

DIAZ CONTEMPORARY

KELLY WOOD

EDUCATION

- 1996 Master of Fine Art, University of British Columbia
1988 Emily Carr College of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2004 Western Front Gallery, *Modern Decor for the Poor*, Vancouver, BC
The Power Plant, *The Continuous Garbage Project: 1998 – 2003*, Toronto, ON
- 2003 Morris and Helen Belkin Gallery, *The Continuous Garbage Project: 1998 – 2003*, Vancouver, BC
Catriona Jeffries Gallery, *Black: plastic*, Vancouver, BC
- 2002 Galerie Wilma Lock, *Year Four of the Continuous Garbage Project Photos*, St. Gallen, Switzerland
Olga Korper Gallery, Toronto, ON
- 2000 Galerie Wilma Lock, *Continuous Garbage Project: Year Two*, St. Gallen, Switzerland
- 1999 Catriona Jeffries Gallery, *Continuous Garbage Project: Year One*, Vancouver, BC
- 1998 Institute of Visual Arts, (curated by Marilou Knode), University of Wisconsin, Milwaukee, Wisconsin
- 1996 Catriona Jeffries Gallery, Vancouver, BC
- 1993 Galerie Vox Populi, *Pastoral*, (in conjunction with Mois de la Photo), Montreal, QC
Camerawork Gallery, *LURCH*, (and other works) San Francisco, California
- 1991 Western Front Gallery, *LURCH*, Vancouver, BC
- 1989 Artspeak Gallery, *New Work*, Vancouver, BC

SELECTED TWO-PERSON EXHIBITIONS

- 2009 Akademie der Kunste, with Monika Gryzmala, Berlin, Germany
- 2008 Catriona Jeffries Gallery, *Kelly Wood / Monika Grzymala* (curated by Jessie Caryl), Vancouver, BC
- 2005 Galerie Wilma Lock, *Kelly Wood, Erwin Wurm*, St. Gallen Switzerland

SELECTED GROUP EXHIBITIONS

- 2011 Museum London, *Barroco Nova: Neo Baroque Moves in Contemporary Art* (curated by Susan Edelstein and Patrick Mahon), London, ON
- 2010 Vancouver, Art Gallery, *Everything Everyday*, Vancouver, BC

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- Mississauga Art Gallery, *Art at Work: Corporate Collecting Practices Today (Part I and II)*, Mississauga, ON
- 2009 Blackwood Gallery, *awashawave* (curated by Christof Migone), University of Toronto at Mississauga, Mississauga, ON
- 2008 Artspace, *Point of Origin* (curated by Gary Pearson), Sydney, Australia
- 2007 Galerie de l'UQAM et le Musée virtuel du Canada, *La science dans l'art*, une exposition virtuelle, www.museevirtuel.ca/Exhibitions/Science, Musée virtuel du Canada
- 2006 Musée des beaux-arts de Montréal, *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Montréal, QC
- 2005 Confederation Centre Art Gallery, *Curb Appeal*, Charlottetown, PEI
Vancouver Art Gallery, *Classified Materials*, Vancouver, BC
Museum Van Hedendaagse Kunst Antwerpen, *Intertidal / Vancouver Art & Artists*, Antwerp, Belgium
Vancouver Art Gallery, *Real Pictures*, Vancouver, BC
- 2004 Art Gallery of Hamilton, *Future Cities*, Hamilton, ON
- 2003 Canadian Museum of Contemporary Photography, *Confluence: Contemporary Canadian Photography*, curated by Martha Hanna, Ottawa, ON
Manifestation Internationale d'Art de Quebec 2nd Edition, *Bonheur et Simulacres*, curated by Bernard Lamarche, Quebec City, QC
Canadian Embassy Washington D.C, *About Time*, curated by Lucy Hogg and Greg Bellerby, Washington, DC
Belkin Satellite, *Test Kitchen* (curated by Jessie Caryl and Veronika Klaptocz), Vancouver, BC
- 2002 Fotoinstituut, *Trade*, (curated by Thomas Selig), Rotterdam, Netherlands
- 2001 Fotomuseum, *Trade*, (curated by Thomas Selig), Wintertur, Switzerland
- 2000 Catriona Jeffries Gallery, *Self-Conscious*, Vancouver, BC
C.H. Scott Gallery, *Image and Light, History and Influence: Film and Photographic Works, Vancouver*, (curated by Ann Pollock), Vancouver, BC
Blackwood Gallery, *pretty please*, (curated by Ingrid Chu) Mississauga, ON
- 1999 Art Gallery of Ontario, *Waste Management*, (curated by Christina Ritchie), Toronto, ON
Nickle Arts Museum, *Blue*, University of Calgary, Calgary, AB
- 1998 Lombard Freid Gallery, *Ground Control*, New York, NY
Art Gallery of North York, *Photographic Works and Recent Acquisitions*, North York, ON
Morris and Helen Belkin Gallery, *6: New Vancouver Modern*, (curated by Scott Watson), University of British Columbia, Vancouver, BC
- 1997 Canadian Museum for Contemporary Photography, *bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Ottawa, ON
Contemporary Art Gallery, *bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Vancouver, BC
Walter Phillips Gallery/Banff Center at Calgary, *Gross Consumption*; Kelly Wood, Mayra Davis, Susan Keeley, (curated by Christopher Eamon), Calgary, AB
- 1996 Or Gallery, *wORK*, Annual Invitational, Vancouver, BC
- 1991 Centre International d'art contemporain, *Visions '91*, (curated by Sylvie Parent), Montreal, QC
Artspeak Gallery, *Artspeak 5th Anniversary Show*, Vancouver, BC
- 1990 The Roundhouse, *Artropolis '90*, Vancouver, BC
- 1988 Presentation House Gallery, *Photoperspectives '88*, North Vancouver, BC

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PUBLIC COLLECTIONS

Museum London, London, ON
MacIntosh Gallery, Western University, London, ON
Vancouver Art Gallery, Vancouver, BC
Art Gallery of Ontario, Toronto, ON
Canadian Museum of Contemporary Photography, Ottawa, ON
Museum of Contemporary Canadian Art, Toronto, ON
The Canada Council Art Bank, Ottawa, ON

AWARDS

2003 VIVA Award, Shadbolt Foundation, Vancouver, BC
2000 Outstanding Alumni Award, Emily Carr University, Vancouver, BC

CATALOGUES

2012 *Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, University of Western Ontario, London, ON
2011 *WOOD: A Compendium of Projects*, Christof Migone, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON.
CJ Press: Anthology of Exhibition Essays 2008 / 2009, Catriona Jeffries, Vancouver, BC
Art At Work: Corporate Collecting Practices Today, Art Gallery Of Mississauga
2009 *awashawave*, Blackwood Gallery web publication,
www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html
2007 *La science dans l'art*, une exposition virtuelle, Musée virtuel du Canada, Galerie de l'UQAM et le Musée virtuel du Canada web publication,
www.museevirtuel.ca/Exhibitions/Science
2005 *Intertidal / Vancouver Art & Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gufft, Vancouver Art Gallery
Bonheurs et Simulacres, Manifestation International d'Art de Quebec, 2nd edition, QC
2003 *Kelly Wood The Continuous Garbage Project: 1998 – 2003*, Morris and Helen Belkin Gallery, Vancouver, BC
Confluence: Contemporary Canadian Photography, Canadian Museum of Contemporary Photography, Ottawa, ON
2001 *Trade*, Scalo and Fotomuseum Winterthur, Zurich, Switzerland
1999 *Waste Management*, Art Gallery of Ontario, Toronto, ON
1998 *6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC
1997 *bonus*, Contemporary Art Gallery, Vancouver, BC
1993 *Du Fait D'Appartenir*, Le Mois de la Photo A Montreal, Montreal, QC
1991 *Visions 91*, Centre d'International d'Art Contemporain de Montreal, Montreal, QC

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SELECTED BIBLIOGRAPHY

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- 2011 Rumleski, Kathy. "Exhibits Challenge Emotions and Senses," *The London Free Press*, October 13th, 2011: C4.
Ronald-Morgan, Amy. "Barroco Nova: The Art Show of the Year is Here," *Scene*, October 20th, 2011: p.19.
- 2010 Mathieu, Emily. "Corporate Art: Not Just Pretty Pictures", Toronto Star, 7 September 2010, ppB1-B4.
Clay, Chris. "Workplace art showcased", Mississauga News, 6 August 2010.
Beggs, Mike. "Taking a look at the business of art" Mississauga Business Times, October, 2010.
- 2009 Lowry, Sean. "Beautifully Unresolved", *Column 3*, Artspace publications, Sydney Australia, 6-15.
Pearson, Gary. "Point of Origin: Curatorial Essay in Seven Parts", *Column 3*, Artspace publications, Sydney Australia, 15-25.
Paolini, Laura. "awash in meaning", *Musicworks*, No. 105, Winter 2009, pp. 58.
Migone, Christof. "The opening: Thirty days . . ."
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#essay
Syme, Alison. "What comes out in the wash"
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#alison
- 2008 Laurence, Robin. "Kelly Wood / Monika Grzymala". *The Georgia Straight*, vol. 42, no. 2093, Jan. 31-Feb. 7 2008, p. 57.
"The Continuous Garbage Project," *Esse: arts + opinions*, 64, Automne/Fall 2008, pp. 50-53.
- 2007 Dagonnet, François. "Pour ne plus brûler ce que nous avons adoré. Photographies de Kelly Wood", *l'architecture d'aujourd'hui*, No. 372-Recycler, October 2007, p.46-50.
von Taube, Annike. "Kelly Wood", *Sleek*, Autumn 2007, p 80.
- 2006 Burnham, Clint. "Vancouver Artists on Display in Belgium", *Vancouver Sun*, 25 February 2006: F14
- 2005 Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127-156.
Sandals, Leah. "Kelly Wood", *Canadian Art*, Spring 2005, vol 22, Number 1, p. 99
Turner, Michael. "Glass and Mirrors", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17-30.
Wallace, Ian. "The Frontier of the Avant-Garde", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 51-62.
- 2004 Brayshaw, Christopher. "Seeing Meaning in Mess", *The Georgia Straight*, June 17 - 24, 2004
Burnham, Clint. "Aperto Vancouver", *Flash Art*, Vol. XXXVII, No. 239, Nov. - Dec. 2004, p. 57-59
Campbell, Deborah. "The New School", *Vancouver Guestlife*, 2004
Mack, G. "Mullkunst: Garbage Project", *Kunstforum International* 1. Jan.-Feb. 2004: 180-183
Turner, Michael. "Flyers as Wallpaper", *The Vancouver Sun*, Monday, June 7, 2004

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- Temple, Kevin. "Talking Trash", *Now Magazine*. 7-13 October 2004: 86.
- 2003 Whyte, Murray. "Clever marks put on Denmark", *Toronto Star*. 5 October 2004: C5
- Anderson, Jason. "Rust Never Sleeps: Decomposition As Cultural Obsession", *Mix*, p 24 Summer 2003
- Burnham, Clint. "Garbage is Social Shit", exhibition essay, Catriona Jeffries Gallery, Vancouver
- Culley, Peter. "A Major, Purposeless Artwork: Kelly Wood's Ethic of Disappearance", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.10-16.
- Langford, Martha. " Aura Dynamics", *Border Crossings*, p 56 – 65, Issue No. 2003
- Laurence, Robin. "Garbage Art", *The Georgia Straight*, p 23-24, March 13-20, 2003
- Milroy, Sarah. "It's Her Bag", *The Globe and Mail*, Thursday, April 17, 2003
- Ritchie, Christina. "Alienated Labour", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.17-21.
- Turner, Michael. "Wall and Void", *Modern Painters*, p.39-41, Summer 2003
- Wallace, Ian. "Kelly Wood", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.22-23.
- 2002 Badrutt Schoch, Ursula. "Verkehrter Kehrlicht", *St Gallen – Tagblatt*, pg. 16, April 22, 2002
- Goddard, Peter. "Not just a load of garbage", *The Toronto Star*, p H8, January 17, 2002
- 2001 Mahovsky, Trevor. "Radical, Beauocratic, Melancholic, Schizophrenic: Texts as Community", *Canadian Art*, pp 50-56, Summer 2001
- 2000 Meredith, Pamela. "Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood", Catriona Jeffries Gallery, Vancouver, March 2000.
- Mallon, Matthew. "Smells like high art", *Vancouver Sun (Mix)* Feb 19 2000 E3-4
- Samuel, Dana. "Review: Waste Management", *Fuse* Vol. 22 No. 4, 2000, pp. 49-50
- Mack, Gerhard. "Kelly Wood in der Galerie Wilma Lock", *Kunst-Bulletin*, Mai 2000, p. 41
- Cash, "Der Durchblick auf den Abfall", April 17, 2000, p. 99
- Neustadt, Jeannette. "Kelly's Wood's Foto-Projekt", *"Akzent" Knostanz*, April 2000
- Schoch, Ursula Badrutt. "Zeig mir deinen Abfall", *Kultur*, April 5 2000
- 1999 Barton, Adriana. "Candid Cameras: Reflections of the city by Vancouver's top contemporary artists", *Where Vancouver*, August 1999, pp. 40-46.
- Bil, Laura. "waste management rules", *Varsity*, Toronto, April 13, 1999
- Brayshaw, Christopher. "Wood reaches high mark with garbage project", *Vancouver Courier*, March 21, 1999
- Chu, Ingrid. "Just what kind of garbage is this?", *National Post*, April 2, 1999
- Chu, Ingrid. "A time of waste", *National Post*, April 8, 1999
- Crysler, Julie. "Art is Garbage", *Azure*, p. 18, March/April 1999
- Dault, Gary Michael. "Think most modern art is trash? This show's for you", *Globe and Mail*, April 17, 1999, p. C6
- Garneau, David. "Blue in your face", *FFWD*, p. 19, March 18-24, 1999
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- Ritchie, Christina. "Waste Management", *Waste Management*, pp. 7-14, Art Gallery of Ontario, Toronto, ON1

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- Lum, Ken. "Six New Vancouver Modern", *Canadian Art*, pp. 46-50, Summer 1998
- Mallon, Matthew. "All Girls School", *Western Living*, Winter 1998, pp. 14-17 & 30, Vancouver
- Milroy, Sarah. "An eyeful of irony", *Globe and Mail*, Feb. 13, 1998
- Sava, Sharla. "erewhon", *6: New Vancouver Modern*, pp. 44-54, Morris and Helen Belkin Gallery, Vancouver
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- 1997 Arden, Roy, "Photography, Genre and Continuity", *bonus*, Contemporary Art Gallery, pp. 16-20
- Eamon, Christopher, *Gross Consumption*, Walter Phillips Gallery, Banff, Alberta
- Knode, Marilou, "Deliberately Pushy", *art/text*, No. 59, Nov-Jan, Pp. 47-49
- Laurence, Robin, "Images of Candy and Cheap Decrepitude", *Georgia Straight*, March 6-13
- 1993 Du Fait D'Appartenir, *Le Mois de la Photo a Montreal (catalogue)*, published by Vox Populi, Centre de production et de diffusion de la photographie, Montreal, 1993
- "In the Gallery", *Camerawork: Journal of Photographic Arts* (San Francisco), Vol. 20, No. 1, 1993
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- 1992 Paradissis, Athena, "100 Days of Contemporary Art in Montreal", *Artpost* No. 43, 1992 (ills.) pp.10-12.
- "Review: Visions '91", *Vie des Arts*, No. 144, 1992
- Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotape", *Artnews*, December
- 1991 Lamb, Laura. "Kelly Wood's Excellent Adventure", LURCH, Western Front Publications, Vancouver, 1991
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- "Review: Visions '91", *Art Press* (Paris), No. 163, November 1991, pp.25-26
- Watson, Scott. "The Generic city and its Discontents", *Arts Magazine*, February 1991, pp. 60-64
- 1990 *Artropolis '90 Lineages and Linkages* (catalogue), published by A.T. Eight Society, Vancouver, 1990
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