

# DIAZ CONTEMPORARY

## MINA TOTINO

### SOLO EXHIBITIONS

- 2006 Tracey Lawrence Gallery, Vancouver Canada  
2004 *Reading Marx*, 69 Pender Gallery, Vancouver Canada  
2004 Tracey Lawrence Gallery, Vancouver Canada  
2003 Oboro Gallery, Montreal Canada  
2003 Belkin Satellite, Vancouver Canada  
2002 Tracey Lawrence Gallery, Vancouver Canada  
1998 *Paintings & Polaroids* Robson Street Gallery, Vancouver Canada  
1997 *Mina Totino*, Morris and Helen Belkin Art Gallery, U.B.C., Vancouver Canada  
  
1995 *Curiosities*, Galerie Likorfabrik, Kunst-Werke, Berlin Germany  
1994 *Paintings*, Contemporary Art Gallery, Vancouver Canada  
*Soft & Hard*, Simon Fraser Gallery, Simon Fraser University, Burnaby, Canada  
  
1991 *When the Icecubes Melt*, YYZ Gallery, Toronto Canada  
1990 *S.I.N.*, Artspeak Gallery, Vancouver Canada  
*Cover Girls*, Truck Gallery, Calgary Canada  
  
1989 *Cold Storage*, Front Gallery, The Western Front, Vancouver Canada  
1987 *Paintings*, Contemporary Art Gallery, Vancouver Canada  
1985 *Stumps*, Or Gallery, Vancouver Canada

### GROUP EXHIBITIONS

- 2008 *Working Title*, Diaz Contemporary, Toronto Canada  
2006 *Paint*, Vancouver Art Gallery, Vancouver Canada  
2005 *Canada Pavilion*, Expo 2005, Aichi Japan  
2004 *The Weather/Le Temps Qu'il Fait*, Centre Des Arts Saidye Bronfman, Montreal  
Charles H. Scott Gallery, Vancouver, Blackwood Gallery, Mississauga, Canada  
  
2004 *Thriller*, Edmonton Art Gallery, Edmonton Canada  
2002 *Skip/Replay*, Tracey Lawrence Gallery, Vancouver Canada  
2001 *Musdienu Utopjia*, Latvian Center of Contemporary Art, Riga Latvia  
  
2000 *Colouring the West: A Century of B C Painting*, Vancouver Art Gallery, Vancouver  
  
2000 *To Be Continued*, Olga Korper Gallery, Toronto Ontario

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- 2000 *Twenty Questions*, Morris and Helen Belkin Art Gallery, Vancouver British Columbia
- 1999 *Out of This Century*, Vancouver Art Gallery, Vancouver British Columbia
- 1999 *Sexy Girl*, Charles H. Scott Gallery, Vancouver British Columbia
- 1999 *Universal Pictures Part 2*, Monte Clarke Gallery, Vancouver British Columbia
- 1999 *AIDS Worlds: Between Resignation and Hope* Centre d'Art Contemporain and Dialogai Geneva  
Switzerland touring to Centro d'Arte Contemporanea, Ticino, Bellinzona Italy
- 1998 *Pinholes In Paradise*, Presentation House Gallery, Vancouver British Columbia
- 1997 *Browser, Artropolis '97*, Roundhouse Community Centre, Vancouver Canada
- 1997 *Fetish*, Windsor Art Gallery, Windsor Canada
- 1996 *The Culture of Nature*, Kamloops Art Gallery, Kamloops Canada
- 1996 *Topographies: Aspects of Recent B.C. Art*, Vancouver Art Gallery, Vancouver Canada
- 1996 *Work*, Or Gallery, Vancouver Canada
- 1995 *I Is An Other*, Galerie Likorfabrik, Kunst-Werke, Berlin Germany
- 1993 *XXXX*, Front Gallery, The Western Front, Vancouver Canada  
*Corpus*, Mendel Art Gallery, Saskatoon Canada, touring to Walter J. Phillips Gallery, Banff Canada, Oakville Galleries, Oakville Canada  
*Working Drawings*, Artspeak Gallery Vancouver Canada
- 1991 *Other Frontiers*, Third Eye Centre, Glasgow Scotland; Canada House, London and Services Culturels, Paris France
- 1990 *London Life Young Contemporaries*, London Regional Art Gallery, London Canada and touring several Canadian cities
- 1989 *Or Gallery/Cold City Exchange*, Cold City Gallery, Toronto
- 1986 *Making History*, Vancouver Art Gallery, Vancouver Canada
- 1985 *What is Landscape?* Sunshine Coast Arts Centre, Sechelt Canada  
*Young Romantics*, Vancouver Art Gallery, Vancouver Canada

## REVIEWS AND PUBLICATIONS

- Mina Totino, *Back From Vineland*, essay for Artspeak Gallery, Vancouver BC., 2007
- Peter Culley, *Mina Totino Records are Like Life*, Tolling Elves Publishing, New York NY 2005

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- Christopher Brayshaw, *Notes on Reading Marx*, 69 Pender Gallery publishing, September 2004
- Christopher Brayshaw, *Skip/Replay Georgia Straight* August 22-29, 2002
- Frank Wagner, *Musdienu Utopjia*, Latvian Center of Contemporary Art, Riga Latvia, catalogue2001
- Claire Christie, *To be continued...*, Olga Korper Gallery, Toronto Canada, pamphlet 2000
- Public 19/20: *Lexicon* vol. 1 & 2, contributor 2000
- Ian Thom, *Art BC*, Vancouver Art Gallery, Douglas & McIntyre Publishing, Vancouver Canada
- Shep Steiner, *Clouds*, Robson Street Gallery, Vancouver B.C. Pamphlet 1998
- Frank Wagner, *AIDS Worlds: Between Resignation and Hope* SIDA Info Doc Suisse Bern, Switzerland, 1998
- Monika Kin Gagnon, "Mina Totino," *Parachute* 88, Oct./Nov./Dec., 1997
- Scott Watson, Judy Radul, Clint Burnham *Mina Totino* Catalogue The Morris and Helen Belkin Art Gallery, U.B.C. Vancouver Canada
- Grant Arnold, Monika Gagnon, Doreen Jensen *Topographies: Aspects of Recent B.C. Art* Vancouver Art Gallery 1996
- Claudia Hart and Kathrin Becker *Institute of Theore@tical Painting* ITP Catalogue 1995
- Scott Watson, "Mina Totino," *Canadian Art*, Summer, 1994
- Judy Radul, "Compulsive Reproduction," XXXX *Western Front* Catalogue, 1993
- Bruce Grenville, *Corpus Mendel* Art Gallery Catalogue 1992
- Kitty Scott, *Other Frontiers*, Third Eye Centre Catalogue, Glasgow, 1991
- Nancy Shaw and Mary Scott, *Cover, Girls*, Truck Gallery Catalogue 1990
- Peter Day, *Views on Nature, View of Nature*, London Life Young Contemporaries Catalogue 1989
- Nancy Shaw, "Cold Storage" *Parachute* 54, 1989
- William Wood, "Mina Totino: Paintings" *Vanguard* Magazine February/March 1988
- Miriam Nichols, *Mina Totino: Paintings*, Contemporary Art Gallery Catalogue, 1987
- Scott Watson, Catalogue, *Young Romantics* Vancouver Art Gallery 1985
- Keith Wallace, "Stumps", *Vanguard* Magazine May 1985