

DIAZ CONTEMPORARY

JOSH THORPE

EDUCATION

- 2009 Master's of Visual Studies, University of Toronto, Toronto
2007 "Master Class with Harry Mathews," The New School, New York
2000 MA in Music Composition, York University, Toronto
1998 BFA in Interdisciplinary Art, Simon Fraser University, Vancouver

SOLO EXHIBITIONS AND SPECIAL PROJECTS

- 2016 *Crepuscule*, Gallery3A, New York
2015 *TBD*, CSA Space, Vancouver
September, Diaz Contemporary, Toronto
2013 *A dog at sea*, Gallery 3A, New York
2011 *The House*, Campbell House, Toronto
Mountains One (Santa Ana), MKG127, Toronto
On Printed Matter (w/David Court), Printed Matter, New York
Around YYZ (w/David Court), YYZ Artists' Outlet, Toronto
2010 *Ambivalent Flag*, Justina M. Barnicke Gallery, Toronto
Reading the Garden (w/David Court), Toronto Sculpture Garden
2009 *On Convenience* (w/David Court), Convenience Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2015 *TBD*, Castle in Apulia, Italy
Animals, Jessica Groome Window Gallery, Toronto
My work has no meaning..., G Gallery, Toronto
2014 *Softening the Corners*, Birch Contemporary, Toronto
Almost Everything, Eric Arthur Gallery, Toronto
Field Trip Project, Idea Exchange, Cambridge, ON
2013 *One and Two, and More Than Two (Let It Make Itself)*, Power Plant, Toronto
The Thick of It, Mercer Union, Toronto
I thought there were limits, Barnicke Gallery, Toronto
2012 *Field Trip*, various locations, Japan
Like-Minded, Plug In ICA, Winnipeg
mMOCCA, Gendai Gallery, Toronto
2011 *Sobey Art Award Ontario Long List*, Oakville Galleries, Oakville, Ontario
2010 *Untitled*, G(formerly Goodwater), Toronto
You Tube It, Peak Gallery, Toronto
Empire of Dreams, Museum of Contemporary Canadian Art, Toronto
A to B, MKG127, Toronto ABC, Snowball Gallery, Toronto
In the Basement, Toronto Free Gallery Basement, Toronto

COLLECTIONS

- Dan Graham Collection, New York
Blackwood Gallery Collection, University of Toronto, Mississauga
Various private collections

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GRANTS AND AWARDS

- 2014 Travel Grant, Canada Council for the Arts
2011 Sobey Art Award, "Long List" (Ontario)
Toronto Friends of the Visual Arts, Artist Award Finalist
Ontario Arts Council, Exhibition Assistance
2010 Canada Council for the Arts, Project Grant
2009 Ontario Arts Council, Exhibition Assistance
Toronto Arts Council, Project Grants for Emerging Artists
2008 University of Toronto, Graduate Fellowship and David Buller Memorial
Scholarship
Excellence

Bibliography

- 2014 Sandals, Leah. "Hard Edges Cushioned." Canadian Art Online, Aug. 14, 2014.
Linsley, Robert. "Jeff Tutt Trumps Everyday Ethics with Art." Canadian Art
Online, Feb. 26, 2014.
2011/12 Court, David. "On Determination: Josh Thorpe's Ambivalent Flag." Espace
Sculpture, Winter 2011/12, p 43.
2011 Linsley, Robert. "Josh Thorpe: Sites Unseen." Canadian Art Online, Sept. 22,
2011.
Vegh, Stephanie, "Trending the 2011 Sobey Ontario Long List."
stephanieveggh.ca, June 30, 2011.
White, Murray. "Sobey Art Prize: Ontario Nominees." Toronto Star Online, July
11, 2011.
Hoff, Shannon. "Artificial Respiration: On Life, Environment, and Machine." In
Wood. Ed. Christof Migone. Toronto: Blackwood Gallery, 2011. 78 – 87.
Rhodes, Richard. "Josh Thorpe and Mathew McWilliams: Friends in Art."
Canadian Art Online, March 7, 2011.
2010 Hutton, Jen. "A to B." Critics Picks, Art Forum Online, July 2010.
Dick, Terence. "Empire of Dreams." Akimbo.ca, July 14, 2010. Honoré, Vincent.
"Proposal (Notes Towards a Mental Breakdown) for Toronto," Canadian Art,
v27 n1
Regimbal, Christopher. "Interview with Josh Thorpe," CIUT Toronto, Jan. 7,
2010.

AS WRITER

- 2014 "On Printed Matter," C Magazine, Summer 2014
"Maura Doyle's Pots Recast Perception," Canadian Art Online, June 27, 2014
2013 A dog at sea, Beucagearts Press book
The House, Beucagearts Press catalog
"The Two Booms: Toronto's Highrise Booms, Past and Present." Satellite
Magazine n3
2012 "Quick: a Blog," joshthorpe.wordpress.com
2010 Prologue to Gordon Lebrecht: Nonworks, CCCA and Plug-In ICA
Interview with Ian Wallace, Abstract Paintings: The Economy of the Image,
Power Plant
"Architecture as Language," One Hour Empire, n3

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"Searching for Dan Graham," Canadian Art, v27 n1
Forty-four Ways to Write, instructional booklet, OCAD University
How You Learn, instructional booklet, OCAD University

PUBLIC PRESENTATIONS

2010 "Sunday Scene," Power Plant, Toronto
2009 Experimental music projects the Thorpe, You Do, and Maybe Baby.
Panel of young sculptors organized by Tejpal Ajji at the Barnicke Gallery.