

# DIAZ CONTEMPORARY

## PETER MACCALLUM

### SOLO EXHIBITIONS

- 2012 *Massey Hall / Guitar Stores*, Diaz Contemporary, Toronto, ON  
2012 *Yonge Street / Rue du Faubourg Saint Denis*, Eric Arthur Gallery, Toronto, ON  
2010 *Yonge Street*, Toronto Image Works Gallery, Toronto, ON  
2009 *Vimy Ridge, 2005-2008*, Oakville Galleries, Oakville, ON  
2007 *Concrete Industries*, Arch 2 Gallery, University of Manitoba, Winnipeg, MB  
2006 *Vimy Ridge, 2005*, Peak Gallery, Toronto, ON  
2005 *Recent Photographs*, Peak Gallery, Toronto, ON  
2004 *Concrete Industries*, Museum London, London, ON  
2003 *Larus Delawareensis*, Oakville Galleries, Oakville, ON  
*Industrial Interiors*, Peak Gallery, Toronto, ON  
2002 *Larus Delawareensis*, Peak Gallery, Toronto, ON

### TWO PERSON EXHIBITION

- 2002 *CEMENT/CONCRETE: Peter MacCallum and Mark West*, Eric Arthur Gallery,  
Faculty of Architecture, University of Toronto

### GROUP EXHIBITIONS

- 2011 *Songs of the Future: Canadian Industrial Photographs 1858 to today*, Art Gallery  
of Ontario, Toronto, ON  
2009 *For Example (Hirsh, MacCallum, MacDonald)*, Mount Saint Vincent University Art  
Gallery, Halifax, N. S.  
2008 *Fringe Benefits: Cosmopolitan Dynamics of a Multicultural City*, The Design  
Exchange, Toronto, ON  
2006 *A Collected View: Ten Years of Photography Acquisitions, 1995 - 2005*, City of  
Toronto Archives  
2001 *Substitute City: Artists Infiltrate Toronto*, The Power Plant, Harbourfront Centre,  
Toronto, ON

### MONOGRAPH

- 2004 *Material World*, YYZ Books and Museum London

### PUBLICATIONS

- 2010 *Yonge Street*, Photo Feature, Spacing Magazine  
*Yonge Street*, Exhibition Review, The Globe and Mail  
*A Picture and a Thousand Words*, Feature, Toronto Star

# DIAZ CONTEMPORARY

- 2009 *Demolition of the Gardiner Expressway East*  
In "Toronto's Visual Legacy: Official City Photography from 1865 to the Present",  
Steve MacKinnon editor, James Lorimer & Company
- 2008 *Yonge Love*, Feature, Canadian Architect Magazine
- 2007 *Concrete Industries*, Exhibition Review, Border Crossings Magazine
- 2006 *Vimy Ridge, 2005*, Feature, Canadian Architect Magazine  
*Vimy Ridge still unfinished business for photographer*  
Exhibition Review, The Toronto Star  
*How to Remember a War*, Artist Profile, The Globe and Mail
- 2005 *Power Down*, Feature, Canadian Architect Magazine  
*"A din of silence in a concrete factory"*, Exhibition Review, The Globe and Mail  
*Material World*, Book Review, Azure Magazine  
*Material World*, Book Review, Prefix Photo Magazine  
*Material World*, Book Review, Canadian Architect Magazine
- 2004 *"Dispatches from the shop floor"*, Book Review, Maclean's Magazine  
*Material World*, Book Review, The Toronto Star
- 2004 *"The art of falling to pieces"*, Book Review, The Globe and Mail  
*Concrete Industries*, Exhibition Review, The National Post
- 2002 *Cement/Concrete*, Exhibition Review, Canadian Architect Magazine  
*Cement/Concrete*, Exhibition Review, The Globe and Mail  
*Substitute City*, Curator's Essay, CONTACT/02 Event Guide
- 2001 *Unravelling the Grid: "Substitute City" at the Power Plant*  
Exhibition Review, C Magazine  
*Mies In America*, Exhibition Catalogue, Phyllis Lambert editor, CCA-Whitney  
Museum  
*End of the Road*, Feature, Canadian Architect Magazine  
*Gardiner Expressway East, 1955-2001*, Article, Toronto Life Magazine

## AWARDS and COMMISSIONS

- 2009 *Toronto Arts Council Visual Arts Grant*, Awarded for "Yonge Street in  
North York" Project
- 2006 *Toronto Arts Council Visual Arts Grant*, Awarded for "Yonge Streetscape"  
Project
- 2005 *Canada Council International Residencies Program*  
Four month residency at Cité Internationale des Arts, Paris
- 2001 *Ashbridges Bay Treatment Plant Landscape Architecture Project*  
Site photography for the design project by Architects Alliance
- 2000-01 *Gardiner Expressway East Demolition Project*  
Documentary photography of the 18-month project for the City of Toronto  
Archives

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## CURATORIAL WORK

1998 *ARTHUR GOSS: Selected Photographs*

Guest Curator of an exhibition of photographs by Toronto's Official Photographer, Arthur Goss, 1910–1940, Art Gallery of Ontario, Toronto

## COLLECTIONS

Art Gallery of Ontario

Canadian Museum of Contemporary Photography

Oakville Galleries

Art Gallery of Mississauga

City of Toronto Archives

Archives of Ontario

Toronto Economic Development Corporation

Municipality of Metropolitan Toronto

Canadian Auto Workers

The Donovan Collection at St. Michael's College, Toronto

Henry Morgenthaler Toronto Clinic

Ryerson University