

# DIAZ CONTEMPORARY

## ELIZABETH McINTOSH

### EDUCATION

- 1996 M.F.A., Painting, Chelsea College of Art & Design, London, UK  
1992 B.F.A. (Honors), York University, Toronto, ON

### SOLO EXHIBITIONS

- 2008 Diaz Contemporary, Toronto, ON  
2008 *Two Silver Paintings*, Diaz Contemporary, Toronto, ON  
2007 *Fire at Full Moon*, Blanket, Vancouver, BC  
2007 Parisian Laundry, Montreal, QC  
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON  
2003 Greener Pastures, Toronto, ON  
2002 Clementine Gallery, New York, NY  
2001 Revolver Gallery, Toronto, ON  
1995 Linda Genereux Gallery, Toronto, ON  
*A Giddy Palette*, Loggia Gallery, Koffler Centre for the Arts, Toronto, ON

### SELECTED GROUP EXHIBITIONS

- 2007 *Toronto International Art Fair*, Toronto, ON  
*Superfudge*, The Balmoral, Los Angeles, CA  
2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC  
*Abstraction*, Diaz Contemporary, Toronto, ON  
*Canadian Gallery Hop and Art Auction*, Toronto, ON  
*Different Strokes*, Drake Hotel, Toronto, ON  
2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, ON  
*Toronto Arts Award Exhibition*, Toronto, ON  
*Two Person Show*, Lynnwood Arts Centre, Simcoe, ON  
2004 *Sunscreen*, Newzones, Calgary, AB  
2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA  
*Surfaces*, Michael Gibson Gallery, London, ON  
*Clementine @ Hallwalls*, Hallwalls, Buffalo, NY  
*Aniconica*, Perugi Artecontemporanea, Padova, Italy  
*Paintings and Sculptures*, Greener Pastures, Toronto, ON  
2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS  
2000 *Salty Salute* (Ruth Root, Reed Anderson, Elizabeth McIntosh) West Wing, Toronto, ON

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- 1998 *All Tomorrow's Paintings*, Galleri Susanne Hojriis, Copenhagen, Denmark  
*Something About Painting*, DCA Gallery, New York, NY  
*Artifice '98*, Saidye Bronfman Centre for the Arts, Montreal, QC
- 1996 Tableau Vivant Gallery, Toronto, ON  
*Fast*, Painting Disorders Collective, Toronto, ON  
*MA Degree Show*, Chelsea College of Art and Design, London, UK
- 1995 *Surface Matters*, Painting Disorders Collective, Toronto, ON
- 1994 *Painting Disorders: An Exhibition of Contemporary Painting*, Toronto, ON
- 1993 *You Are Here*, Williamsburg Art Festival, Southside Art Gallery, Brooklyn, NY

## GRANTS AND AWARDS

- 2004 Steam Whistle Arts Award: Best Painting Exhibition 2003
- 2003 Toronto Arts Council Mid-Career Artists Grant
- 2002 Canada Council for the Arts Travel Grant
- 2002 Canadian Consulate General Travel Assistance
- 2002 Ontario Arts Council Mid-Career Artists Grant
- 2001 Ontario Arts Council Mid-Career Artists Grant
- 1994 Ontario Arts Council Exhibitions Assistance Grant
- 1993 Ontario Arts Council Emerging Artists Grant
- 1993 Canada Council Explorations Grant

## EXHIBITION REVIEWS AND CATALOGUES

- 2007 Rhodes, Richard, "Myspace", *Canadian Art*, Spring 2007
- 2006 Dault, Gary Michael, 'Birth, New Art', *The Globe and Mail*, Nov. 3
- 2003 Osborne, Catherine, 'The Circle's Edge', *The National Post*, Nov. 29.  
Hirschmann's, Thomas, 'Art 2003 Top 10', *Now Magazine*, Dec. 25-31.  
Huntington, Richard, 'Clementine @ Hallwalls', *The Buffalo News*, Feb. 21.  
Hollenberg, Sarah, 'Hungry Eyes', *The Brooklyn Rail*, Winter 2003.
- 2002 Tap, Monica 'Hungry Eyes', Dalhousie Art Gallery.  
Johnson, Ken, 'Elizabeth McIntosh', *The New York Times Art Guide*, May 3.
- 2001 Eden, Xandra.' Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue No. 80.

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- 2000 Hanna, Deirdre. 'Bright Spot', *Now Magazine*, Oct. 18  
Pohl, Eva. 'Glidende amerikansk frihed', *Berlingske Tidende*,  
Sept. 1.  
Bond, Lisbeth. 'Abstrakt maleri med over raskelser',  
*Information onsdag*, Oct. 4.  
Kristensen, Pernille Anker. 'New York-Bredgade tur-retur',  
Jpkobenhavn, Oct. 3.
- 2000 Dault, Gary Michael. 'Salty Salute at the West Wing Art  
Space', *Globe and Mail*, September 30.
- 1999 Gopnik, Blake, '8 For 2000', *The Globe and Mail*, November  
6.
- 1997 Armstrong, John. 'Disorderly Conduct', *Border Crossings*,  
Spring Issue.
- 1995 Mays, John Bentley. 'Young Painters Prove You Can't Pin  
Good Art Down', *The Globe and Mail*, November 4.  
Girling, Oliver. 'A Giddy Palette', *Eye Weekly*, April 13.  
Massier, John. 'A Giddy Palette', *Koffler Centre for the Arts  
Exhibition Brochure*.  
'Recent and Upcoming Art Across Canada', *Mix*, Toronto,  
Winter, 1995/1996
- 1994 Girling, Oliver. 'Art: The Big Picture', *Eye Weekly*, November  
24.  
'Elizabeth McIntosh and Linda Watson', Profile, *Work*,  
Edition 1

## COLLECTIONS

National Gallery of Canada  
Bank of Montreal  
Perimeter Institute  
Royal Bank of Canada  
Ogilvy Renault