

DIAZ CONTEMPORARY

ALEXANDER IRVING

EDUCATION

- 2000 *MFA*, York University, Toronto, ON
1992 *Graduate Diploma in Education*, McGill University, Montreal, QC
1987 *BFA*, Nova Scotia College of Art and Design, Halifax, NS

SOLO EXHIBITIONS

- 2006 *Political Science*, Diaz Contemporary, Toronto, ON
2004 *Video Rideo*, Robert Birch Gallery, Toronto, ON
Lost Weekend, Satchel Gallery, Toronto, ON
2002 *Alexander Irving*, Robert Birch Gallery, Toronto, ON
2001 *Alcools,,* Articule, Montreal, QC
2000 *Symptoms of Affection*, YYZ Artist's Outlet, Toronto, ON
One of Many, Gallery 101, Ottawa, ON

GROUP EXHIBITIONS

- 2005 *I Am*, James Baird Gallery, St. John's, NFLD
Inaugural Group Show, Diaz Contemporary, Toronto, ON
2002 *The Dark Side of Happy*, Art Gallery of Stratford, Stratford, ON
Let's Get Lost, Cambridge Galleries, Cambridge, ON
2001 *A Drawing Show*, Tracey Lawrence Gallery, Vancouver, BC
Oasis, Saidye Bronfman Centre for the Arts, Montreal, QC
2000 *Self Help*, Mercer Union, Toronto, ON
1998 *Belligerent*, Robert Birch Gallery, Toronto, ON
Artifice 98, Saidye Bronfman Centre for the Arts, Montreal, QC
1997 *Three Artists*, Anna Leonowens Gallery, Halifax, NS
Ferengi 90210, Koffler Centre for the Arts, Toronto, ON
1996 *Limousine*, Free Parking, Toronto, ON
Happy World, Free Parking, Toronto, ON
1994 *Mud*, 59 Adelaide Street East, Toronto, ON
Susie Major, Alexander Irving, Andrew Szatmari, Belgo Building, Montreal, QC
1993 *The Secret of Agriculture*, Cooper Building, Montreal, QC
1988 *Four Painters*, eyelevel gallery, Halifax, NS
1987 *Ecphore Exhibition*, City Club; Halifax, NS
1986 *Ecphore Exhibition*, City Club; Halifax, NS

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SELECTED CATALOGUES AND REVIEWS

- 2002 Vaughan, R.M. "Irving's Modest Proposal", Eye, Toronto, Jan. 17, 2002.
- 2001 Dault, Gary Michael. "Loopy Horseshoes to Mordant Delights", The Globe and Mail, Toronto, Dec. 29, 2001.
Dion, François "Alcools", Alcools catalogue introduction, Montreal, October, 2001.
Vaughan, R.M. "Shots and Whispers", Alcools catalogue introduction, Montreal, October, 2001.
- 2000 Vaughan, R.M. "Symptoms of Affection", Lola Magazine, Toronto, Winter, 2000
Hamilton, Anitra. "Symptoms of Affection", Lola Magazine, Toronto, Winter, 2000.
Kubis, Anda. "Self Help", catalogue essay, Mercer Union, Toronto, October 26, 2000.
Hirschmann, Thomas. "Symptoms of Affection", National Post, Toronto, October 7, 2000.
Begin, Aline. "Practique inusitees d'univers paralleles", Le Droit, Ottawa, March 25, 2000.
- 1998 Mackay, Sally. "Belligerent", Lola Magazine, Fall, 1998.
Dault, Gary Michael. "Belligerent at Robert Birch Gallery", The Globe and Mail, Toronto, July 25, 1998.
- 1997 Skuse, Dai. "Reminds me of Love", Free Parking catalogue, Toronto, 1997
Mackay, Gillian. "Ferengi 90210 at the Koffler Gallery", The Globe and Mail, Toronto, Feb. 8, 1997.
Fischer, Natalie-Rose. "Ferengi 90210 Has Wicked Wit", Now, Toronto, Jan.23, 1997.
Massier, John. "Ferengi 90210", catalogue essay, Koffler Centre for the Arts, Toronto, Jan. 1997.
- 1994 Holubizky, Ihor. "Mud", catalogue essay, Toronto, Nov. 1994.
Lehman, Henry. "Montreal Artists", Montreal Mirror, Montreal, June 15, 1994.
- 1989 Metcalfe, Robin. "Four Painters", Arts Atlantic #33, Winter, 1989.
- 1988 Bernard, Elissa. "Menacing Works Raise Questions", Halifax Chronicle Herald, September 9, 1988.

AWARDS

- 2004 Toronto Arts Council, Individual Artist Grant for Mid-Career
Ontario Arts Council, Individual Artist Grant for Mid-Career
- 2001 Canada Council, Mid-Career Creation/Production Grant
Articule, Special Projects Grant
- 2000 Ontario Arts Council, Exhibition Assistance Grant
- 1995 Canada Council, Short-term Grant
- 1994 Ontario Arts Council, Short-term Grant