

DIAZ CONTEMPORARY

RODNEY LATOURELLE

EDUCATION

- 1996 Master of Landscape Architecture, Graduate Fellowship, University of Manitoba
1988 Bachelor of Architecture (Environmental Studies), University of Manitoba

SOLO EXHIBITIONS

- 2013 *Chromakenón*, Diaz Contemporary, Toronto, ON
Chromakenón, Optica, Montreal, QC
Leaves, Mendel Art Gallery, Saskatoon, SK
Stepped Form, Illingworth Kerr Gallery, Calgary, AB
- 2012 Berlin-Weekly, Berlin, Germany
- 2009 Centre de design, Université du Québec à Montréal
- 2008 *Interval*, Gallery 1C03, University of Winnipeg
C1 project room, Kunsthalle Göppingen, Germany
- 2007 *In the Absence of Unambiguous Criteria*, Program, Berlin, Germany
- 2006 *Colour Transfers*, ON Gallery, Poznan, Poland
- 2004 *Pharmakon*, Contemporary Art Forum, Kitchener, ON
Chronochroma 5, SKC Belgrade, Serbia
Chronochroma 4, Akademie Schloss Solitude, Stuttgart, Germany
- 2003 *Pharmakon*, with Michael Stecky, PlugIn ICA, Winnipeg, MB
- 2000 *Chronochroma 3*, Neutral Ground Gallery, Regina, SK
Chronochroma 2, Fehrbelliner Hof, Berlin, Germany
Beast Landscape, billboard project, PlugIn ICA, Winnipeg, MB
- 1999 *Chronochroma*, PlugIn ICA, Winnipeg, MB

OTHER EXHIBITIONS

- 2013 *Screen + Décor*, exhibition design with Louise Witthöft, SAAG, Lethbridge, AB
Screen + Décor, exhibition design with Louise Witthöft, Justina M. Barnicke Gallery, University of Toronto, ON
exhibition design with Louise Witthöft, 032C Project Space, Berlin, Germany
- 2012 *Winnipeg Now*, Winnipeg Art Gallery, Winnipeg, MB
- 2011 *Bücherkunst*, tartar kunstformen, St. Gallen, Switzerland
Totem and Taboo, freiraum quartier 21, Vienna, Austria
Metrospective 1.0, Program, Berlin, Germany
- 2010 *It is what it is*, National Gallery of Canada, Ottawa, ON
Who is Lou?, collaboration with Emma Nordanfors, Proekte_Fabrika, Moscow, Russia
Jahresgaben, Kunstverein Arnsberg, Germany
Inaugural group exhibition, The Richard Massey Foundation, New York, NY

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- Transcendenz Inc.*, Autocentre, Berlin, Germany
Waterpod – Autonomy and Ecology, Exit Art, New York, NY
The Fourth Floor on the Fourth Floors, Hirtenstr 10, Berlin, Germany
Dans l'archipel du Waterpod, curated by Eve Tremblay, L'Occurrence, Montreal, QC
Casting, Visite ma Tente, Berlin, Germany
- 2009 *Transcendenz Inc. – Revisited*, The Forgotten Bar, Berlin, Germany
Waking the Living, Artforum Berlin off-site, Germany
Caught in the Act, curated by Josée Drouin-Brisebois, Cité de l'énergie, QC
Waterpod, New York, NY
Exhibition, A Six Month Project, New York City, 211 Elizabeth Street, New York, NY
Let's Meet in Real Life, part of *Coalition of Amateurs*, MUDAM, Luxembourg
Urzustand, curated by Reto Pulfer, Artnews Projects, Berlin, Germany
- 2008 *Caught in the Act*, National Gallery of Canada
The Jerry Lee Lewis Night, The Forgotten Bar, Berlin, Germany
- 2007 *Invisible/Invincible*, Curators Without Borders, Berlin, Germany
Die Wechsel Der Zustände, Zustand, Berlin, Germany
- 2006 *An Unlikely Return to the Legend of Origins*, SparwasserHQ, Berlin, Germany
Es Geht Voran!, Laden Für Nicht, Leipzig, Germany
Soft Republic, Akademie Schloss Solitude, Stuttgart, Germany
- 2004 *Interference*, Schloss Solitude Projectraum, Stuttgart, Germany

PUBLIC ART PROJECTS

- 2013 Waterfront Toronto – competition shortlist
- 2012 HOFA Hotel School, Berlin – public sculpture with Louise Witthöft
Higgins Underpass, Winnipeg, Canada – Colour and light installation
- 2011 Halifax Public Library – competition shortlist
Jardin de Métis – Jardin de la connaissance (with Thilo Folkerts) (2nd year)
- 2010 University of Winnipeg – Duckworth public overpass, public art installation
Buhler Centre, Winnipeg – public art installation
Kita Kastanienallee, Berlin – colour design for kindergarten building
Jardin de Métis – Jardin de la connaissance (with Thilo Folkerts)
- 2009 Sporthalle Treptow Köpenick, Berlin – public art competition shortlist
Zentrum für Informations und Medientechnologie, Berlin – Adlershof – colour design
- 2008 Finanzverwaltung, Königs Wursterhausen – public art commission, NAK Architects

REVIEWS & PUBLICATIONS

- 2013 *Canadian Art (July 4)– 10 Show to Catch This Summer*, Mendel Gallery exhibition
Canadian Art – Winnipeg Now Proves Local Art can have National Impact, Alison Gilmour
Winnipeg Now – Catalogue published by Winnipeg Art Gallery
Casa Vogue – O jardim feito de livros e musgos: Jardin de la Connaissance
- 2012 *CBC Manitoba – Winnipeg Now Shines Spotlight on Local Artists*, Alison Gilmour

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- 2011 *Canadian Art* – David Liss' Top 3 – Rewarding Risks
Canadian Art (Summer Issue) – 'Turning Point' by Trevor Boddy on PlugIn ICA
Frankfurter Allgemeine Zeitung (09.07, Nr. 157) – 'Das ist Gartenprovokation!' Jordan Mejias
C Magazine (Fall 2011) – Jardin de la Connaissance, artist pages
Scapegoat (Fall 2011) – Jardin de la Connaissance
- 2010 *Canadian Art* (Nov) – It is What It Is' – Bryne McLaughlin
Ottawa Citizen (Nov. 6) – 'It Is What It Is' – Peter Simpson
Border Crossings (issue 116) – Jardin de la connaissance, Stephen Horne
Le Devoir (Sept. 9) – Jardin de la connaissance, Daniel Marquis
Salon (Oct), Kiev, Ukraine – Jardin de la connaissance, Katerina Oshemkova
Bauwelt 35.10 – *Bücher als Nährboden*, Michael Kasiske
UQAM – *Déploiement du modèle d'une expansion intérieure*, catalogue
Transzendenz Inc. – Pinguin Druck, Berlin, catalogue
Abitare (July 29)– Jardin de la connaissance, Francesco Franci
- 2009 *Le Devoir* (Sept. 26,27) – *Qui a peur de la couleur?* by Emmanuelle Vieira
Le Nouvelliste (June 22) – *Les spectateurs sont rois et maîtres* by François Houde
Le Devoir (June 21) – *L'expo taquine* by Jérôme Delgado (re: *Caught in the Act*)
Border Crossings (Issue 109) – review of *Caught in the Act* by Petra Halkes
Interval – University of Winnipeg, exhibition catalogue, essay by Neil Minuk
Muhtelif – conversation with Markus Miessen
Complex Order – spmb architects catalogue, essay by Herb Enns
- 2008 *Caught in the Act - The Viewer as Performer* – exhibition catalogue, National Gallery
Globe and Mail (Review, Sat. Nov.8) – *To see this art is to make this art*, K. Taylor
Complex Order – spmb architects catalogue, essay by Herb Enns
Artdaily.org – review of *Caught in the Act*, National Gallery
- 2007 NY Arts magazine – Program gallery article, Sarah Stephenson
C Magazine (Issue 94) – exhibition review, Patricia Reed
Vonhundert (2nd issue) – 2 exhibition reviews, Rosemary Heather, Sandra Bortolli
Die Tageszeitung (March 23) – Program exhibition review, Kito Nedo,
We Make Money Not Art (Feb. 13) – (website) review by Régine Debatty
Contemporary Art Forum Kitchener (04) – exhibition catalogue
- 2006 *Es Geht Voran!* – exhibition catalogue, Edition Leipziger Kreis
Jahrbuch 8, Akademie Schloss Solitude – residency catalogue
- 2005 *Stuttgarter Zeitung* (02, 06) – review of Soft Republic, Gabriele Hoffman
Leonburger Kreiszeitung (01, 06) – review of Soft Republic, Christine Bilger
- 2004 *Chronochroma 5* – exhibition catalogue, SKC Belgrade, Serbia
Leonberger Kreiszeitung (23, 02) – review of Chronochroma 4 – Guntram Zu?rn
- 2003 *Azure*, (Sept-Oct issue) – 'Art Therapy', Michelle Devereaux
Uptown (May 8) – 'Of Sound Body', review of 'Pharmakon'
- 2002 *Canadian Architect*, (Feb. issue) – 'The Culture of Colour', Herb Enns
Azure, (Jan-Feb issue) – 'Z House', Adele Weder
- 2001 *Softcatalogue* – Neutral Ground Architecture Series – Aquino/ Shanski
Mix Magazine (vol.27, No.1) – 'Chronochroma'
- 2000 *Leader Post*, Regina – 'Rationality Challenged' – review of 'Chronochroma'
Tart Magazine (issue 7) – images of 'Chronochroma'
- 1999 *Uptown* (April 29) – 'Tunnel Vision' – review of 'Chronochroma'

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COLLECTIONS

National Gallery of Canada, Ottawa, Ontario
Donald Lenz, Toronto, Ontario
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Kim Olynik, Winnipeg, Manitoba

GRANTS & AWARDS

2013 Canada Council – Long Term Visual Arts Grant
2012 Manitoba Arts Council – Major Arts Grant
2011 Canada Council Visual Arts Grant, Research and Development
Canada Council, Travel Grant
2009 Canada Council, Travel Grant
2007 Manitoba Arts Council, Visual Arts 'A' grant
2006 Manitoba Arts Council, Visual Arts 'A' grant
Writer in Residence, Singapore Fringe Festival
2005 Manitoba Arts Council, Special Project grant
Winnipeg Arts Council, Visual Arts Award
2004 Winnipeg Arts Council, Travel grant
Manitoba Arts Council, Special Project grant
Canada Council, Visual Arts grant
2003 Manitoba Arts Council, Visual Arts 'A' grant
Akademie Schloss Solitude, Stuttgart, Germany, 12 month Fellowship
2001 Canada Council, New Media grant
Manitoba Arts Council, Visual Arts 'B' grant
Winnipeg Arts Council, Visual Arts Award
2000 Canada Council, Travel Grant
Manitoba Arts Council, Visual Arts, Special Projects grant
1999 Manitoba Arts Council, Visual Arts 'B' grant
Manitoba Writer's Guild – 'Poetry in Motion' Prize
1998 Manitoba Arts Council, Visual Arts 'C' grant