



Starry-Eyed Elizabeth McIntosh

5 May to 11 June 2016
Opening Thursday, 5 May from 7 to 9

DIAZ CONTEMPORARY

100 Niagara Street (at Tecumseth) Toronto ON M5V 1C5 416.361.2972
Tuesday-Saturday 11-6 or by appointment www.diazcontemporary.ca

Diaz Contemporary presents *Starry-Eyed* by Elizabeth McIntosh, opening Thursday May 5, 7-9pm and continuing until 11 June 2016.

The paintings in *Starry-Eyed* were made during McIntosh's six-month residency in New York. They open up her previous body of work to an interplay of bold colour, gesture and collage. In continuing her interest in re-inventing found forms, McIntosh picks and chooses from historical moments in painting, re-arranging them through a process of cut and paste into a new and sensual environment.

McIntosh lives and works in Vancouver where she is an associate professor at Emily Carr University of Art and Design. Selected exhibitions include *Szalon*, Logan Centre, University of Chicago, 2014, *Persian Rose Chartreuse Muse* at Equinox in Vancouver, 2014 and *Violet's Hair* at the Contemporary Art Gallery in Vancouver, 2011. She recently attended a six-month residency at ISCP in New York, funded by the Canada Council, and is scheduled to participate in the Fogo Island Artist Residency in 2017. McIntosh is currently working on a set for a ballet produced by Q Ballet in collaboration with the Royal Winnipeg Ballet Company. She has a solo exhibition scheduled for September 2016 at CANADA in New York. Most recently, McIntosh has been selected as one of the artists represented in Phaidon's *Vitamin P* series highlighting the best in international painters around the globe.