

# DIAZ CONTEMPORARY

## ROBERT LINSLEY

### EDUCATION

1988	M.F.A. University of British Columbia
1984	Postgraduate Diploma (Studio) Simon Fraser University
1982	B.A. Art History, University of British Columbia Banff Centre, Painting

### SELECTED SOLO EXHIBITIONS

2007	Diaz Contemporary, Toronto
2006	Felix Ringel, Düsseldorf
2005	Artbuero Berlin, Berlin
2004	Dupont Projects (with Mike Murphy), Toronto
2003	Barcelona Culture Studio, Barcelona
2002	Felix Ringel, Düsseldorf
1997	Presentation House Gallery, North Vancouver
1996	Catriona Jeffries Gallery, Vancouver
1994	Robson Street Gallery (Rodney Graham Studio), Vancouver

### SELECTED GROUP EXHIBITIONS

2006	<i>New Research in Abstraction</i> , (with Mike Murphy, Sasha Pierce and Jennifer Phillips) Hacienda Sarria, Kitchener
2005	<i>Gallery Artists</i> , Artbuero Berlin, Berlin <i>Real Pictures</i> , Vancouver Art Gallery, curated by Grant Arnold, Vancouver <i>Post No Bills</i> , White Columns, curated by Matthew Higgs, New York <i>Sampler: The 2nd. Kitchener/Waterloo Biennial</i> , curated by Andrew Hunter, Kitchener
2004	<i>(Self) Publish or Perish</i> , Open Space, curated by Todd Davis, Victoria
2003	<i>1st. Kitchener/Waterloo Biennial</i> , K-W Art Gallery, curated by Alan Mackay
2002	<i>Studio Alert</i> , Kitchener-Waterloo Art Gallery, curated by Alan Mackay, Kitchener
2000	<i>Image &amp; Light, History &amp; Influence: Film and Photographic Works</i> , Charles H. Scott Gallery, Vancouver
1998	<i>weak thought</i> , Vancouver Art Gallery, curated by Grant Arnold, Bruce Grenville, Vancouver

# DIAZ CONTEMPORARY

1997 *Traversing Territories II: Road Movies from a Post-Colonial Landscape*, Portland Institute of Contemporary Art, curated by Judith Mastai, Portland, Or.

## ARTICLES AND EXHIBITION REVIEWS

2005 Hall, Lauren. "The Second K/W Art Gallery Biennale," Kitchener: *Echo*, Vol. 8 #51  
Reid, Robert. "K-W Gallery Summer Exhibition..." Kitchener: *The Record* July 9 p. C7  
Parsons, Sarah, "Robert Linsley and Mike Murphy," *Canadian Art*, Vol. 22 #1, p. 93

2003 Vidal, Jaume, "Robert Linsley," *El Pais* (Barcelona) Feb. 27 "Quadern" p.7

2002 Smolik, Noemi. "Robert Linsley," *Artforum*, Nov. 2002

2000 Coupland, Doug. *City of Glass*, Vancouver: Talonbooks, p. 91-92

## SELECTED PUBLICATIONS

2007 "Spectres of a Plane," in *L'estetica del des(h)echo*, papers of the XXX Colloquium, Instituto de Investigaciones Estéticas, UNAM, Mexico City (in press)

2006 "The Surface of Space," Toronto: *Canadian Art*, Vol. 23 #4, Winter 2006, p. 66-69  
"Surface, No Support," *Filllip*, Vol. 1 #3 spring/summer pp.1/3

2005 "The Shape of Colour," *Canadian Art*, Vol. 22 #3, Fall 2005 p.104-108  
"Driven to Abstraction," *Vancouver Review*, #6 Summer 2005, p. 10-18

2004 *Painting in Spherical Space Time Version 2: A Conversation With Shep Steiner*, Vancouver: Old Mill Books, p. 24  
"Robert Smithson and Art After Pollock," catalogue *Robert Smithson in Vancouver: A Fragment of A Greater Fragmentation*, Vancouver Art Gallery 2004, p. 68-74

## AWARDS

2005 Social Sciences and Humanities Research Council (SSHRC) Award

2003 Premier's Research Excellence Award (Ontario)  
Canada Council Senior Artist's Grant

2002 Social Sciences and Humanities Research Council Grant

1997 Canada Council Mid-Career Grant  
British Columbia Arts Council Grant

# DIAZ CONTEMPORARY

## INVITED LECTURES AND PRESENTATIONS

Panel member, *The Future of Art School*, University of Southern California, Los Angeles, Jan. 27th. Participants Frances Stark (organizer), Howard Singerman (Virginia), Lane Relyea (Northwestern), Mai Abu El Dahab (Cairo), Jan Verwoert (Berlin), Stuart Bailey (Parsons)

"Spectres of a Plane," *L'estetica del des(h)echo*, XXX Colloquium, Instituto de Investigaciones Estéticas, UNAM (National University of Mexico), Mexico City, Nov. 5-7th. 2006

Panel member, *High Stakes*, symposium on the legacy of colour field painting, Toronto, Museum of New New Painting, with Joseph Drapell, Graham Peacock, David Moos Mar. 4th. 2006

Conversation with Theoretical Physicist Lee Smolin on time, art and science, *Hubbub*, series organized by The Power Plant at The Rivoli, Toronto, Jan 21st. 2006

"The Tribe and the World: Robert Davidson's Abstraction," UBC Museum of Anthropology, Dec. 2004

"South Granville," *Photography and the Limits of the Document*, Tate Modern, London England, conference with the exhibition *Cruel and Tender: The Real in the Twentieth-Century Photograph*, June 7th. 2003 (archived on line)

## PUBLIC COLLECTIONS

Vancouver Art Gallery  
Edmonton Art Gallery