

# DIAZ CONTEMPORARY

**Kelly Jazvac**

***Site Words, Spoilers and Shoplifters***

**6 June to 11 July 2015**

**Opening 6 June 3 to 6**

Diaz Contemporary is pleased to present Kelly Jazvac's fourth solo exhibition at the gallery, *Site Words, Spoilers and Shoplifters*. With her adapted use, materially-driven practice, Jazvac looks to the margins of commercial manufacturing and the rhetoric of human environments.

*Site Words*, the exhibition's central work, stems from a serendipitous discovery in the artist's studio, after a stack of commercial sign mistakes was accidentally dropped. Likely intended for a high school gym or hockey arena, the individual signs read PATRIOTS, but as they slid across the floor, the disheveled pile of signs revealed the new form that is currently displayed in this exhibition. Jazvac's trove of PATRIOTS is accompanied by two other discarded signs, a "spoiler," and two new multiple editions that emerge from found objects. Collectively, the ensemble reflects Jazvac's interest in combining recycled materials and objects as signifiers of a broader anthropogenic landscape.

Kelly Jazvac is an artist and co-discoverer of Plastiglomerate: a new hybrid stone made from melted plastic debris and natural materials such as coral, volcanic rock and sand. Jazvac's most recent exhibitions include *An other land, and in the other our own* at Prosjekstrom Normann's, Norway (2015); *Human Nature* at Carleton University Gallery, Ottawa (2015); *Recent Landscapes* at Louis B. James Gallery, New York City (2014); *Anthropophotogenic* at The University of Waterloo Art Gallery (2014); *PARK* at Oakville Galleries (2013); *Why Painting Now?* curated by \_Vienna (2013); *Impel With Puffs* at Diaz Contemporary, Toronto (2013); and *More Than Two* at The Power Plant, Toronto (2013). Her work has been recently reviewed in *The Huffington Post*, *Magenta Magazine*, *The New Yorker*, *Border Crossings*, and *The Brooklyn Rail*. She is represented by Louis B. James Gallery, New York, and Diaz Contemporary, Toronto.

