

Measured

Georgina Bringas Marla Hlady Karen Kraven Kristiina Lahde Francine Savard
Curated by Claire Christie



DIAZ CONTEMPORARY

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Tuesday-Saturday 11-6 or by appointment www.diazcontemporary.ca

21 January to 20 February 2016

Opening Reception Thursday, 28 January from 6 to 8pm

Diaz Contemporary is pleased to present *Measured*, featuring the work of Georgina Bringas, Marla Hlady, Karen Kraven, Kristiina Lahde and Francine Savard, curated by Claire Christie, opening on Thursday, January 28 from 6 to 8pm and continuing until February 20.

Measurement can be generally understood as the quantifying of something, expressed as a system of units. Applied as a method of describing the world we inhabit, from length to magnitude, weather to wealth, measurement is an abbreviation that is simultaneously explanatory and codified. Each of the artists in the exhibition pauses at this juncture of the abstracted and explained and, from within the range of their respective practices, proposes a kind of sensorial reading of systematized analysis.

Georgina Bringas (Mexico City) earned her Bachelor of Arts at the National School of Painting, Sculpture and Printmaking "La Esmeralda" in Mexico City. Recent exhibitions include *Nada esta inmovil; todo se mueve, todo vibra* at Galeria Central Museo Universitario del Chopo, Mexico (2014) and *El lugar donde sucedemos: Midiendo un muro con tiempo* at Galeria Nueveochenta, Bogota, Columbia (2013). Her work has been included in exhibitions at Kunstlerhaus Bethanien, Berlin, Museo de Arte Moderno, Mexico City, and IILA Video Art Competition, Rome.

Marla Hlady (Toronto) received her BFA from the University of Victoria and her MFA from York University. Recent exhibitions include *Perdre Pied...* (Losing One's Footing) at the Biennale nationale de sculpture contemporaine, Trois-Rivieres, Quebec (2014), *Volume: Hear Here* at Justina M. Barnicke Gallery, U of T, Toronto (2013), *Circling the Inverse Square* at the Kitchener Waterloo Art Gallery (2013) and *Hallwalls Contemporary Art Center*, Buffalo (2012).

Karen Kraven (Montreal) holds a BFA from Ontario College of Art and Design, and an MFA from Concordia University. Recent solo exhibitions include *Flip Flop, Front Punch* at Mercer Union, Toronto (2015), *Razzle Dazzle Sis Boom Bah* at the Darling Foundry, Montreal (2014) and *As Above, So Below* at Centre Clark, Montreal (2014). Karen Kraven's work appears courtesy of Parisian Laundry, Montreal, and with special thanks to RBC Collection, Toronto.

Kristiina Lahde (Toronto) received her BFA from the Nova Scotia College of Art and Design in 1999. Recent exhibitions include *ULTRA-PARALLEL* at the Koffler Gallery, Toronto (2015) and *From a Straight Line to a Curve* at MKG127, Toronto (2015). Her work was included in *More Than Two (Let It Make Itself)* at The Power Plant, Toronto (2013) and *Biennale de Montréal* (2011). She was long-listed for the Sobey Art Award in 2013. Kristiina Lahde's work appears courtesy of MKG127.

Francine Savard (Montreal) studied graphic design at the Royal College of Art in London and earned her MFA from Université du Québec à Montréal in 1994. Her work can be found in the collections of the National Gallery of Canada, the Musée National des Beaux-Arts du Québec, Musée d'art contemporain de Montréal, and Albright-Knox Art Gallery. A recent survey of her work was held at Fondation Guido Molinari, Montreal (2015).