

# DIAZ CONTEMPORARY

Joel Herman

20 February to 22 March 2014

Opening Thursday 20 February from 6 to 8

*First, one or two things about two or three things: there can be no simile, because between the two there is a massive and indifferent difference. That difference might suggest the consistency of a third, a hand, but ought not to be mistaken for the mustering of a master. The role of the ruler as he blunders precisely: his focus to lapse, that they might move enough from their squeamish periphery to appear before you also. Those most exactly over-looked.*

*And there you are! You see them there!? Are they as you remember them?*

*They are a little pressed-upon, by their time, and your time, by the transition to you, by the indifference of their difference, so be easy with your eyes and your wants, that they might not find cause to cease to be what they are not.*

-Beth Stuart, 2014

Diaz Contemporary is pleased to present Joel Herman's third exhibition with the gallery. Engaged with a variety of literary and cultural sources, Herman's new work includes drawing, collage, sculpture and video, and extends into a direct conversation with the architecture of the space.

Currently based in Hamilton, Ontario, Joel Herman received his MFA from the University of Guelph and also holds a BFA from the University of Victoria. He has recently exhibited at 3433 in Chicago, the Power Plant in Toronto and Plug-In ICA in Winnipeg. His work is featured in numerous private and corporate collections.