*, Diaz Contemporary, Toronto, ON  
*Photographic Work of Garry Neill Kennedy, A Survey*, Louise and Rueben Cohen Gallery, University of Moncton, Moncton, NB  
Printed Matter Inc., New York, NY
- 2011 *Retrospective (in quotations)*, Art Gallery of Nova Scotia, Halifax, NS
- 2010 *And Still Counting*, Halifax Hall, City Hall, Halifax, NS  
*Endlessly Traversed Landscapes*, Vancouver Olympics
- 2008 *I Don't Want to Pay the Whole Price*, Pickled Art Centre, Beijing, China  
*Garry Neill Kennedy: Superstar Shadow 1984-2005*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2007 *The Eight Banners (A Chinese History Painting)*, Pickled Art Centre, Beijing, China  
*Nothing Personal*, Museum of Contemporary Canadian Art, Toronto, ON
- 2006 *The Colours of Citizen Arar*, Art Gallery of Nova Scotia, Halifax, NS
- 2005 *AN EYE FOR AN EYE*, Museum London, London, ON
- 2004 *You Scratch My Back and I'll Scratch Yours*, Articule, Montreal, QC
- 2003 *Garry Neill Kennedy: The Middle East (And Beyond)*, Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Fast, Free and Easy*, Goodwater Gallery, Toronto, ON
- 2002 *Consent*, Goodwater Gallery, Toronto, ON  
*Somalia*, Gallery 101, Ottawa, ON  
*Four Seasons on Four Suits on Four Shouting Heads*, Canada Gallery, New York, NY
- 2001 *OPEN*, Eye Level Gallery, Halifax, NS
- 2000 *Garry Neill Kennedy: Work of Four Decades*, National Gallery of Canada/The Art Gallery of Nova Scotia, Ottawa, ON/Halifax, NS
- 1999 *A House Divided*, Cold City Gallery, Toronto, ON
- 1998 *Garry Neill Kennedy: Wall Paintings and Related Works, 1974-1995*, Portikus, Frankfurt am Main, Germany
- 1996 *Garry Neill Kennedy: Wall Paintings and Related Works, 1974-1995*, Owens Art Gallery, Mount Allison University, Sackville, NB  
*A House Divided*, Cold City Gallery, Toronto, ON  
*Décorations Figuratives: Algérie, Maroc, Tunisie*, École National Supérieure des Beaux-Arts, Paris, France

### GROUP EXHIBITIONS (SINCE 1995)

- 2012 *Oh, Canada*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2011 *Calgary Modern*, Museum of Contemporary Art, Calgary, AB  
*White Canvases*, St. Mary's University, Halifax, NS
- 2010 *Giving Notice: Words on Walls*, Dalhousie University Art Gallery, Halifax, NS  
*The Colours of Citizen Arar*, Pickled Art, Unit 1, Beijing, China (with Cathy Busby)
- 2009 *Beijing-Vancouver*, Centre A, Vancouver, BC (with Cathy Busby)
- 2007 *Orientalism & Ephemera*, Ottawa Art Gallery, Ottawa, ON

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- 2006 *The Art Metropole Collection, The Top 100*, National Gallery of Canada, Ottawa, ON
- 2006 *Two New Wars*, Emerson Gallery, Berlin, Germany (with Cathy Busby)
- I Will Not Make Any More Boring Art*, Printed Matter Inc., New York, NY
- Shit Happens*, Canada Gallery, New York, NY (with Joanna Milanowska)
- Cold City Years*, the Power Plant, Toronto, ON
- 2005 *Retrospective Show – Part 2, 20 Years of Contemporary Art, Gossip and Lies, 1985–2005*, Stride Gallery, Calgary, AB
- Failure of Intelligence*, McMaster University Art Gallery, Hamilton, ON (with Cathy Busby)
- The 60s in Canada*, National Gallery of Canada, Ottawa, ON
- Number Painting*, ArtPort, Art Gallery of Nova Scotia, Halifax, NS
- 2004 *The Ironic Turn*, Museum of Contemporary Canadian Art, Toronto, ON
- TIT FOR TAT*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2003 *Schnell, Frei & Leicht*, Art Forum Berlin, Berlin, Germany
- 2001 *With Apologies and Brushstrokes*, The Bathroom Gallery, Halifax, NS (with Cathy Busby)
- 2000 *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, California College of Arts and Crafts, San Francisco, CA
- Wallpapers*, Art Gallery of Nova Scotia, Halifax, NS
- 1999 *Dazzle Ships and Figure Paintings*, Art Gallery of Nova Scotia, Halifax, NS
- 1999 *Les Peintures*, Galerie René Blouin, Montreal, QC
- Futures; Sixteen Oil Paintings*, Truck Gallery, Calgary, AB
- 1998 *Making It New!*, Art Gallery of Windsor, Windsor, ON
- Layers*, Wynick/Tuck, Toronto, ON
- 1997 *Working Papers: Have a Good Time*, Art Gallery of Nova Scotia, Halifax, NS
- Seizures*, Art Metropole, Toronto, ON
- 1996 *10*, Cold City Gallery and Mercer Union, Toronto, ON
- 1995 *Six Pink Paintings*, Khyber Gallery, Halifax, NS

## COLLECTIONS

Acadia University, Wolfville, NS  
Art Gallery of Nova Scotia, Halifax, NS  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Windsor, Windsor, ON  
Beaverbrook Art Gallery, Fredericton, NB  
Glenbow Museum, Calgary, AB  
Mount Allison University, Sackville, NB  
Museum London, London, ON  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, ON  
Saint Mary's University, Halifax, NS  
University of Calgary, Calgary, AB  
University of Lethbridge, Lethbridge, AB  
Vancouver Art Gallery, Vancouver, BC  
Various private collectors

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## AWARDS

2011	Doctor of Fine Arts (DFA), <i>honoris causa</i> , NSCAD University
2008-09	Nova Scotia Masterworks nomination for <i>The Colours of Citizen Arar</i>
2009	Ohio University, Athens, Ohio, Distinguished Alumni Award
2007	The Ontario Association of Art Galleries, Visual Arts Book Award for <i>Garry Neill Kennedy: Superstar Shadow</i>
2004	Governor General's Award in the Visual and Media Arts
2003	Order of Canada, member
2000	Nova Scotia Arts Council, The Portia White Prize
1993	Ontario College of Art and Design, Honourary Fellowship
1990	Canadian Youth Education Excellence Award elected by the Student Unions of Nova Scotia Universities as top educator in Nova Scotia
1989	Cultural Federations of Nova Scotia, the Cultural Life Award for Outstanding Cultural Executive
1980-2012	Canada Council for the Arts Creation "A" Grants and Long Term Grants, 1998, 2000, 2002, 2004, 2007/8, 2009/10, 2011/12 and Nova Scotia Arts Council awards
1977	Governor General of Canada, the Canadian Silver Jubilee Medal

## SELECTED BOOKS, CATALOGUES, ARTICLES (SINCE 1995)

Kennedy, Garry Neill. *The Last Art College: Nova Scotia College of Art and Design, 1968-1978*. Boston: MIT, 2012

Jacob, Luis. *Commerce by Artists*, Toronto: Art Metropole, 2011

Dykhuis, Peter and Jessica Wyman. *Giving Notice: Words on Walls: Brad Buckley, Cathy Busby, Garry Neill Kennedy, Gordon Lebrecht, Micah Lexier and Christian Bök, Lawrence Weiner*. Halifax: Dalhousie Art Gallery, 2010.

Gordon, Holly. "Giving Notice: Words on Walls." *The Coast*, Halifax, 26 August 2010: 38.

Kennedy, Garry Neill. "Foreword." Micah Lexier: *I'm Thinking of a Number: Selected Invitations, Books, Catalogues, Packaged Prints, Objects in Multiple, T-shirts, Projects in and for Publications, Coins, and Other Printed Matter, 1980-2010*. Halifax: Nova Scotia College of Art and Design Press, 2010: 130-131.

National Gallery of Canada. "Meet the Artist" n.d. web, accessed 21 July 2010

Taylor, Felicity. *Constellation and Correspondences: Networking between Artists, 1970-1980*. Ottawa: National Gallery of Canada Library and Archives, 2010.

Whitelaw, Anne, Brian Foss, and Sandra Paikowsky, eds. *The Visual Arts in Canada: The Twentieth Century*. Don Mills, ON: Oxford University Press, 2010.

Buckley, Brad and John Commons, eds. *Rethinking the Contemporary Art School: The Artist, the PhD, and the Academy*. Halifax: Nova Scotia College of Art and Design Press, 2009.

Canadian Art. "Garry Neill Kennedy: Not Down for the Count." *Canadian Art*. web. accessed 10 November, 2009.

Down, Chris. "Facts and Figures: A Retrospective Look at Garry Neill Kennedy's Body of Work." *Visual Arts News*, Spring 2009: 27-29.

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Dykhuys, Peter. "Boundary Breaker: Garry Neill Kennedy's Superstar Shadow Project." *Border Crossings* 28, 2009: 48-55.

Flinn, Sue Carter. "Khyber Time." *The Coast*, Halifax, December 3, 2009: 49.

Laurence, Robin. "Artists Eye Olympic Branding." *The Georgia Straight*, Vancouver, 22 October 2009: 53.

National Gallery of Canada. "Garry Neill Kennedy" n.d. web. accessed 1 October 2009

Nemetz, Andrea. "Theatre Personality Mary Vingoe Wins \$18,000 Portia White Award." *Chronicle Herald*, Halifax, October 25, 2009: A3.

Wark, Jayne. "Conceptual Lithography at the Nova Scotia College of Art and Design." *Journal of Canadian Art History* 30, 2009: 60-89.

Dault, Gary Michael. "The Once and Future Art School: NSCAD Then and Now." *Canadian Art*, Winter 2008: 82-86.

Gilbert, Sylvie. *Simple Functionalism: Take 2*. Banff, AB: Walter Phillips Gallery, Banff Centre for the Arts, 2008.

Barnard, Elissa. "The Colours of War." *Chronicle Herald*, Halifax, 5 July 2007: F1, F8.

Gessell, Paul. "Arar Display Coloured by His Experiences." *Ottawa Citizen*, 30 June 2007: F1, F8.

Heather, Rosemary. "Cathy Busby/Garry Neill Kennedy." *Canadian Art*, Spring 2007: 90.

Nasgaard, Roald. *Abstract Painting in Canada*. Vancouver: Douglas and MacIntyre, Halifax: Art Gallery of Nova Scotia, 2007.

"Ontario Art Gallery Honours Garry Kennedy Book" *Chronicle Herald*, Halifax: 6 November 2006.

Dykhuys, Peter and Jayne Wark. "Garry Neill Kennedy and Joanna Malinowska" *Art Papers*, November-December 2006: 63-64.

Museum London, Art Gallery of Nova Scotia, Museum of Contemporary Canadian Art, National Gallery of Canada, and Owens Art Gallery, Mount Allison University. *Garry Neill Kennedy: Superstar Shadow (1984-2005)*. Museum London, Art Gallery of Nova Scotia, Museum of Contemporary Canadian Art, National Gallery of Canada, and Owens Art Gallery, Mount Allison University, 2006.

Scott, Kitty and Jonathan Shaughnessy. *Art Metropole: The Top 100*. Ottawa: National Gallery of Canada 2006.

Articule, *Annual Report (2003-2004)*. Montreal: Articule, 2004.

Hellman, Michel. "Une exposition déroutante." *Le Devoir*, 22 May 2004: E6.

Irvin, Sherri. "Garry Neill Kennedy" *The Governor General's Awards in Visual and Media Arts 2004*, Ottawa: Canada Council for the Arts, 2004: 46-55.

Allaby, Heather. *Garry Neill Kennedy: The Middle East (And Beyond)*. Halifax: Art Gallery of Nova Scotia, 2003.

Collins, Joseph. *Absence or Presence*. Lethbridge: University of Lethbridge Art Gallery, 2003.

Dion, François. "A Donation from Garry Neill Kennedy." *Arttexte Info* 2, May 2003.

Grenside, Paula. "The Wandering Library 1." *trAce Online Writing Centre*, 29 August 2003. web. accessed 10 August, 2010.

Barlosky, Martin. *Garry Neill Kennedy: Somalia/Somalie*. Ottawa: Gallery 101, 2002.

Barlosky, Martin. "Yeah: An Interview with Garry Neill Kennedy." *ArtsAtlantic* 19, Spring 2002: 14-21.

Barlosky, Martin. "Interruption and Disclosure: Looking at and Looking with Garry Neill Kennedy." *ArtsAtlantic* 19, 2, Spring 2002: 6-13.

Irvin, Sherri. "No More Boring Art: The Life, Time and Art of Canada's Own Conceptualist Guru." *Canadian Art* 19, 1, Spring 2002: 64-71.

Laviolette, Mary-Beth. "A World of Difference. Artists Brush Contemporary Art with Colour and Order." *Calgary Herald*, 16 March 2002: E58.

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- McElroy, Gil. Review of *Work of Four Decades*. Art Papers, March–April 2002: 55–56.
- Allaby, Heather. "Garry Neill Kennedy Work Transforms the Beaverbrook." Alt Magazine, November 2001: 8.
- Barber, Bruce. *Conceptual Art: The NSCAD Connection 1967–1973*. Halifax: Anna Leonowens Gallery, Nova Scotia College of Art and Design, 2001.
- Brunet, Stephanie. "Garry Neill Kennedy Steps Outside the Conventions." Brunswickan, Fredericton, 21 September, 2001: 10.
- Cameron, Eric. *English Roots*. Lethbridge: University of Lethbridge Art Gallery, 2001.
- Leiber, Steven, ed. *Extra Art: A Survey of Artists' Ephemera, 1960–1999*. San Francisco: California College of Arts and Crafts, Santa Monica: Smart Art Press, 2001.
- Horne, Stephen. "Retro Active." Canadian Art, Spring 2001: 94.
- Horne, Stephen. Review of *Work of Four Decades*. Art press 265, February 2001: 64–65.
- MacCallum, Heather. "Kennedy's Expansive Wit" Daily Gleaner, Fredericton, 17 September 2001: C1, C3.
- Mays, John Bentley. "A Revolutionary is Institutionalized: The Garry Neill Kennedy Show is a Beautiful Thing." National Post, 3 January 2001.
- Rhodes, Richard. *A First Book of Canadian Art*, Toronto: Owl Books, 2001.
- Wolfe, Morris. *OCA 1967–1972: Five Turbulent Years*. Toronto: grubstreet books, 2001.
- Art Gallery of Nova Scotia and National Gallery of Canada. *Garry Neill Kennedy: Work of Four Decades*. Halifax/Ottawa: Art Gallery of Nova Scotia/National Gallery of Canada, 2000.
- Bégin, Aline. "Les couleurs qui parlent." Le Driot, Gatineau, Ottawa, 18 November 2000: A22.
- C Magazine. Review of *Work of Four Decades*. C Magazine, Spring 2000: 8.
- Cronin, Ray. "Subversifying: Garry Neill Kennedy." Border Crossings 19, November 2000: 80–82.
- Cronin, Ray. "War Museum's Holdings Contain Artistic Treasures." The Daily Gleaner, Fredericton, 19 August 2000.
- Dault, Gary Michael. "Gallery Going. Monica Tap, Garry Neill Kennedy at Wynick/Tuck." Globe and Mail, 18 November 2000: R7.
- Gessell, Paul. "Art Humour and Fun – All in One Place: Tongue-in-Cheek Retrospective Shows Garry Neill Kennedy at his Best." Ottawa Citizen, 2 November 2000.
- Gopnik, Blake. "A Painter of a Different Stripe." Globe and Mail, 2 May 2000: R8.
- Hing-Kay, Oscar Ho and Robin Metcalfe. *Westward Ho: A Guided Tour*. Halifax: Contemporary Art Projects Society, 2000.
- Michaud, Anne. "Tous les matin du monde." Radio-Canada, 90.7 FM, 7 November 2000.
- Muller, Richard. *Wallpapers*. Halifax: Art Gallery of Nova Scotia, 2000.
- Nemiroff, Diana. "Garry Neill Kennedy: Beyond Canvas and Brush" Vernissage 2, 4, Fall 2000: 24–29.
- Nouvelles de l'estampe. "Livres d'artistes." Nouvelles de l'estampe 171, July–September 2000: 13.
- Trepanier, Peter. *Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers, and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD)*. Ottawa: National Gallery of Canada, 2000.
- Voir: "Garry Neill Kennedy" Voir, 9–15 November 2000.
- Workman, Sharon. "Kennedy Takes Over." Chronicle Herald, Halifax, 30 January 2000: A11.
- Budney, Jen. "The Concept of Teaching." Siksi: The Nordic Art Review 13, Winter 1998: 8–81.
- Kelly, Gemey and Kasper König. *Garry Neill Kennedy: Wall Paintings and Related Works 1974–1995*. Frankfurt: Portikus, 1999.
- Budney, Jen. "Gold Dust" Canadian Art 15, 3, Fall 1998: 79.

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- Busby, Cathy. *Invading the Book: Recent Acquisitions of Artists' Book and Multiples, 16 September-31 December 1998*. Ottawa: National Gallery of Canada, 1998.
- Dault, Gary Michael. "Conceptualism with a Human Face: In Person: Garry Neill Kennedy is the Grand Old Man of Canadian Conceptualism" *Globe and Mail*, 17 January 1998: C14.
- Fry, Jacqueline. "Le musée dans quelques oeuvres récentes." *Parachute* 24, Fall 1981: 42-43.
- Muchie, John. "Working Papers: Have a Good Time." *Art Gallery of Nova Scotia Journal* 14, 2, September - February 1998: 14.
- Olanick, Natalie. *Routine Activity*. Windsor: Art Gallery of Windsor, 1998.
- Portikus. "Exhibition 86. Garry Neill Kennedy: Wall Paintings and Related Works 1974-1995."
- Portikus, 1998. web. accessed 24 June 2010.
- Contemporary Canadian Artists. "Garry Neill Kennedy." Toronto: Gale Canada, 1997.
- Kennedy, Garry Neill. "The Nova Scotia College of Art and Design and the Sixties: A Memoir." *Canadian Literature*, nos. 152-153, Spring-Summer 1997: 192-204.
- Miller, Earl. Review of *The Four Seasons*. *ArtsAtlantic* 58, Summer 1997: 8-9.
- Cronin, Ray. "Piss and Bombs: Traces of a Smart-Artist." *ArtsAtlantic* 14, Fall-Winter 1996: 30-32.
- Faultley, Mimi. "Writing on the Wall." *The Coast*, Halifax, October 1997: 9.
- Graham, James. "Golden Years." *Canadian Art*, Summer 1997: 86.
- Metcalfe, Robin. "Of Semantics and Semi-Gloss, or The True Story of How Garry Neill Kennedy Turned an Entire Museum into a Work of Art." *Canadian Art*, Summer 1996: 54-57.
- Owens Art Gallery. *Garry Neill Kennedy: Wall Paintings and Related Works 1974-1995*. Sackville: Owens Art Gallery, Mount Allison University, 1996.
- Murchie, John. Review of *A House Divided*, *Canadian Art*, Winter 1995: 91.