

# DIAZ CONTEMPORARY

## NADIA BELERIQUE

### EDUCATION

Masters of Fine Art Studio Arts, University of Guelph  
Bachelor of Fine Art, Visual Arts, York University

### SELECTED EXHIBITIONS

- 2014 (Forthcoming), Daniel Faria Gallery, Toronto, ON (solo)  
(Forthcoming), 221a, Vancouver, BC
- 2013 (Forthcoming), *More Than Two*, Micah Lexier project, Power Plant, Toronto, ON  
*What you call Space is really nothing but a vast Plane*, Diaz Contemporary, Toronto, ON  
*Relax a little; one of your most celebrated nervous tics will be your undoing.*, Narwhal Projects, Toronto, ON
- 2012 *That's not a hole in your stocking, that's my hand on your leg*, Narwhal Projects, Toronto, ON  
*Lean*, Ed Video, Guelph, ON  
*(In Order of Appearance)*, Daniel Faria Gallery, Toronto, ON (solo)  
*Drama Games*, CONTACT exhibition at The Drake, Toronto, ON  
*10 Second Objects*, XPACE, Toronto, ON
- 2011 *What it seems is something too*, Neubacher Shor Contemporary, Toronto, ON  
*Chalk and Butter*, Diaz Contemporary, Toronto, ON  
*Serial Praxis*, Triangle Gallery, Toronto, ON
- 2010 *A Hole Fixation*, Zavitz Gallery, Guelph, ON  
*Slight Gestures*, Double Double Land, Toronto, ON  
*I Like What I Know*, The Whitehouse, Toronto, ON  
*Mirror Mirror*, The Whitehouse, Toronto, ON
- 2008 *Various Artists*, Switch Contemporary Gallery, Toronto, ON

### GRANTS AND AWARDS

- 2012 Toronto Arts Council, Visual Arts, Emerging Artist Award  
2011 University of Guelph graduate travel grant

### PUBLICATIONS

*Millions*, September 2012, pg. 1-6  
*The Walrus*, February 2011, pg. 34  
*Hunter and Cook*, Issue 5, Untitled, pg. 70-71, 2010  
*Pound Magazine*, No. 44, Cover and pgs. 47-54, 2008  
*Macleans Magazine*, October, pg. 89, 2008  
*Pound Magazine*, No.40, pg. 55-62, 2008

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## ELI BORNOWSKY

### EDUCATION

- 2012 - 2015 MFA candidate Bard College, New York, NY  
2005 BFA Visual Arts, Emily Carr Institute, Vancouver, BC  
2001 Diploma Visual Communication: Design and Illustration, Grant MacEwan College, Edmonton, AB

### SOLO EXHIBITIONS

- 2014 (Forthcoming), Burnaby Art Gallery, Burnaby, BC  
2013 G Gallery, Toronto, ON  
2011 Blanket Gallery, Vancouver, BC  
2010 *Walking, Square, Cylinder, Plane*, Western Front, Vancouver, BC  
2009 *Sleep 1, 2, 3, 4*, Malaspina Printmakers, Vancouver, BC  
2008 *New Works on Paper and Canvas*, Blanket, Vancouver, BC  
2007 *New Paintings*, Blanket, Vancouver, BC  
2006 *Great Drinker and Chandelier*, Lobby gallery, Vancouver, BC  
2003 *In Advance of the Coffee Table Book. Or Reterritorialized Deterritorializations of a Stream of Consciousness*, Helen Pitt, Vancouver, BC

### SELECTED GROUP EXHIBITIONS

- 2014 (Forthcoming), *Close Listening*, Eli Bornowsky, Jeremy Hof, Jinny Yu, Ottawa Art Gallery, Ottawa, ON  
2013 *What you call Space is really nothing but a vast Plane*, Diaz Contemporary, Toronto, ON  
2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC  
2007 *Gasoline Rainbows*, Contemporary Art Gallery, Vancouver, BC  
*Let There Be Light*, Blanket, Vancouver, BC  
2006 *Homemade Polygons*, Bjornson Kajiwara, Vancouver, BC  
*Way Crafty*, Blanket, Vancouver, BC

### AWARDS, GRANTS, RESIDENCIES

- 2012 BC Arts Council Project Assistance for Visual Artists  
2010 Shortlist for RBC Canadian Painting Competition  
BC Arts Council Project Assistance for Visual Artists  
2009 Why are Conceptual Artists Painting Again? Because Think it is a Good Idea.  
Thematic Residency, Banff Center, Banff, AB  
Malaspina Printmakers Society Artist in Residence

# DIAZ CONTEMPORARY

- 2008 Canada Council Visual Arts Project Grant  
Shortlist for RBC Canadian Painting Competition
- 2007 Shortlist for RBC Canadian Painting Competition

## SELECTED REVIEWS AND INTERVIEWS

Eli Bornowsky Clowns With Painting At G Gallery, by Robert Linsley, Canadianart.com, Feb 25, 2013, online: <http://www.canadianart.ca/reviews/2013/02/25/eli-bornowsky-g-gallery/>

*Eli Bornowsky: Reading* (2011): three original works commissioned and published by The Walrus Magazine, by Lee Henderson

*Bornowsky Does Dynamic Duos*. by Robin Laurence, Georgia Straight, January 20, 2011, Vancouver

Review by Jenn Jackson, Color Magazine, Volume 8, Issue 6, 2011.

*To Sleep or Not to Sleep*, Interview with Nathalee Paolinelli, O1 Magazine, 2009,

<http://www.zero1magazine.com/>

Interview for coolhunting.com, 2009, <http://www.coolhunting.com/culture/eli-bornowsky.php>

*Eli Bornowsky*, review by Aaron Peck, Canadian Art Magazine, Spring 2009

*Travel, Math, Mysticism Infuse Artists Work*, by Robin Laurence, Georgia Straight, September 11, 2008, Vancouver

*Don't Blink: Three Painters on the Rise*, by Rachele Sawatsky, The Block, vol. 2, issue 1, 2008  
Papararo, Jenifer. "Gasoline Rainbows," Contemporary Art Gallery, Vancouver, 2007.

*Has Digital Art had its day?* by Kevin Chong, Globe and Mail, June 30th, 2006. Preview of the exhibition *Homemade Polygons*.

*Radical Departures in New Spain*. by Clint Burnham, Vancouver Sun, July 2006. Review of the exhibition *Homemade Polygons*.

## COLLECTIONS

Burnaby Art Gallery, BC  
Royal Bank of Canada Art Collection

# DIAZ CONTEMPORARY

## SARAH NASBY

### EDUCATION

- 2007 Masters of Fine Art, NSCAD University, Halifax, NS  
2003 Bachelor of Arts, Honours, University of Guelph

### SOLO EXHIBITIONS

- 2012 *Just a Feeling*, Convenience Gallery, Toronto, ON  
2007 *Souvenir of Halifax*, Anna Leonowens Gallery, Halifax, NS  
2005 *Excuse Me*, Pfack Gallery

### SELECTED GROUP EXHIBITIONS

- 2013 *What you call Space is really nothing but a vast Plane*, Diaz Contemporary, Toronto, ON  
2012 *L E I T M O T I F | Site Un-specific*, Nuit Blanche, Toronto, ON  
*Young Bloods*, Renann Isaacs Contemporary Art, Guelph, ON  
*Gift Shop Gift Shop*, in *NOW: A Collaborative Project with Sean Martindale and Pascal Paquette*, AGO, Toronto, ON  
2011 *P I N U P*, curated by Michael-Parke Taylor, Mercer Union, Toronto, ON  
*M A D E at Home*, exhibition of new Canadian design, Toronto Design Week  
*Gifts by Artists*, Art Metropole, Toronto, ON (2011, 2010, 2009, 2008)  
2010 *Fly by Night*, Gladstone Hotel, Nuit Blanche, Toronto, ON  
2008 *Wish You Were Here: Postcards from Toronto*, curated by Katherine Mulherin, Gladstone Hotel, Toronto, ON  
*Transactions: 11 Artists from Canada*, Chongqing Art Museum, China  
*E R I : 3*, eyelevel gallery, Halifax, NS

### REVIEWS AND ESSAYS

- "Sarah Nasby at Convenience Gallery", *In Other Venues*, by RM Vaughan, The Globe and Mail, Saturday, Aug. 11, 2012  
"Excuse Me", by Jen Hutton, essay for Pfack Gallery, November 2005

# DIAZ CONTEMPORARY

## JILLIAN KAY ROSS

### EDUCATION

2011 Bachelor of Fine Art, OCAD University, Drawing and Painting, Toronto, ON

### EXHIBITIONS

- 2013 *What you call Space is really nothing but a vast Plane*, Diaz Contemporary, Toronto, ON  
*NY3* at Tomorrow Gallery, Installation w. Georgia Dickie, Toronto, ON 2012  
*Simulators* at Angell Gallery, Toronto, ON  
*BYOB II* at the Museum of Contemporary Canadian Art, Toronto, ON,  
*Dusty\_*, Web project for Tomorrow Gallery, Online  
*Double Back* with Liam Wylie at Interaccess Gallery, Toronto, ON,  
*Pixel Pusher* at Angell Gallery, Toronto, ON
- 2011 *Free 4 All* at Barmecidal Projects, virtual gallery space curated with Mike Goldby  
*Inside "Out"* at XPACE, Toronto, ON & Spark Contemporary Art Space, Syracuse, NY  
*Cordially Yours* at Camel Art Space, Brooklyn, NY  
*Manifest Destiny* with Liam Wylie at Butcher Gallery, Toronto, ON  
*Old is the New New* with Liam Wylie at Triangle Gallery, Toronto, ON  
*The Show Off* (OCAD's Graduate Exhibition) at OCAD, Toronto, ON  
*BYOB I* at TPW Gallery, Toronto, ON

### RESIDENCIES AND AWARDS

- 2012 *Emerging Visual Artist Grant*, Toronto Arts Council  
2011 Spark Contemporary Art Space, Syracuse, NY June 2011 – July 2011  
Mrs. W.O. Forsyth Award, OCAD – Drawing and Painting Graduate Award

### PUBLISHINGS AND PRESS

*Why Are There No Great Women Net Artists*, (<http://pooool.info/uncategorized/why-are-there-no-great-women-net-artists-2/>) by Jennifer Chan for Pool  
*Duchamp's Ideal Children: Internet Art, the Avant-Garde and the Readymade*, (<http://pooool.info/uncategorized/duchamps-ideal-children-internet-art-the-avant-garde-and-the-readymade/>) by Ginger Scott for Pool  
*Barmecidal Projects: FREE 4 ALL*, (<http://rhizome.org/editorial/2011/may/23/barmecidal-projects-free-4-all/>) by Natalie Saltiel for Rhizome  
*Barmecidal Projects and the Paradox of the Virtual Gallery*, (<http://badatsports.com/2011/hyperjunk-barmecidal-projects-and-the-paradox-of-the-virtual-gallery/>) by Nicholas O'Brien for Bad at Sports, Online Feature for Barmecidal Projects  
*DIS Magazine, DIScover Blog Online Feature for Barmecidal Projects* (<http://dismagazine.com/blog/16400/barmecidal-projects/>) by Marco Roso