

# DIAZ CONTEMPORARY

## JAMES CARL

### SELECTED SOLO EXHIBITIONS

- 2008 *jealousie*, Diaz Contemporary, Toronto, ON  
2008 *do you know what: A Survey 1990-2008*, Justina M. Barnicke at the University of Toronto, Macdonald Stewart Art Center, Guelph, and Cambridge Galleries Queen's Square, ON  
2007 *jealousie*, Galerie Heinz-Martin Weigand, Karlsruhe, Germany  
2006 *negative spaces*, Florence Loewy, Paris, France  
2003 *plot*, Contemporary Art Gallery, Vancouver, BC  
2002 *bottom feeder*, Mercer Union, Toronto, ON  
1999 *work*, Galerie Haus Schneider, Karlsruhe, Germany  
1998 Galerie Clark, Montréal, QC  
*stock*, Art Metropole, Toronto, ON  
1997 *fountain*, Toronto Sculpture Garden, Toronto, ON  
1996 *still life*, Paul Petro, Toronto, ON  
1994 *unentitled*, YYZ, Toronto, ON  
1993 *public works*, Grunt Gallery, Vancouver, BC  
1992 *re-possession*, Galerie Clark, Montreal, QC

### SELECTED GROUP EXHIBITIONS

- 2008 *Arena*, Art Gallery of Nova Scotia  
*ABC With Love*, Art Metropole, Toronto, ON  
2007 *Pulp*, Open Space, Victoria, BC  
*Fun House*, Art Gallery of Alberta, Edmonton  
*Sculpture Group Show*, Diaz Contemporary, Toronto, ON  
2005 *Inaugural Group Show*, Diaz Contemporary, Toronto, ON  
2004 *Constructa*, Galerie 5020, Salzburg, Austria  
*Constructive Folly*, Doris McCarthy Gallery, University of Toronto, ON  
2003 *Recycle*, McMaster University, Hamilton, ON  
2002 *New Modular*, Blackwood Gallery, University of Toronto, ON  
*Provisional Worlds*, Art Gallery of Ontario, Toronto, ON  
2001 *Promises*, Contemporary Art Gallery, Vancouver, BC  
*Forever*, Embassy of Canada, Beijing  
*First Light*, Bellevue Art Museum, WA  
*Objets de Convoitise*, Galerie 101, Ottawa, ON  
2000 *Minimal Pop*, Traywick Gallery, Berkeley, California  
*Minutia*, SECCA, North Carolina  
*Climbing the Walls*, Robert Birch Gallery, Toronto, ON  
1999 *New Urban Sculpture*, New York Public Art Fund Commission  
*Spatial Interest*, Workspace, New York  
*Summit*, Galerie 5020, Salzburg

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- 1997 *Something*, Kunstverein Hannover  
*I'm the Boss of Myself*, Sara Meltzer, New York  
*Wrong Place, Right Time*, Double Pleasure, New York  
*Mannequins*, Villa Minimo, Hannover  
*Face Value*, PS 122, New York  
*Vague Pop Part One*, View Room, New York

## COLLECTIONS

Art Gallery of Ontario, Toronto, ON  
McCarthy-Tétrault, Toronto, ON  
Art Metropole Archive, National Gallery of Canada  
Canada Council Art Bank  
Private Collections Canada, US, China, Germany

## SELECTED AWARDS

- 2007 Toronto Arts Council, Ontario Arts Council  
2006 Canada Council, Paris Studio  
2002 Canada Council, Ontario Arts Council  
2001 Canada Council Travel Grant  
1999 Louis Comfort Tiffany Award  
1999 Canada Council  
1997 Canada Council  
1996 Toronto Arts Awards, Protégé Award (conferred by Tom Dean)

## SELECTED BIBLIOGRAPHY

- 2005 Robin Peck, "Rock Paper Scissors," *C Magazine*, (Toronto), 05.05.  
2004 Sara Milroy, "Conceptual Art with your Pradas?" *Globe and Mail* (Toronto), 04.02.04, p.A3.  
Catherine Osborne, "Come Up to My Room," *National Post*, 14.02.04  
2002 Sarah Milroy, "Out of the Ordinary," *Globe and Mail*, 03.12.02, p.R5.  
Bradley Jessica, "Provisional Worlds," Exhibition Catalog, Art Gallery of Ontario, 10.02  
Sarah Milroy, "Thoroughly Modern Art," *Globe and Mail*, 25.09.02, p.R5.  
Betty Ann Jordan, "Message in a Bottle," *Toronto Life*, 10.02, p.54.  
Ann Dean, "Politics and Romance," *C Magazine*, #73, 02 spring, p.23  
2001 Jessica Bradley, "On James Carl..." *Canadian Art*, 01. Winter, p. 70.  
Ruth Dusseault, "Winston-Salem," *Art Papers*, 05.01, p.40  
Jill Conner, "Bellevue, Washington," *Art Papers*, 05.01, p. 54.  
Gillian McKay, "the Best of Canadian Sculpture," *Globe And Mail*, 03.11.01, p.V5.

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- Brian McLaughlin, "Toronto Sculpture Garden," *Canadian Art*, Summer 2001  
Doug Kim, "Museum premiers with light, passion," *Seattle Times/Post*, 07.01.01, p.F1.  
Ron Glown, "Luminous at the Bellevue Art Museum," *Artweek*, 28.03.01  
Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," *Le Droit*, 21.04.01, p.A46
- 2000  
Glen Helfand, "Minimal Pop," *San Francisco Bay Guardian*, 03.05.00, p. 103.  
Robert Mahoney, "New Urban Sculpture," *Time Out New York*, 31.10.00, p.56  
Roberta Smith, "Stretching Definitions of Outdoor Sculpture," *New York Times*, 28.7.00, p. B25.
- 1999  
Gary Michael Dault, "Gallery Going," *Globe and Mail* (Toronto), 22.7.00, p.R10  
Carol Vogel, "Inside Art," *New York Times*, 15.10.99, p. B32.  
*New Yorker*, "Goings on About Town," 13.9.99.
- 1998  
John Grande, "James Carl," *Sculpture*, (Chicago), Apr. 99, pp. 18-25.
- 1997  
Marcus Miller, "Essential Items," *Mirror* (Montreal) 8.10.98, p. 31.  
Christopher Hume, "A Panoramic View...," *The Toronto Star*, 5.6.97, p.G12.  
Gillian MacKay, "Sculptural Surrogates...," *Globe and Mail* (Toronto) 31.5.97, p.C13.
- 1996  
Barbara Fischer, "fountain," Toronto Sculpture Garden catalog essay.  
Blake Gopnick, "James Carl's Corrugated Craft," *The Globe* (Toronto), 15.2.97, p. C4.  
John Grande, "Exhibition Review," *Atlanta Art Papers*, 11.96

## EDUCATION

- 1996 Rutgers University, New Jersey, MFA  
1995 & 1990 Central Academy of Fine Art, Beijing, Diplomas  
1992 McGill University, Montreal, BA  
1983 University of Victoria, British Columbia, BFA

## CURATORIAL / COMMUNITY PROJECTS

- 2001-present Selection committee member, Toronto Sculpture Garden  
2000 *Being on Time*. Collaborative project at Central Technical High School, Toronto. Organized by Public Access Collective  
2000-2005 *The Balcony*. Domestic-public project in Kensington Market, Toronto  
[www.thebalcony.ca](http://www.thebalcony.ca)  
1999 *Summitt*, Gallery 5020 Salzburg, Austria